

LA COURSE DE PRINTEMPS

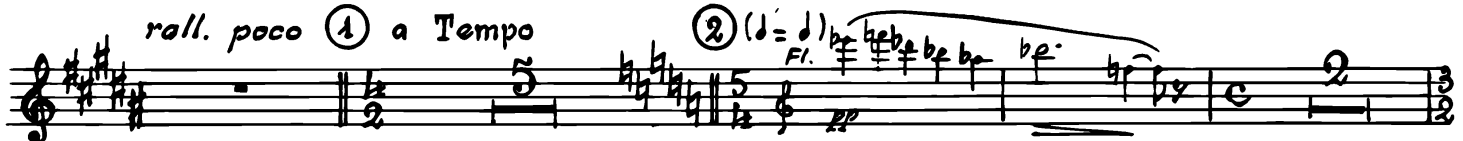
COR ANGLAIS
(et 3^e Hautbois)

Ch. KOECHLIN

Lent ($\text{♩} = 60$) noires battues



rall. poco ① a Tempo



③ Très tranquille encore un peu
calme doux et intense plus retenu

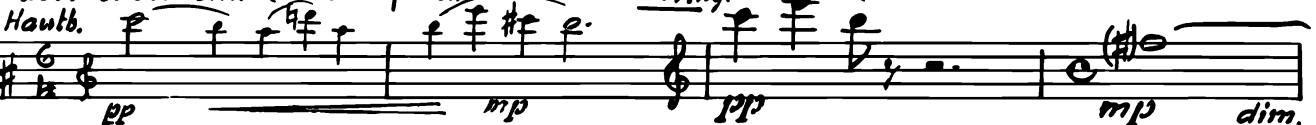


Un peu moins lent
mais encore très tranquille

Moderato con moto ($\text{♩} = 76$)



Lent doux et soutenu ($\text{♩} = \text{d. préc.}$)



C. Ang.

Très calme

rall.



7 All^o sub. (♩ = 116) animé et vigoureux

Musical staff 7: Treble clef, key signature of three sharps (F#, C#, G#), 12/8 time signature. Starts with a fermata and a trill marked 'tr #'. Dynamics include *f* and *mf*.

8

Musical staff 8: Treble clef, key signature of three sharps, 9/8 time signature. Features a trill marked 'Trp.' and dynamics *f* and *mf*.

9

Musical staff 9: Treble clef, key signature of three sharps, 6/8 time signature. Marked 'C. Ang.' and 'mp cresc.' leading to 'mf'.

tr #

Musical staff 10: Treble clef, key signature of three sharps, 9/8 time signature. Features a trill marked 'tr #' and dynamics *f* and *mf*.

10

Musical staff 11: Treble clef, key signature of three sharps, 12/8 time signature. Dynamics include *f* and *mf*.

11 Assez agité

mf soutenu

Musical staff 12: Treble clef, key signature of three sharps, 12/8 time signature. Dynamics include *f* and *mf*.

Musical staff 13: Treble clef, key signature of three sharps, 9/8 time signature. Dynamics include *f* and *mf*.

la noire beaucoup plus lente

(♩ = ♩)

Musical staff 14: Treble clef, key signature of three sharps, 3/2 time signature. Features triplets and dynamics *f* and *mf*.

Toujours très calme

rall. sempre

Musical staff 15: Treble clef, key signature of three sharps, 3/2 time signature. Dynamics include *pp*.

13 All^o sub. non troppo vivo (♩ = ♩) énergique et rude

pressez Vif

a Tempo

Musical staff 16: Treble clef, key signature of three sharps, 15/8 time signature. Dynamics include *f* and *ff*.

pressez un peu

14 Calme andante

Musical staff 17: Treble clef, key signature of three sharps, 12/8 time signature. Dynamics include *pp*.

(♩ = ♩)

(♩ = ♩)

C. Ang.

Solo

poco rall.

Musical staff 18: Treble clef, key signature of three sharps, 6/8 time signature. Marked 'Basses', 'Solo', and 'dolcis.' with dynamics *pp*.

C. Ang.

en animant peu à peu

26 *Hautb.* *mp* *C. Ang.* *p* *mf* 27 *très animé*

mf *f* *cresc.* *en animant toujours*

28 *Vif et net* *ff*

29 *ff* *sempre ff*

mf *cresc.* *f* *ff*

30 *ff* *ff*

31 *p subito* *ff*

32 *ff* *ff*

Très animé 33

Toujours très animé 34 *Trp.*

animez toujours 35 *C. Ang.* *mp*

36 *long*

37 *Très calme* *rall.* *Lent (8on)*

Cédez un peu 38 *Très doux et très lent* *C. Ang.*

pp *dolciss.* *mp* *espress.* *dim.* *dolciss.*

Très calme *poco rall.*

pp

39 *Allegro, rapide* *Pressez encore* *Stesso T° (d=d)*

vois *Fl. 8*

(silence)

40 *Vol.*

(silence) *pp*

41 *C. Ang.*

p

stesso T° 42 *Lent (env. d = 40)* *smorz*

(silence) *ppp*

Allegro T° 1° à la croche pas trop vite *sans ralentir* 43 *Animé*

(silence)

Fl. *C. Ang.*

pp *p*

44 *animé*

(45) *Hautb.* *f* *ff* *C. Ang.* *ff*

(46) *d = d. préc.* *mf stacc.*

G.P. (silence) (47) *Adagio très doux et très lent* (48) *Allo sub. con moto* *ff*

(49) *Rythmé, résolu et solide* (*d. = 10h*) (silence)

(50) *animez peu à peu* *vous Fi.* *f* *ff*

(51) *C. Ang.* *f* *ff*

(52) *ff*

ff *ff*

(53) *ff* *dim. molto* *p*

p dim. sempre (54)

(55) *Presque pas plus lent* *1e Fi.* *ppp*

C. Ang. (56) *pp* *p* *pp*

(Hib. d'Amour) *Fl. yons* **70** *en animant toujours* (d. = d préc.)
C. Ang. *mf* *f* *mf*

en pressant toujours **71** (3+3+2) *f* *mf* *f*
Prenez le 3^{ème} Hautbois

72 (♩ = ♩ sempre) *f* *ff* *ff*

73

en pressant **74** *peu a peu*
Reprenez le Cor Anglais

Pressez encore **75** ♩ = ♩ *C. Ang.* *mf* *cresc.* *f* *ff*

76

77 *Poch. meno mosso (à peine)* *f* **78**

79 (3+2+3+3) *f* *en animant*

Piano. Fl. **80** *C. Ang.* *en pressant peu a peu* *ff*

81

en animant toujours

82

Très emballé con fuoco

Musical staff with a whole rest and a fermata over a half note.

Musical staff starting with *mf*, moving to *f*. Includes measure 83.

Musical staff with *ff* dynamics and measure 84.

Musical staff with *ff* dynamics and measure 85.

Musical staff with *ff* dynamics and measure 86.

Musical staff with *ff* dynamics and measure 87. Includes the instruction "en pressant encore".

Musical staff with *ff* dynamics and measure 88. Includes the instruction "Allo vivace".

Musical staff with *f* dynamics and measure 89. Includes the instruction "(d = d.)" and "più p sempre cresc.".

Musical staff with *ff* dynamics and measure 90. Includes the instruction "Adagio (d = H. préc.)".

Musical staff with measure 91. Includes the instruction "Andante d = 60 très calme" and "Un peu plus lent rall.".

Musical staff for Fl. Clar. starting with *ppp*. Includes the instruction "Très calme" and "un peu ralenti (à peine)".

Musical staff with *pp* and *mp* dynamics. Includes the instruction "Plus lent (à peine)" and "smorz.".

