

Flöte

Blockflöte, Oboe, Violine

Sonate

Herausgegeben von
Günter Hausswald

Johann Christof Pepusch
(1667-1752)

Largo

The Largo section consists of eight staves of music. It begins with a treble clef, a common time signature, and a first finger fingering (1) above the first note. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills marked with '(tr)'. Measure numbers 5, 10, 15, 20, and 25 are indicated by circled numbers above the staves. The section concludes with a trill on the final note.

Allegro

The Allegro section consists of three staves of music. It begins with a treble clef and a 3/4 time signature. The music is characterized by a more active and rhythmic feel, with frequent eighth and sixteenth notes. There are trills marked with '(tr)'. Measure numbers 5 and 10 are indicated by circled numbers above the staves. The section ends with a first finger fingering (1) above the final note.

15 1

20

25

30

35

40

45

Detailed description: This section of the score consists of six staves of music. It begins with a circled measure number '15' and a first ending bracket labeled '1'. The music is written in a treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Measure numbers 20, 25, 30, 35, 40, and 45 are circled at the start of their respective staves. The section concludes with a double bar line and a fermata over the final note.

Adagio

5

10

15

20

Detailed description: This section is marked 'Adagio' and is written in a 3/2 time signature. It consists of two staves of music. The first staff starts with a circled measure number '5'. The music is characterized by a slower tempo and features a mix of eighth and quarter notes, some with slurs and accents. Measure numbers 10, 15, and 20 are circled at the start of their respective staves. The section ends with a double bar line and a fermata.

Presto 1

5

10

15

20

25

Detailed description: This section is marked 'Presto 1' and is written in a 7/8 time signature. It consists of five staves of music. The first staff starts with a circled measure number '5'. The music is very fast and features a dense texture of sixteenth and thirty-second notes. Measure numbers 10, 15, 20, and 25 are circled at the start of their respective staves. The section concludes with a double bar line and a fermata.

Violine

Sonate

Herausgegeben von
Günter Hausswald

Johann Christof Pepusch
(1667-1752)

Largo

Musical score for the Largo section of the Violin Sonata by Johann Christof Pepusch. The score consists of seven staves of music in treble clef with a common time signature. The first staff starts with a '1' above the first measure and a circled '5' above the fifth measure. The second staff has a circled '10' above the first measure. The third staff has a circled '15' above the first measure and a '1' above the last measure. The fourth staff has a circled '20' above the first measure. The fifth staff has a circled '25' above the first measure. The sixth staff has a circled '30' above the first measure. The seventh staff has a circled '35' above the first measure and a circled '40' above the tenth measure. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Allegro

Musical score for the Allegro section of the Violin Sonata by Johann Christof Pepusch. The score consists of four staves of music in treble clef with a common time signature. The first staff has a circled '5' above the fifth measure. The second staff has a circled '10' above the tenth measure. The third staff has a circled '15' above the fifteenth measure. The fourth staff has a circled '20' above the twentieth measure and a '2' above the last measure. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for the first section, consisting of five staves of music. The notation includes various rhythmic patterns, accidentals, and dynamic markings. Measure numbers 20, 25, 30, 35, 40, and 45 are indicated in circles above the notes.

Adagio

Musical score for the Adagio section, consisting of two staves of music. The tempo is marked Adagio. The notation features a 3/2 time signature and includes measure numbers 1, 5, 10, 15, and 20.

Presto

Musical score for the Presto section, consisting of six staves of music. The tempo is marked Presto. The notation features a 2/4 time signature and includes measure numbers 5, 10, 15, 20, and 25.

Basso continuo

Sonate

Herausgegeben von
Günter Hausswald

Johann Christof Pepusch
(1667-1752)

Largo

The Largo section consists of six staves of music. The first staff begins with a circled '5' above the fifth measure. The second staff ends with a sharp sign. The third staff begins with a circled '10' above the first measure. The fourth staff begins with a circled '15' above the first measure. The fifth staff begins with a circled '20' above the first measure. The sixth staff begins with a circled '25' above the first measure and ends with a double bar line.

Allegro

The Allegro section consists of four staves of music. The first staff begins with a circled '5' above the first measure. The second staff begins with a circled '10' above the first measure. The third staff begins with a circled '15' above the first measure. The fourth staff continues the piece with various rhythmic patterns.

Musical score for the first section, measures 20-45. The music is written in bass clef with a key signature of one sharp (F#). The tempo is not explicitly marked for this section. The notation includes eighth and sixteenth notes, rests, and dynamic markings. Measure numbers 20, 25, 30, 35, 40, and 45 are circled at the beginning of their respective lines.

Adagio

Musical score for the Adagio section, measures 5-20. The time signature is 3/2. The music is written in bass clef with a key signature of one sharp (F#). The tempo is marked Adagio. The notation includes quarter and half notes, rests, and dynamic markings. Measure numbers 5, 10, 15, and 20 are circled at the beginning of their respective lines.

Presto

Musical score for the Presto section, measures 5-25. The time signature is common time (C). The music is written in bass clef with a key signature of one sharp (F#). The tempo is marked Presto. The notation includes quarter and eighth notes, rests, and dynamic markings. Measure numbers 5, 10, 15, 20, and 25 are circled at the beginning of their respective lines.