

Ottorino Respighi

alla Signora Elisabeth Sprague Coolidge

CONCERTO A CINQUE

Moderato $\text{♩} = 80$

Oboe

Tromba
Sib

Violino

Contrabbasso

Pianoforte

Moderato $\text{♩} = 80$

Violini

Viole

Violoncelli

Contrabbassi

Ob.
Trb.
Sib
Vno
Cb.
Pf.
Vni
Vle.
Vc.
Cb.

This system contains the first eight measures of the score. The woodwinds (Ob., Trb. Sib., Vno, Cb.) and strings (Vni, Vle., Vc., Cb.) are active. The piano (Pf.) part features a rhythmic accompaniment of eighth notes. A double bar line is present at the end of measure 8.

Ob.
Trb.
Sib
Vno
Cb.
Pf.
Vni
Vle.
Vc.
Cb.

This system contains measures 9 through 16. The instrumentation remains the same. The woodwinds and strings continue their parts. The piano part has a more complex texture with chords and moving lines. A double bar line is present at the end of measure 16.

1

Trb. Sib

Vno

Cb.

Pf.

1

Vni

Vle unite

Vc. divisi

Cb. uniti

Ob.

Trb. Sib

Vno

Cb.

Pf.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

rall:.....

Vni

Vle divise

Vc. unite

Cb.

cresc.

cresc.

cresc.

rall:.....

4 2

Ob.

Trb.
Sib

Vno

Cb.

Pf.

Vni

Vle

Vc.

Cb.

Andante ♩ = 80 **Più mosso** ♩ = 92

Ob.

Trb.
Sib

Vno

Cb.

Pf.

Andante ♩ = 80 **Più mosso** ♩ = 92

Vni

Vle

Vc.

Cb.

Ob. *tratt.*

Trb. Sib

Vno

Cb.

Pf.

Vni *tratt.*

Vle

Vc.

Cb.



a tempo ♩ = 84

Ob. *p dolce*

Trb. Sib *p*

Vno *p*

Cb. *p*

Pf.

a tempo ♩ = 84

Vni *p* *più p*

Vle *p*

Vc. *mf* *p*

Cb. *p*

4

Ob. *p*

Vno

Cb.

4

Vni *pp*

Vle *pp*

Vc. *pp*

Cb. *pp* Pizz.

simile



Ob.

Trb. Sib

Vno

Cb.

Vni *p*

Vle

Vc. *simile*

Cb.

Musical score for the first system, measures 1-4. The instruments are Ob. (Oboe), Trb. Sib. (Trumpet in B-flat), Vno (Violin), Cb. (Cello), Vni (Viola), Vle (Violoncello), Vc. (Violone), and Cb. (Cello). The score shows a gradual increase in volume, with 'cresc.' markings appearing in the final measure of each instrument's part.



Musical score for the second system, measures 5-8. The instruments are Ob. (Oboe), Trb. Sib. (Trumpet in B-flat), Vno (Violin), Cb. (Cello), Pf. (Piano), Vni (Viola), Vle (Violoncello), Vc. (Violone), and Cb. (Cello). The score includes dynamic markings such as 'mf' and 'cresc.' for several instruments. A 'gbassa' marking is present under the piano part in measure 6. The score concludes with a double bar line.

Ob.

Trb.
Sib

Vno

Cb.

Pf.

Vni

Vle

Vc.

Cb.



6 **Allegro** ♩ = 120

molto rit.

Vno

Pf.

6 **Allegro** ♩ = 120

molto rit.

Vni

Vle

Vc.

Cb.

Pizz.

Pizz.

Trb. Sib

Vno

Vni

Vle

Vc.

Cb.

Pizz.

Pizz.



Ob.

Trb. Sib

Vno

Cb.

Vni

Vle

Vc.

Cb.

Pizz.

7

Ob.

Trb.
Sib

Vno

Cb.

7

Vni

Vle

Vc.

Cb.

Arco

ff Arco

Arco

Arco

ff Arco

ff



Pf.

ff

Vni

Vle

Vc.

Cb.

sf

mf

sf

Ob.
Trb. Sib
Vno
Cb.
Pf.
Vni
Vle
Vo.
Cb.

8

sf *sfz*

Arcio simile

sim.

Arcio simile

Arcio simile

9 Poco meno

Ob.
Trb. Sib
Vno
Cb.
Pf.

ff

9 Poco meno

Vni
Vle
Vo.
Cb.

sf *fp*

122917 122919

Ob.
Trb. Sib
Vno
Cb.
Pf.
Vni
Vle
Vc.
Cb.

cresc. a poco a poco

cresc. a poco a poco

cresc. a poco a poco

This system contains the first four measures of the score. The woodwinds (Ob., Trb. Sib., Cb.) and strings (Vni, Vle, Vc., Cb.) play sustained notes, while the violin (Vno) has a melodic line. The piano (Pf.) provides harmonic support with chords. The first violin part includes the instruction *cresc. a poco a poco*.

Ob.
Trb. Sib
Vno
Cb.
Pf.
Vni
Vle
Vc.
Cb.

f cresc.

f cresc.

This system contains measures 5 through 8. The woodwinds and strings continue with their parts. The violin (Vno) has a more active melodic line. The first violin part includes the instruction *f cresc.*. The first and second violin parts both include the instruction *f cresc.*.

Ob.

Trb.
Sib

Vno

Cb.

Pf.

Vni

Vle

Vc.

Cb.



10

Grave ♩ = 58

Ob.

Trb.
Sib

Pf.

10

Grave ♩ = 58

Vni

Vle

Vc.

Cb.

div.

unite

div.

unite

divise

unite

dim.

dim.

dim.

ff

ff

ff

p

p

p

Adagio ♩ = 52

Ob. *p*

Vni *più p* *dim.* *pp*

Vle *più p* *dim.* *pp*

Vc. *più p* *dim.* *pp*

Cb. *p*

Adagio ♩ = 52

Ob. *dim.*

Vni

Vle

Vc.

Cb.

Ob.

Vno *p* *espressivo* *cresc.* *mf*

Vni

Vle

Vc. *p* *cresc.* *mp*

Cb. *p* *cresc.* *mp*

Ob. *dim.*

Vno

Cb. *p* *mf* *dim.*

Vno *pp*

Vle *pp*

Vc. *dim.* *p*

Cb.

Un poco rattivando

Trb. Sib *p espress.*

Vno

Cb. *p*

Pf. *p*

Un poco rattivando

Vni

Vle

Vc.

Cb.

a tempo *dolce* *animando*

Ob. *dolce* *3* *3*

Trb. Sib

Vno

Cb. *cresc.*

Pf.

a tempo *animando*

Vni *p* *cresc.*

Vle *p*

Vc. *p* *cresc.*

Cb. *p* *cresc.*

rit:..... a tempo

Ob. *f*

Trb. Sib *mf cresc.*

Vno *f* *più f*

Cb. *f*

rit:..... a tempo

Vni *mf* *cresc.* *f*

Vle *mf* *cresc.* *f*

Vc. *f*

Cb. *f*

Vno *poco rit:.....*

Cb. *p espress.*

Vni *3 dim. p poco rit:.....*

Vle *unite p*

Vc. *p*

Cb. *p*

12 Più lento ♩=84

Vno *p con grande espress. tr*

12 Più lento ♩=84

Vni

Vle *p*

Vc. *p*

Cb. *p*

Ob. *p con grande espress. cresc. tr*

Vno *mf p*

Vni

Vle *mf*

Vc. *mf*

Cb. *mf p cresc.*

tratt:.....

Ob. *f* *dim.* *p* *tr*

Vno *f* *p*

Vni *p espress.*

Vle

Vc. *f* *dim.* *p*

Cb. *f* *dim.* *p*

13 a tempo

Ob.

Vno *mp* *cresc.* *f* *dim.*

13 a tempo

Vni *p* *cresc.* *mf* *dim.*

Vle *p* *cresc.* *mf* *dim.*

Vc. *cresc.* *mf* *dim.*

Cb. *cresc.* *mf* *dim.*

Ob.
Trb. Sib.
Vno
Cb.
Vni
Vle
Vc.
Cb.

p
p
p
p
p
p
p
p

mp dim.

This system contains the first three measures of the score. The woodwinds (Ob., Trb. Sib., Vno, Cb.) and strings (Vni, Vle, Vc., Cb.) are marked *p*. The Vno part includes a dynamic marking of *mp dim.* in the third measure. The score is written in a key signature of two flats and a 4/4 time signature.

Ob.
Trb. Sib.
Vno
Cb.
Pf.
Vni
Vle
Vc.
Cb.

14

p
p
p
p
p
p
p
p

p espress.

14

This system contains measures 4, 5, and 6. Measures 4 and 5 are marked *p*. Measure 6 is marked with a box containing the number 14 and the dynamic *p espress.* The piano part (Pf.) features a trill in the right hand in measure 6. The Vni and Vle parts also have a box with the number 14 in measure 6. The score continues in the same key signature and time signature.

Vno

Pf.

Vni

Vle

Vc.

Cb.

f

cresc.

cresc.

cresc.

Animato

ritornando al.....

Ob.

Vno

Pf.

p

p

Animato

ritornando al.....

Vni

Vle

Vc.

Cb.

mp

p

dim.

dim.

p

p

15 tempo molto rit:.....

Ob. (v)

Vno *p*

15 tempo molto rit:.....

Vni

Vle

Vo.

Cb.

I. Tempo

Vno *pp*

Cb. *p*

Pf. *p espress.*

11 3

12 3

I. Tempo

Vni *p espress.*

Vle *p espress.*

Vc. *p espress.*

Cb.

Vno **16** *cresc.* *mf*

Cb. *f*

Pf. *cresc.* *f*

Vni **16** *cresc.* *mf*

Vle *cresc.* *f*

Vc. *cresc.* *f*

Cb. *f*

Vno *dim.* *p*

Cb. *dim.* *p* *cresc.*

Pf. *dim.* *p* *cresc.*

Vni *dim.* *p*

Vle *dim.* *p* *cresc.*

Vc. *dim.* *p* *cresc.*

Cb. *dim.* *p* *cresc.*

Cb. *f*

Pf. *f* 12

Vni

Vle

Vc.

Cb.

Ob.

Trb. Sib *ff* *poco dim.*

Vno *f cresc.* *poco dim.*

Cb. *poco dim.*

Pf. *cresc.* *ff* *poco dim.*

Vni

Vle *cresc.* *ff* *poco dim.*

Vc. *cresc.* *ff* *poco dim.*

Cb. *cresc.* *ff* *poco dim.*

17

ravvivando

poco rit:....

Ob.

Trb. Sib

Vno

Cb.

Pf.

17

ravvivando

poco rit:....

Vni

Vle

Vo.

Cb.

Vno

Pf.

a tempo

f

dim.

Vni

Vle

Vo.

Cb.

a tempo

mf

dim.

18 Più lento $\text{♩} = 76$

Vno *mf* *dim.*

Pf. *p* *dolciss.*

18 Più lento $\text{♩} = 76$

Vni *p* *pp*

Vle *p* *pp*

Vc. *p* *pp* *uniti*

Cb. *p* *pp*

Ob. *p*

Trb. Sib *p* *con Sord.*

Vno *p* *pp*

Pf.

Vni

Vle

Vc.

Cb.

Ob.
Trb.
Sib.
Vno
Pf.
Vni
Vle
Vc.
Cb.

This system contains the first four measures of the score. The woodwinds (Ob., Trb., Sib.) and strings (Vno, Vni, Vle, Vc., Cb.) are active. The piano (Pf.) has a rhythmic accompaniment. The Vni part includes the instruction *p espress.* in the fourth measure.

Vno
Cb.

rall:.....

This system shows the Vno and Cb parts for measures 5-8. The Vno part has a long note with a fermata. The Cb part has a long note with a fermata. The instruction *rall:.....* is written above the Vno staff. The dynamic *pp* is written below the Cb staff in the eighth measure.

Pf.

This system shows the piano (Pf.) part for measures 5-8. It features a rhythmic accompaniment with eighth notes and rests.

Vni
Vle
Vc.
Cb.

rall:.....

dim.

pp

This system shows the string parts (Vni, Vle, Vc., Cb.) for measures 5-8. The Vni and Vle parts have a melodic line with a *dim.* instruction. The Vc. and Cb. parts have a long note with a fermata. The instruction *rall:.....* is written above the Vni staff. The dynamic *pp* is written below the Vni, Vle, Vc., and Cb. staves in the eighth measure.

19 Allegro vivo $\text{♩} = 152$

Ob.
Trb.
Sib
Vno
Cb.
Pf.

19 Allegro vivo $\text{♩} = 152$

Vni
Vle
Vc.
Cb.
Pf.

Ob.
Trb.
Sib
Vno
Cb.

Pf.

Vni
Vle
Vc.
Cb.

Ob.
Trb.
Sib
Vno
Cb.

Pf.

Vni
Vle
Vc.
Cb.

20

Ob.
Trb.
Sib
Vno
Cb.

Pf.

dim.
dim.
mp espress.
p cresc.
dim.
mf dim.
p

20

Vni
Vle
Vc.
Cb.

dim.
divise
mf dim.
mf dim.
cresc.

Musical score for measures 18-20. The score includes parts for Oboe (Ob.), Trumpet and Trombone (Trb. Sib.), Violoncello (Vno), Contrabass (Cb.), Piano (Pf.), Violin I (Vni), Viola (Vle), Voice (Vo.), and Contrabass (Cb.). Dynamics include *mf cresc.*, *f cresc.*, and *ff*. The word "unite" is written above the Viola part in measure 20.

Musical score for measures 21-23. The score includes parts for Oboe (Ob.), Trumpet and Trombone (Trb. Sib.), Violoncello (Vno), Contrabass (Cb.), and Piano (Pf.). Dynamics include *f*. A box containing the number "21" is located above the Oboe staff in measure 21.

Musical score for measures 24-26. The score includes parts for Violin I (Vni), Viola (Vle), Voice (Vo.), and Contrabass (Cb.). Dynamics include *mf*. A box containing the number "21" is located above the Violin I staff in measure 24.

Ob.
Vno
Cb.
Pf.
Vni
Vle
Vc.
Cb.

mp
dim.
p
dim.
p
p

This system contains measures 1 through 4. The woodwinds (Ob., Vno, Cb.) and strings (Vni, Vle, Vc., Cb.) are mostly silent. The piano (Pf.) plays a melodic line starting in measure 1, marked *dim.*, and continues through measure 4, marked *p*. The bassoon (Cb.) has a few notes in measure 3, marked *mp* and *dim.*.

Vno
Cb.
Pf.
Vni
Vle
Vc.
Cb.

22
p
pp
piup
p.
22
pp
pp
pp
pp
pp

divisi

This system contains measures 5 through 8. The woodwinds (Vno, Cb.) and strings (Vni, Vle, Vc., Cb.) are mostly silent. The piano (Pf.) plays a melodic line starting in measure 5, marked *pp*, and continues through measure 8, marked *pp*. The bassoon (Cb.) has a few notes in measure 5, marked *pp*. The piano (Pf.) has a *piup* marking in measure 6. The strings (Vni, Vle, Vc., Cb.) have a *pp* marking in measure 8. The word *divisi* is written above the Vle staff in measure 5.

Ob.
Trb. Sib.
Vno
Pf.
Vni
Vle
Vo.
Cb.

pp
p
pp
pp
pp
pp
pp
pp

uniti

Ob.
Trb. Sib.
Vno
Cb.
Pf.
Vni
Vle
Vo.
Cb.

pp
pp
pp
pp
pp
pp
pp
pp
pp

Pizz.

divisi

Trb. Sib

Vno

Cb.

Pf.

Vni

Vle

Vc.

Cb.

Trb. Sib

Vno

Pf.

Vni

Vle

Vc.

Cb.

23

stringendo al.....

Pf.

Vni

Vle

Vc.

Cb.

stringendo al.....

Trb. Sib

Più vivo ♩ = 176

p

Pf.

pp

Vni

espress.

Vle

Vc.

Cb.

Più vivo ♩ = 176

Trb. Sib
Cb.
Pf.
Vni
Vle
Vc.
Cb.

Arco *p*

This system contains the first four measures of the score. The Trb. Sib part has a melodic line with a slur over the first two measures and a repeat sign. The Cb. part has a similar melodic line, with the instruction "Arco" and a dynamic marking of *p* starting in the third measure. The Pf. part features a complex rhythmic pattern with sixteenth notes and slurs. The Vni part has a melodic line with a slur. The Vle part has a melodic line with a slur and a dynamic marking of *p* in the third measure. The Vc. and Cb. parts are mostly rests.

Trb. Sib
Cb.
Pf.
Vni
Vle
Vc.
Cb.

This system contains the next four measures of the score. The Trb. Sib part continues its melodic line. The Cb. part continues its melodic line. The Pf. part continues its rhythmic pattern. The Vni part continues its melodic line. The Vle part continues its melodic line. The Vc. and Cb. parts are mostly rests.

Trb. *S^b* *b₂*

Pf.

Vni

Vle

Vc.

Cb.

Ob.

Trb. *S^b* *b₂*

Pf.

Vni

Vle

Vc.

Cb.

24

p

più p

24

pp

uniti

pp

Ob.
Vno
Pf.
Vni
Vle
Vc.
Cb.

p

This system contains the first seven staves of a musical score. The instruments are Oboe (Ob.), Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The Violoncello part includes a dynamic marking of *p* (piano). The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and a melodic line in the Oboe.

Vno
Pf.
Vni
Vle
Vc.
Cb.

This system contains the next six staves of the musical score. The instruments are Violoncello (Vno), Piano (Pf.), Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The score continues with the same key signature and time signature as the first system. The music is highly technical, with intricate rhythmic patterns and melodic lines across all instruments.

25 Più vivo

Pf. *p* *cresc.* *f*

25 Più vivo

Vni

Vle *p* *cresc.*

Vc. *divisi* *p* *cresc.*

Cb. *cresc.*

Pf. *mp cresc.* *f*

Vni *mp cresc.*

Vle

Vc.

Cb.

Trb. Si b
Cb.
Pf.
Vni
Vle
Vo.
Cb.

p
cresc.
mf
cresc.
mf
cresc.
mf
cresc.
mf
cresc.
mf
cresc.

Ob.
Trb. Sib
Cb.
Pf.
Vni
Vle
Vo.
Cb.

mf
cresc.
mf
cresc.
mf
cresc.
mf
cresc.
mf
cresc.
mf
cresc.

26

Ob. *f* *cresc.* *be*

Trb. *f*

Trb. *Si b*

Vno *f* *be*

Cb.

Pf. *f* *cresc.*

26

Vni *f* *cresc.* *V*

Vle *f* *cresc.*

Vc. *f* *cresc.*

Cb. *f* *cresc.*

Ob.

Trb. *Si b*

Vno

Cb.

Pf. *ff*

Vni *V*

Vle

Vc.

Cb.



Ob.
Trb.
Si b
Vno
Cb.
Pf.
Vni
Vle
Vo.
Cb.

The first system of the score covers measures 1 through 3. The woodwinds (Ob., Trb. Si b, Vno, Cb.) and strings (Vni, Vle, Vo., Cb.) are playing sustained notes. The piano (Pf.) part features a complex rhythmic pattern with many beamed notes and slurs.

Ob.
Trb.
Si b
Vno
Cb.
Pf.
Vni
Vle
Vo.
Cb.

The second system covers measures 4 through 6. The woodwinds and strings continue with sustained notes. The piano part has a more active role with repeated rhythmic figures. The strings (Vle, Vo., Cb.) are marked with the instruction "divise" (divisi), indicating they are to play in divided parts.

27 I. Tempo ♩ = 152

Trb.
Si b

Pf.

I. Tempo ♩ = 152

27

Vni

Vle

Vc.

Cb.

Trb.
Si b

Vno

Pf.

Vni

Vle

Vc.

Cb.

Ob.

Vno

Pf.

Vni

Vle

Vc.

Cb.

unite

Ob.

Vno

Cb.

Pf.

Vni

Vle

Vc.

Cb.

uniti

Ob.
Vno
Cb.
Vni
Vle
Vc.
Cb.

This system contains seven staves of music. The top staff is for Oboe (Ob.), followed by Violin (Vno), Contrabass (Cb.), Violin (Vni), Viola (Vle), Violoncello (Vc.), and another Contrabass (Cb.). The music is written in a key with one flat and a 2/4 time signature. The first three staves have a dynamic marking of *mf*. The bottom two staves have a dynamic marking of *ff*. There are some performance markings like *rit.* and *tr.* in the Vni and Vle parts.

Ob.
Trb.
Vno
Cb.

28

This system contains four staves of music. The top staff is for Oboe (Ob.), followed by Trumpet (Trb.), Violin (Vno), and Contrabass (Cb.). A box containing the number '28' is positioned above the Oboe staff. The music continues in the same key and time signature. The Oboe part has a dynamic marking of *mf*.

Pf.

ff

This system shows the piano (Pf.) part, consisting of two staves. The music begins with a dynamic marking of *ff*. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Vni
Vle
Vc.
Cb.

28

This system contains four staves of music. The top staff is for Violin (Vni), followed by Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). A box containing the number '28' is positioned above the Violin staff. The music continues in the same key and time signature. The Violin part has a dynamic marking of *mf*.

Ob.
Trb.
Si b
Vno
Cb.
Pf.
Vni
Vle
Ve.
Cb.

The first system of the musical score consists of ten staves. From top to bottom, they are: Oboe (Ob.), Trumpet in B-flat (Trb. Si b), Violin (Vno), Clarinet in B-flat (Cb.), Piano (Pf.), Violin (Vni), Viola (Vle), Violoncello (Ve.), and Double Bass (Cb.). The music is written in a key signature of one sharp (F#) and a 3/4 time signature. The piano part features a complex, rhythmic accompaniment with many beamed notes.

Ob.
Trb.
Si b
Vno
Cb.
Pf.
Vni
Vle
Ve.
Cb.

The second system of the musical score continues the composition with the same ten staves as the first system. The notation is dense, with many accidentals and beamed notes across all instruments, particularly in the woodwinds and strings.



Ob.
Trb.
Si b
Vno
Cb.
Pf.
Vni
Vle
Vc.
Cb.

29

Poco sostenuto

Ob.
Trb.
Si b
Vno
Cb.
Pf.

29

Poco sostenuto

Vni
Vle
Vc.
Cb.

Ob. *a tempo più vivace*

Trb. *Sí b*

Vno

Cb.

Pf. *ff*

Vni *a tempo più vivace*

Vle

Vc.

Cb.

Trb. *Sí b*

Vno *ff*

Pf. *ff*

Vni *ff*

Vle *ff*

Vc. *ff*

Cb. *ff*

Musical score for Vno, Pf., Vni, Vle, Vc., and Cb. The score consists of six staves. The Vno, Vni, and Vle staves feature complex melodic lines with many slurs and accents. The Pf. staff has a grand staff with a wide melodic range. The Vc. and Cb. staves have simpler, more rhythmic parts. A double bar line with two slanted lines is at the bottom left.

Musical score for Vno, Cb., Pf., Vni, Vle, Vc., and Cb. The score consists of six staves. The Vno and Vni staves have a 'tratt:' marking above them. The Vno staff has a 'ff' dynamic marking. The Cb. staff has a 'ff' dynamic marking. The Pf. staff has a 'ff' dynamic marking. The Vle staff has a 'ff' dynamic marking. The Vc. and Cb. staves have simpler parts. The score ends with a double bar line.

30 Allegro moderato ♩ = 108

Musical score for the first system, measures 1-6. The score includes parts for Oboe (Ob.), Trumpet in B-flat (Trb. Si b), Violin (Vno), Cello (Cb.), and Piano (Pf.). The piano part features a prominent bass line with repeated notes marked with 'N' and '11'.

30 Allegro moderato ♩ = 108

Musical score for the second system, measures 7-12. The score includes parts for Violin (Vni), Viola (Vle), Violoncello (Vo.), and Cello (Cb.). The cello part features a prominent bass line with repeated notes marked with 'N' and '11'.

Musical score for the third system, measures 13-18. The score includes parts for Oboe (Ob.), Trumpet in B-flat (Trb. Si b), Violin (Vno), Cello (Cb.), and Piano (Pf.). The piano part features a prominent bass line with repeated notes marked with 'N' and '11'.

Musical score for the fourth system, measures 19-24. The score includes parts for Violin (Vni), Viola (Vle), Violoncello (Vo.), and Cello (Cb.). The cello part features a prominent bass line with repeated notes marked with 'N' and '11'.

Ob.
Trb.
Sib
Vno
Cb.
Pf.
Vni
Vle
Vc.
Cb.

div.

Detailed description: This system contains the first seven measures of the score. It features ten staves for various instruments: Oboe (Ob.), Trumpet in B-flat (Trb. Sib), Violin (Vno), Cello (Cb.), Piano (Pf.), Violin (Vni), Viola (Vle), Violoncello (Vc.), and Double Bass (Cb.). The piano part includes a series of chords marked with 'NINA' below the staff. The Viola part has a 'div.' marking at the end of the system.

Ob.
Trb.
Sib
Vno
Cb.
Pf.
Vni
Vle
Vc.
Cb.

unite div. unite
divisi

Detailed description: This system contains measures 8 through 14. The instrumentation remains the same as in the first system. The piano part continues with 'NINA' markings. The Viola part has 'unite' markings above the staff in measures 9, 11, and 13, and a 'div.' marking above the staff in measure 10. The Violoncello part has a 'divisi' marking below the staff in measure 13.



Ob.

Trb. Sib

Vno

Cb.

Pf.

Vni

Vle

Vc.

Cb.

uniti

divise

uniti

Ob.

Trb. Sib

Vno

Cb.

Pf.

Vni

Vle

Vc.

Cb.

31 $\text{♩} = 80$ Largo $\text{♩} = 80$

Ob. *tr*

Trb. *Sib*

Vno *tr*

Cb.

Pf. *tr*

31 $\text{♩} = 80$ Largo $\text{♩} = 80$

Vni *tr*

Vle *divise*

Vc.

Cb.

Ob.

Trb. *Sib*

Vno

Cb.

Pf.

Vni

Vle *unite*

Vc.

Cb.