



SCHUBERT

FANTASIA IN F MINOR

(Composed for Piano, Four-Hands)

Op. 103

Arranged for

TWO PIANOS, FOUR-HANDS

By

HAROLD BAUER

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(In U.S.A.)

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Fantasia in F Minor

Franz Schubert. Op. 103

Arranged for two Pianos by
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Allegro moderato $\text{♩} = 112$

Piano I

Allegro moderato $\text{♩} = 112$

Piano II

I

II

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I

II

I

II

I

II

più p

pp

I

II

I

mf

II

I

cresc.

mf

II

I

A *mf* *p*

II *trun* *mf*

I *mf*

II *trun* *p*

I *mf*

II *trun*

I

mf *p* *cresc.*

II

mf *f*

Red. *

I

rit. *a tempo* *dolce espressivo*

II

rit. *a tempo* *p*

Red. *Red.* *Red.* *Red.* *Red.*

I

II

Red. *Red.* *Red.*

I

mf

II

mf

I

trm

B

f animato marcato

II

trm

B

f animato marcato

I

f

II

3

The first system of the musical score consists of two grand staves, labeled I and II. Both staves are in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. Staff I begins with a series of chords and a melodic line that includes a trill marked with a circled '8'. A dynamic marking of *f* (forte) appears in the second measure. Staff II features a more active melodic line with eighth notes and a triplet of eighth notes in the second measure. A dynamic marking of *f* is also present in the second measure.

The second system continues the musical score. Staff I features a melodic line with a circled '8' above the first measure and a dynamic marking of *f*. Staff II continues with a steady eighth-note accompaniment. The system concludes with a melodic phrase in Staff I that spans across the bar line.

The third system of the musical score. Staff I features a melodic line with a circled '8' above the first measure. A dynamic marking of *dim.* (decrescendo) is placed above the staff in the third measure. A trill is marked with a circled '8' above the final note of the system. Staff II continues with its accompaniment, including a triplet of eighth notes in the third measure. The system concludes with a melodic phrase in Staff I that spans across the bar line.

I

pp

poco agitato

II

p poco agitato

I

II

I

pp

II

pp

I *f marcato*

II *f marcato*

I *f*

II *f*

I *ff*

II *espress.* *ff*

I

II

I

II

I

II

I *p ma sempre agitato*

II *p ma sempre agitato*

I

II

I

II

I

II

mf

I

ritard. e dim.

II

ritard. e dim.

D

I

p cantabile tranquillo

poco cresc.

II

pp *triquillo*

I

dim.

pp

3

3

II

pp poco cantabile

I

II

I

II

pp

I

II

Red. *

I

II

pp a tempo perdendosi accel. molto cresc. e rit.

a tempo accel. molto cresc. e rit.

I

II

Largo $\text{♩} = 80$ *ff ben marcato*

Largo $\text{♩} = 80$ *ff ben marcato*

I

trium

3

II

8

3

3

f

I

r.h.

II

8

I

II

8

sf

sf

p

♩ = 100

E

I

*espress.
con moto*

II

E ♩ = 100

pp con moto

3

I

p

3

II

mf espress.

I

f animato energico

II

f animato

I

II

I

II

I

II

I *mp*

II *pp leggero* *ff*

I *ff animato* *più f*

II *animato* *più f*

I *sf* *sf*

II

I

sf sf

attacca

II

sf sf

attacca

Allegro vivace $\text{♩} = \text{♩}$.

I

f

Allegro vivace $\text{♩} = \text{♩}$.

II

f.

I

p

p

II

p

p

I

II

I

II

I

II

I

r.h.
l.h.
f
sf

II

p
l.h.
f
p
f
p

r.h.
l.h.
sf
p
f
p

I

II

I

II

I

II

I

II

I

H

f

V

II

H

f

V

I

ff

V

II

ff

V

I

p

II

p

I *p*

II *poco marcato*

I

II

I

II *mf*

I

pp

pp

I

morendo

morendo

Poco tranquillo

I

p

Poco tranquillo

II

p

mf

I

II

I

II

I

II

I

II

I

II

I

II

K

I

II

pp

I

II

pp

I

II

I

pp

II

sempre pp

I

p

II

p

I

sempre p

f

II

sempre p

8

I

II

f

I

II

f

I

II

pp

fp

pp

8

I

morendo

Maestoso

f

accel.

II

morendo

Maestoso

ff pesante

accel.

I

rit.

ff molto più mosso

ff

II

rit.

ff molto più mosso

sf

I

strepitoso

sf

II

8

strepitoso

sf

1 2 3 4 5

8

Tempo primo

I

pplegatissimo

II

Tempo primo

p

I

II

I

II

I

II

I

II

I

II

I

mf

II

trm

I

p

mf espr.

trm

mf

mf espr.

II

I

f

p

f

f

p

II

I

mf molto espr. rit.

II

f

p

rit.

p

Red. *

M a tempo

I

P cantabile

II

M a tempo

tranquillo espr.

Red. Red. Red. Red. Ped. simile

I

p

II

cantabile

I

cresc.

II

cresc.

I

p rit.

Poco più mosso ♩ = 126

II

p rit.

espr.

poco f

I

poco f

II

p

I

II

I

II

I

II

I

sempre pp

II

sempre pp

I

mf

II

mf

I

mf *cresc.*

II

mf *cresc.*

I

II

vcllo.

vcllo.

vcllo.

f

I

II

cresc.

v

v

v

v

I

II

sf

cresc.

molto

3

1

I

ff

II

ff

I

ff

II

ff

I

II

I *ff animato molto energico*

II *ff animato*

I

II *sf*

I *sf* *ff sempre a tempo* *pp molto* *Tempo primo*

II *sf* *ff sempre a tempo* *Tempo primo*

I *tranquillo*

II *pp*

I *espr.* *f* *p rit.* *a tempo* *pp* *mf*

II *f* *p rit.* *a tempo* *pp* *mf*

I *fp rit.* *p* *pp*

II *pp rit.* *p* *pp*

senza Ped.