



ORGAN MUSIC

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6256	.50	A Dream Mood.....	S. C. FOSTER-NEVIN	
6257	.60	At Evening.....	L. B. Mc WHOOD	

*Except Canada and Foreign

J. FISCHER & BRO.,

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REGISTRATION:

Swell: Vox Humana
Choir: Unda Maris, Flute 8', 4'
Pedal: 16'-Gedeckt; Ch. to Ped.

A Dream Mood*

STEPHEN C. FOSTER
Harmonized and arranged for
organ by Gordon Balch Nevin

Moderato - very expressively

(Sw. Vox Humana)

Cornopean, trem.

Manual

mp

Ch.

Pedal

The musical score is arranged in three systems. The first system includes a Manual part with a treble and bass staff, and a Pedal part with a bass staff. The second system continues the Manual and Pedal parts. The third system includes a grand staff (treble and bass) and a Pedal part. Performance markings include *mp*, *p*, *cresc.*, *rall.*, *mp*, *a tempo*, and *ten.* (tension). The score features various musical notations such as slurs, ties, and dynamic hairpins.

*'I Dream of Jeannie' - An adaptation of the song

Sw. Vox Humana, Flute-8' - super coup.

Ch. *mf*

mp

Harp-Celesta*

simile

French Horn, or Flutes-8'-4'

Sw. to Ped.

pp. *cresc.*
Cello combination

This system contains four staves of music. The top two staves are for the right hand, and the bottom two are for the left hand. The music features a complex texture with many beamed notes and rests. A dynamic marking of *pp.* is present at the start of the second measure, and *cresc.* is written above the right-hand staves in the third measure. The instrument is identified as 'Cello combination' below the staves.

mp *a tempo*
French Horn, or Flutes-8'-4'

This system contains four staves of music. The top two staves are for the right hand, and the bottom two are for the left hand. The music is characterized by a steady, rhythmic accompaniment. A dynamic marking of *mp* is placed above the right-hand staves in the second measure, and *a tempo* is written below the right-hand staves in the same measure. The instrument is identified as 'French Horn, or Flutes-8'-4'' below the staves.

ten. *molto rall.* *pp*

This system contains four staves of music. The top two staves are for the right hand, and the bottom two are for the left hand. The music features a dense texture of beamed notes. A dynamic marking of *ten.* is placed above the right-hand staves in the first measure. *molto rall.* is written above the right-hand staves in the second measure, and *pp* is written above the right-hand staves in the final measure. The instrument is identified as 'Piano' below the staves.