

# THREE SONGS

Op. 48

## SOMMERMUED TOT MAEDCHENLIED

Low Voice

by

**Arnold Schoenberg**

*The three songs in this volume were composed in the winter of 1933 in Berlin. These were the days of Hitler's rise to power, and they must have been dark days for Schoenberg; so dark, indeed, that the memory of having written them was completely obliterated from his mind. Fortunately, they were remembered by a few close friends. When Schoenberg's attention was drawn to them, he was highly surprised but also greatly pleased. Since no opus had been given previously, Schoenberg assigned the next open number; hence, Opus 48.*

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B O E L K E - B O M A R T, I N C.  
H i l l s d a l e, N e w Y o r k

# Sommermüd

(Jakob Haringer\*)

ARNOLD SCHÖNBERG  
1874 - 1951

Mässig (♩ = 72)

VOICE

PIANO

1 Wenn du schon glaubst, es ist e -

2

3 - wi - ge Nacht, - hat dir plötz-lich ein

4

5 A - bend wie - der Küs-se und Ster-ne ge-bracht.

6

*p*

The musical score is written for voice and piano. The voice part is in a single staff with lyrics. The piano part consists of two staves (treble and bass clef). The tempo is marked 'Mässig' with a quarter note equal to 72 beats per minute. The key signature has one sharp (F#). The score is divided into six measures, with measure numbers 1 through 6 indicated above the voice staff. The piano part includes dynamic markings such as *p* (piano) and *f* (forte). The lyrics are: 'Wenn du schon glaubst, es ist e - wi - ge Nacht, - hat dir plötz-lich ein A - bend wie - der Küs-se und Ster-ne ge-bracht.'

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7 8 (pp)

Wenn du dann denkst, es ist al - les, al - les

pp pp 3/4

9 10

vor-bei, wird auf ein - mal

fpp fpp pp 3/4 4/4

11 12

wie - der Christ - nacht und lieb -

13 14

li - cher Mai.

15 16

Drum dank Gott und sei still,

17 18

— dass du noch lebst — und küsst:

19 *p dolce* 20 21

gar man - cher hat oh - ne Stern ster -

*poco espressivo*

*p*

22 23 *(poco cresc.)* 24

- ben ge - müsst...

*p*

25 26 27

# Tot

(Jakob Haringer \*)

ARNOLD SCHÖNBERG

Etwas langsam (♩ = 76)

VOICE

1 2 3

Ist

PIANO

4/4 *p*

4 5 6

al-les eins, was liegt da-ran! Der hat sein

3/4 4/4 *f*

7 8

Glück, der sei - nen Wahn.

*p dolce*

*p dolce*

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9 10

Was liegt da-ran! Ist al - les eins,

11 *pp* 12

der fand sein Glück und ich \_\_\_\_\_

13 14 *pp* 15 16 17 18

— fand keins. *espressivo*

bmp 1/7

# Mädchenlied

(Jakob Haringer \*)

ARNOLD SCHÖNBERG

Leicht (nicht hastig)  $\text{♩} = 198$

VOICE

PIANO

The musical score is written for voice and piano. It begins with a tempo marking of 'Leicht (nicht hastig)' and a metronome marking of 198. The key signature is one sharp (F#), and the time signature is 7/8. The score is divided into measures 1 through 8. The piano accompaniment features complex harmonic structures with frequent chromaticism and dissonance. The voice part has lyrics in German. Performance markings include *p*, *dolce*, *pp*, *mp*, *poco rit.*, and *a tempo*. Measure numbers 1, 2, 3, 4, 5, 6, 7, and 8 are indicated above the voice staff.

Es leuch - tet so schön die Son - ne und ich muss  
 müd' ins Bü - ro; und ich bin im - mer so

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7 *poco rit.*

trau - rig, ich war schon lang nim - mer froh.

8 *poco rit.*

7 8

9 *a tempo* *rit.* 10 *a tempo*

Ich weiss nicht, ich kann's nicht sa - gen,

7 8 *a tempo* *rit.* *a tempo p*

11 12

wa - rum mir im - mer so schwer; die an - de - ren Mäd - chen al - le

*pp (dolce, cantabile)*

13 gehn lä - cheind und glück - lich ein - her. Viel-leicht

*dolce*

*mf*

15 spring ich doch noch ins Was-ser! Ach, mir ist al-les e-gall!

*poco accelerando* *poco rit.* *p* *rit.*

*poco accelerando* *poco rit.* *dolce* *rit.*

*f* *p dolce*

17 Kam doch ein Mäd - chen -

*Tempo I*

*steigernd*

*p*



27 als mei - nem ar - men Her - zen;

28

29 (*sempre p*) dem hilft kein Stern, kein Ge - bet!

30 *pp*

31

32 33 34

Berlin, February 23, 1933