

O. RESPIGHI



# PINI DI ROMA

## I. I pini di Villa Borghese

*in Si<sup>b</sup>*  
**Allegretto vivace**

TROMBA I.

SORD.  
*ff*

1  
*ff*

10  
*ff*

2  
*ff*

3  
4

7  
4  
9

27

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119882 - XIX

(IMPRIMÉ EN ITALIE)

2  
5 *a tempo*  
*ff*  
3 3 3 3 3 3

*fff*  
*fff*  
5

6 Più vivo  
*ff*  
7  
*ff* *p*  
*cresc.*  
*f* *f* *p*  
*cresc.*

8 Vivace  
13 4  
*VIA SORDINA*  
*stringe sempre*  
*ff* *sf* *sf* *sf* *sf*  
*fff*  
9  
8 2 2  
*sempre ff*  
2 2

## II. Pini presso una Catacomba

*Lento*

4 3 10 3

(Cor.) (Cor.)

*Più mosso*  
(il più lontano possibile)  
*fina dolce ed espress.*

*in Do*

*Tr. 2<sup>a</sup> interna*

*Ancora più mosso*

1 8 3 6 6 12 8

*Poco meno* *Più lento* *rall.*

3 3 3 1

Detailed description: This musical score is for the second movement, 'Pini presso una Catacomba'. It consists of five staves. The first staff is for a woodwind instrument (likely a clarinet or saxophone) in 4/4 time, marked 'Lento'. It features a series of notes with rests of 4, 3, 10, and 3 measures. The second staff is for a flute (Fl. C.), marked 'Piu mosso' and 'fina dolce ed espress.', with a key signature change to one flat and a tempo change to 'in Do'. The third and fourth staves continue the melodic line. The fifth staff is for a woodwind instrument (likely a clarinet or saxophone) in 4/4 time, marked 'Ancora più mosso'. It features a series of notes with rests of 1, 8, 3, 6, 6, 12, and 8 measures. The sixth staff is for a woodwind instrument (likely a clarinet or saxophone) in 4/4 time, marked 'Poco meno' and 'Piu lento', with a tempo change to 'rall.'. It features a series of notes with rests of 3, 3, 3, and 1 measure.

## III. I pini del Gianicolo

*Lento* *lunga* *Un poco animando*

13 20 14 5 4

SORDINA

15 *Tempo I.* *tratt.* *a tempo* *rall.* *a tempo* *rall.*

9 1 1 2 1

16 *a tempo* *poco animato* *rall.* *a tempo* *poco animato* *rall.* *a tempo*

1 1 1 1 1 2

17 *in La* *rall.* *Long* *a tempo* *più lento*

(Sord) 3 3 2 3 18

*pp* *morendo* *pp* *Cl.*

Detailed description: This musical score is for the third movement, 'I pini del Gianicolo'. It consists of four staves. The first staff is for a woodwind instrument (likely a clarinet or saxophone) in 4/4 time, marked 'Lento' and 'lunga'. It features a series of notes with rests of 13, 20, 14, 5, and 4 measures. A circled 'SORDINA' is written below the first measure. The second staff is for a woodwind instrument (likely a clarinet or saxophone) in 4/4 time, marked 'Tempo I.', 'tratt.', 'a tempo', 'rall.', 'a tempo', and 'rall.'. It features a series of notes with rests of 9, 1, 1, 2, and 1 measure. The third staff is for a woodwind instrument (likely a clarinet or saxophone) in 4/4 time, marked 'a tempo', 'poco animato', 'rall.', 'a tempo', 'poco animato', 'rall.', and 'a tempo'. It features a series of notes with rests of 1, 1, 1, 1, 1, and 2 measure. The fourth staff is for a woodwind instrument (likely a clarinet or saxophone) in 4/4 time, marked 'in La', 'rall.', 'Long', and 'a tempo più lento'. It features a series of notes with rests of 3, 3, 2, 3, and 18 measure. Handwritten annotations include 'TRBN' and 'Cl.'.

# IV. I pini della Via Appia

Tempo di Marcia  
in Si b

Handwritten annotations: 18, 14, 19, 11, 20, 14, 21, 22, 18, 11, 3<sup>o</sup> CR., 16, 8, TBN, f cresc., ff, fp cresc., fff, 5, 1, 3, 2, 1, 1, 5, 1, 5, 18, 11.

The score consists of ten staves of music in 4/4 time, marked 'Tempo di Marcia' and 'in Si b'. It features various rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings range from *fp cresc.* to *fff*. Handwritten annotations include measure numbers in boxes (18, 19, 20, 21, 22) and other markings such as '3<sup>o</sup> CR.', '16', '8', 'TBN', and circled notes. The piece concludes with a double bar line and repeat signs.

O. RESPIGHI



# PINI DI ROMA

## I. I pini di Villa Borghese

*3, fug viv*

TROMBA II.

Allegretto vivace

*in Si*

SORDINA

The musical score consists of ten staves of music for Tromba II. It begins with a treble clef, a key signature of one sharp (F#), and a 2/8 time signature. The tempo is marked 'Allegretto vivace'. The score includes several performance markings: 'SORDINA' (mute), 'ff' (fortissimo), and 'f' (forte). There are also dynamic markings like 'sf' (sforzando) and 'fresc.' (fresco). The score contains various rhythmic patterns, including triplets and sixteenth-note runs. Handwritten annotations include '3, fug viv' at the top left, '5/3.T.P. fresc.' in the middle, and '3, fug viv' at the bottom right. Measure numbers 1, 11, 7, 3, 9, and 27 are clearly marked. The piece concludes with a final measure marked '27'.

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27

2 / 1 / 1 / 1 / 1

5

*ff* *in 2*

*fff* *in 2*

6 Più vivo

*ff*

*fff* *in 2*

*fff* *in 2*

7

*p*

*ff*

*p*

*cresc.*

*f* *f* *dim.*

*p*

*cresc.*

8 *Vivace* *string. sempre*

VIA SORDINA

*f* *in 1*

13

4

*sf* *sf* *sf* *sf* *sf* *sf*

*fff*

2 1 3 4 5 6

9

*sempre ff*

8 2 2

2 2

## II. Pini presso una Catacomba

**Lento** 4 3 3 10 3

*CCR CUR*

**Più mosso** 4 11 8 3 2 4

**Ancora più mosso** 11

*ZZZ Brav. Tr. III interna non celi POS II (Tr. ni) (Trb. III.)*

12 (in Si b) *f Sodo mf dim.*

**Poco meno** 3 3 **Più lento** 4 *rall.*

Detailed description: This musical score is for the second movement, 'Pini presso una Catacomba'. It consists of four staves of music. The first staff is marked 'Lento' and features a 4/4 time signature with notes grouped in fours and threes, and a measure with a circled '10'. The second staff is marked 'Più mosso' and 'Ancora più mosso', with a 5/4 time signature and various note groupings. It includes performance instructions like 'ZZZ Brav.', 'Tr. III interna non', 'celi', 'POS II', '(Tr. ni)', and '(Trb. III.)'. The third staff begins with a key signature change to one flat (Si b) and is marked 'f Sodo' and 'mf dim.'. The fourth staff is marked 'Poco meno' and 'Più lento', with a 4/4 time signature and notes grouped in threes and fours, ending with a 'rall.' instruction.

## III. I pini del Gianicolo

**Lento** *lunga* 1 20

*P Tam Tam klarin CL.*

14 **Un poco animando** 5 4 15 **Tempo I.** *traff. a tempo* 9 1

*CELESTA voce TROMBONI*

*traff. a tempo* 1 2 1 *rall.* 16 **a tempo poco animato** 1 *rall.*

*pos.* **a tempo** 1 1 **poco animato** 1 **rall.** **a tempo** 2 17 **SORDINA** 1

**in La** *rall.* 13

*pp morendo*

*SUG 119882 - XX pp 2-3*

Detailed description: This musical score is for the third movement, 'I pini del Gianicolo'. It consists of four staves of music. The first staff is marked 'Lento' and features a 4/4 time signature with notes grouped in ones and a measure with a circled '20'. It includes performance instructions like 'lunga', 'P Tam Tam', 'klarin', and 'CL.'. The second staff is marked 'Un poco animando' and 'Tempo I.', with a 5/4 time signature and notes grouped in fives, fours, and nines. It includes 'traff. a tempo' and 'CELESTA voce TROMBONI'. The third staff is marked 'traff. a tempo' and 'poco animato', with a 4/4 time signature and notes grouped in ones and twos, ending with a 'rall.' instruction. The fourth staff is marked 'a tempo' and 'a tempo più lento', with a 4/4 time signature and notes grouped in ones and threes, ending with a circled '13'. It includes 'in La', 'rall.', 'pp', 'morendo', and 'SORDINA'. At the bottom, there is a stamp 'SUG 119882 - XX pp 2-3' and a signature 'Gunguà'.



3 19

Handwritten musical notation consisting of a treble clef, a 3/4 time signature, and a few notes.

# IV. I pini della Via Annia

Tempo di Marcia  
in Si<sup>b</sup>

18

19

20

in luogo delle buccine  
chiusa

7 14 11 4 3

clavio  
Basso

*p* come da lontano

aperta

*mf*

1

*f cresc.*

21

*ff*

2

*ff*

*ff*

*f cresc.*

*ff*

22

*f p cresc.*

1

*fff*

*fff*

5

5

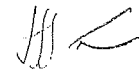
5

5

*fff*

*fff*

*stent.*









## II. Pini presso una Catacomba

Lento

4 (Cor.) 3 (Cor.) 10 3 4

Più mosso Ancora più mosso

11 8 11 3 2

Tr. <sup>b3</sup> interna Tr. <sup>ni</sup>

(in Si <sup>b</sup>)

Solo *f.*

12 *f.* *mf dim.*

Poco meno Più lento *rall.*

4 3 3 4

SORDINA

Detailed description: This musical score is for the second movement, 'Pini presso una Catacomba'. It consists of five staves of music. The first staff is marked 'Lento' and features a 4/4 time signature with measures containing rests of 4, 3, 10, 3, and 4 measures. The second staff is marked 'Più mosso' and 'Ancora più mosso', with a 6/4 time signature and measures containing rests of 11, 8, 11, 3, and 2 measures. The third staff is marked '(in Si b)' and 'Solo f.', showing a melodic line with various dynamics. The fourth staff is marked 'Poco meno' and 'Più lento rall.', with a 4/4 time signature and measures containing rests of 4, 3, 3, and 4 measures. The fifth staff is marked 'SORDINA' and contains a final melodic phrase.

## III. I pini del Gianicolo

Lento

13 20 14 5

un poco animando *rall.* Tempo 1. *tratt. a tempo* *tratt. a tempo* *rall.*

2 2 15 9 2 3

16 *a tempo poco animato* *rall.* *a tempo* *poco animato* *rall. a tempo*

2 1 2 2

Pos (Piatti) Pos

17 (Cel.) (SORD.) *pp* *rall.* *morendo* *pp* *a tempo più lento* 13

*Luft!*

Detailed description: This musical score is for the third movement, 'I pini del Gianicolo'. It consists of four staves of music. The first staff is marked 'Lento' and features a 4/4 time signature with measures containing rests of 13, 20, 14, and 5 measures. The second staff is marked 'un poco animando', 'rall.', 'Tempo 1.', 'tratt. a tempo', 'tratt. a tempo', and 'rall.', with a 4/4 time signature and measures containing rests of 2, 2, 15, 9, 2, and 3 measures. The third staff is marked '16 a tempo poco animato', 'rall.', 'a tempo', 'poco animato', and 'rall. a tempo', with a 4/4 time signature and measures containing rests of 2, 1, 2, and 2 measures. The fourth staff is marked '17 (Cel.)', '(SORD.)', 'pp', 'rall.', 'morendo', 'pp', and 'a tempo più lento', with a 4/4 time signature and measures containing rests of 1, 3, 3, and 13 measures. There are various performance instructions and markings throughout, including 'Luft!', 'Pos', and 'SORDINA'.

MA

# IV. I pini della Via Appia

Tempo di Marcia

in Si b 18 19 20

in luogo delle buccine

aperta

chiusa

*p* come da lontano

*mf*

21

*ff*

*ff*

Pos. 1/Manfred

(in Si b) *ff*

*ff*

*ff*

*ff*

*f p cresc.*

*f p cresc.*

22

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*stent.*

O. RESPIGHI

# PINI DI ROMA

I. II. III. - TACE

IV. I pini della Via Appia

*in Sostituzione delle Buccine*

TROMBA IV. in Si b

Tempo di Marcia

in Si b

7 14 18 19 11 20 16

FGT 14/2  
2. TIP

*3/* 21 (in Si b)

*ff* Cor. V. VI. in Fa *fff*

22

fp ANNO MCMXLIV

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O. RESPIGHI

# PINI DI ROMA

I. I pini di Villa Borghese - TACE

II. Pini presso una Catacomba

TROMBA INTERNA in Do

Lento

4 5 3  
(Cadenza Corni) (Cadenza Corni)

10

*il più lontano possibile* *Più mosso*

*in Do f ma dolce ed espress.*

PUSTI!

ANNO MCMXLIV