

**ROY AGNEW**

Song with Piano



**THE FLOWERS OF SLEEP**

Poem by

**VICTOR DALEY**

*Price 2/- Net*

**WINTHROP ROGERS**

EDITION

EDITIONS HAWKES,  
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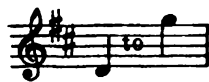
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# THE FLOWERS OF SLEEP

\* Poem by  
VICTOR DALEY



Music by  
ROY AGNEW

Softly, with great tenderness (♩. = about 50)

VOICE

These are the flow'rs of.... sleep..... That

PIANO

*pp*

nod in the hea - vy noon.... Ere the brown shades east - ward

creep,..... To a drow - sy and dream - ful tune.....

\*Poem used by permission of Angus & Robertson

WINTHROP ROGERS EDITION  
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Printed in England

H. 14148

These are the flow'rs of.... sleep..... Loves

*ppp*

Red. \*

*A shade faster*

li - lies are pass - ion pale..... But these on the sun - kissed

*p*

flood Of the corn, that rolls breast deep, Burn red - der than drops of

*mp* *mf*

*mp* *mf*

blood..... On a dead king's gold - en mail.....

*mp*

-----

*mf*

*p*

*Slowly, and very softly* ,

Hearts dear - est, I would that we These

*pp*

*ret.*

blooms of for - get - ful - ness might bind on our brows... And

*ret.*

*f*

steep our love..... in lethe ..... Ere less grow its

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is 9/8. The vocal line begins with a forte (*f*) dynamic and contains the lyrics "steep our love..... in lethe ..... Ere less grow its". The piano accompaniment consists of chords and moving lines in both hands, with a forte (*f*) dynamic marking.

flame with thee or..... me,.....

The second system continues the musical score. The vocal line has the lyrics "flame with thee or..... me,.....". The piano accompaniment features a fortissimo (*ff*) dynamic marking and includes a fermata over a chord in the right hand.

*p Slower*

..... with thee.... or me.....

*ret.* *p* *ret.*

The third system concludes the musical score. The vocal line has the lyrics "..... with thee.... or me....." and is marked *p Slower*. The piano accompaniment includes a piano (*p*) dynamic marking and features a fermata over a chord in the right hand, with a *ret.* (ritardando) marking. A second ending bracket is present in the piano part.

# ROGER QUILTER

## SONGS

Each 2/- net

Amaryllis	E and G	June	D, E and F
Arab Love Song	B, C and D (minor)	Land of Silence (A)	D $\flat$ and E
At Close of Day	A and C (minor)	Last Year's Rose (A)	D $\flat$ and E $\flat$
Barbara Allen	D and F	Love's Philosophy	C, D and F
Blossom Time	E and G	Maiden Blush (The)	D and F
Blow, blow, thou Winter Wind	C, E $\flat$ and E	Music, when Soft Voices Die	G $\flat$ , A $\flat$ and B $\flat$
By a Fountainside	Low or High	My Life's Delight	E and G
Cuckoo Song	B and D	Night Piece (The)	A and D $\flat$
Daybreak	E $\flat$ and F $\sharp$ (minor)	Now sleeps the Crimson Petal	D, E $\flat$ , F and G $\flat$
Dream Valley	D, F and G $\flat$	Old Carol (An)	D and G $\flat$
Drink to me only with thine eyes	E $\flat$ , F and G $\flat$	O Mistress Mine	E $\flat$ , G $\flat$ and G
Fair House of Joy	A $\flat$ , B $\flat$ and D $\flat$	Over the Mountains	G and A
Fill a glass with golden wine	C, D $\flat$ , E $\flat$ and E	Song of the Blackbird	B $\flat$ and C
Fuchsia Tree (The)	A, B and C $\sharp$ (minor)	Song of the Stream	D and E
I arise from dreams of Thee	C and E $\flat$ (minor)	Three Poor Mariners	E $\flat$ and G
In the bud of the morning-O	D and F	To Daisies	B $\flat$ and D $\flat$
It was a Lover and His Lass	E and A $\flat$	Weep you no more	D and F (minor)
Jealous Lover	C, D and F	Who is Silvia?	E $\flat$ and F
Jolly Miller (The)	G and B (minor)		

## SONG ALBUMS

### THREE SHAKESPEARE SONGS (1st Set) 3/6

Come away, Death  
O Mistress Mine  
Blow, blow, thou Winter Wind  
Low, Medium or High voice

### FIVE SHAKESPEARE SONGS (2nd Set) 3/6

Fear no more the Heat o' the Sun  
Under the Greenwood Tree  
It was a Lover and his Lass  
Take, O take those lips away  
Hey, Ho, the Wind and the Rain  
Low or High voice

### FOUR SHAKESPEARE SONGS (Op. 30) 3/-

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How should I your true love know?  
Sigh no more, ladies  
Low or High voice

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I dare not ask a Kiss  
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### SEVEN ELIZABETHAN LYRICS 4/-

Weep you no more  
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Damask Roses  
The Faithless Shepherdess  
Brown is my Love  
By a Fountainside  
Fair House of Joy  
Low or High voice

### SONGS OF SORROW 3/6

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Passing Dreams  
A Land of Silence  
In Spring  
Medium or High voice

### FOUR SONGS (Op. 14) 4/-

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April  
A Last Year's Rose  
Song of the Blackbird  
Low or High voice

### TO JULIA 4/-

The Bracelet  
The Maiden Blush  
To Daisies  
The Night Piece  
Julia's Hair  
Cherry Ripe  
Low or High voice

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Two Songs		2/-
(a) Down in yonder meadow	D minor	
(b) Lily-Bright and Shine-a	E minor	

### CHORAL MUSIC

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