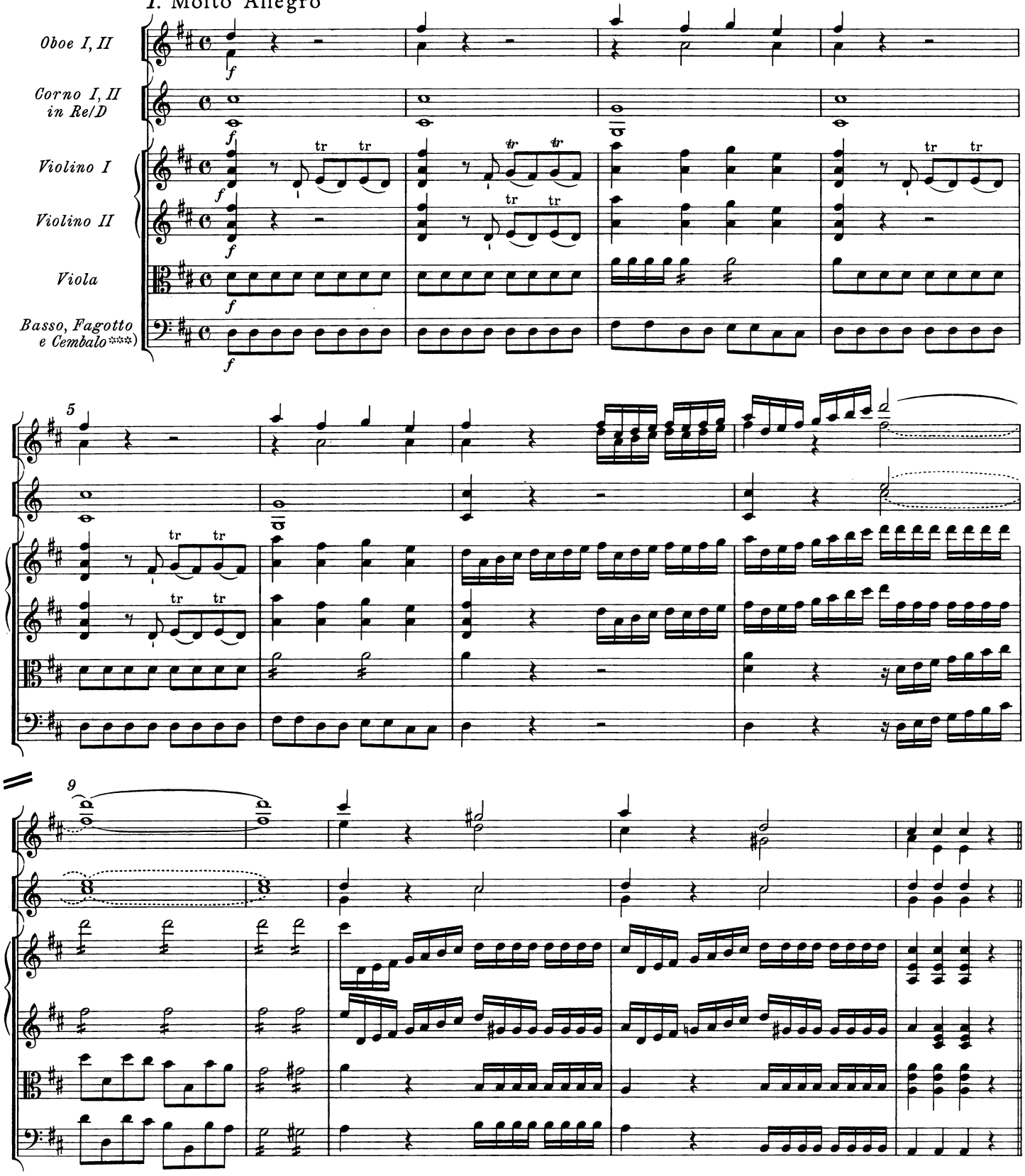
Gallimathias musicum

(Quodlibet)
KV 32*)

Entstanden Den Haag, Anfang März 1766**)



*) Eine autographe Entwurfspartitur ist im Anhang, S. 97—117, wiedergegeben.
**) Zur Entstehung von KV 32 und zur Redaktion der hier abgedruckten Fassung vgl. Vorwort.
***) Zur Besetzung vgl. Vorwort.

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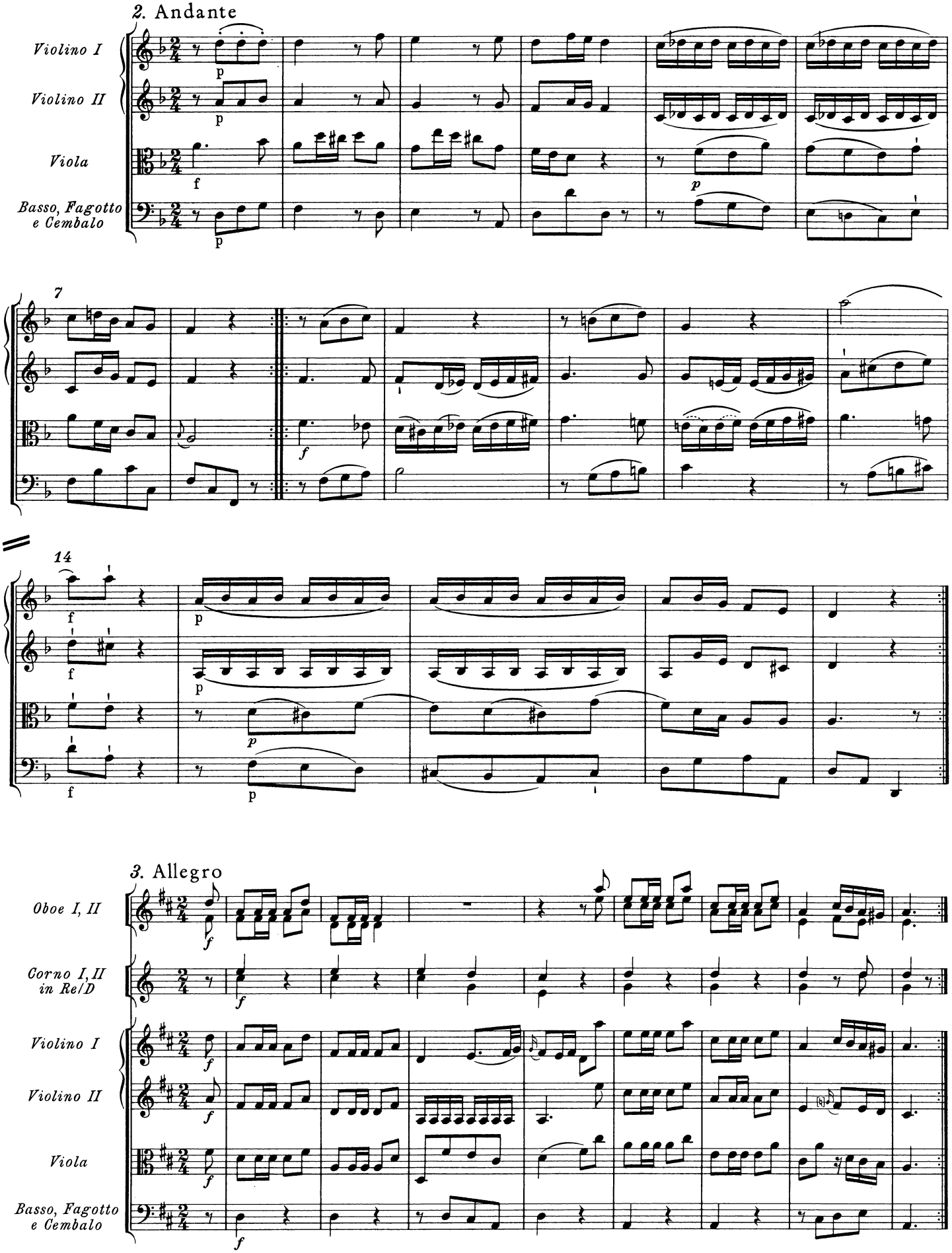
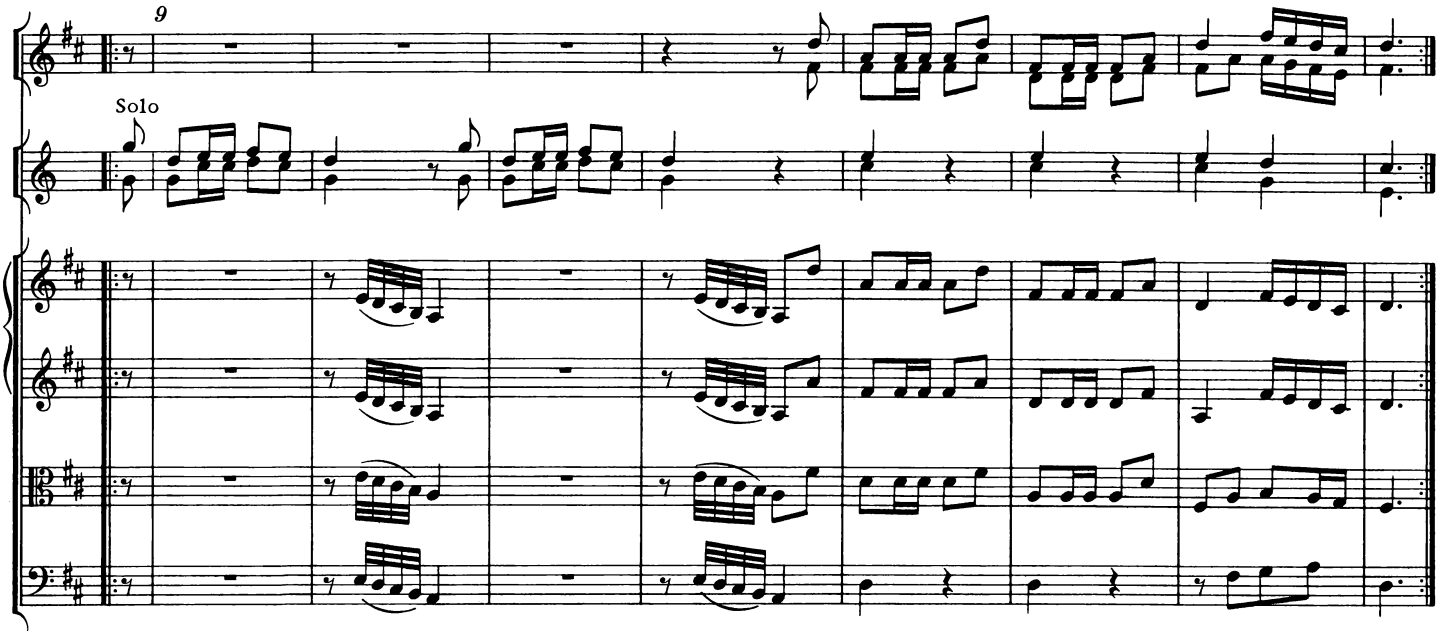
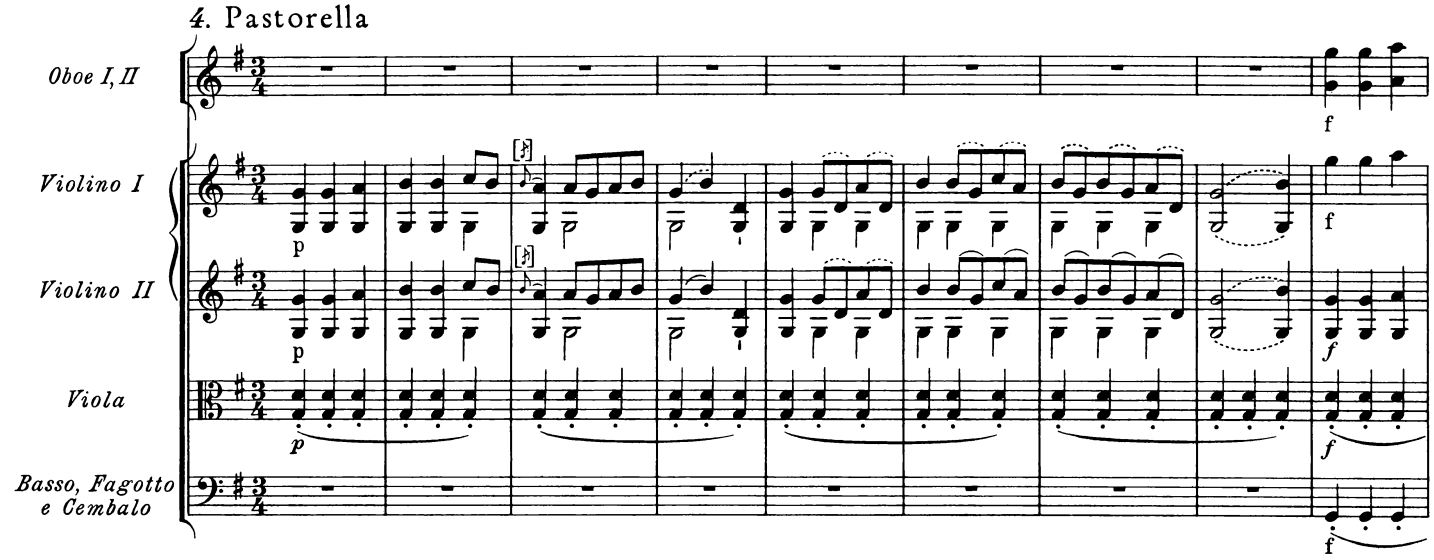
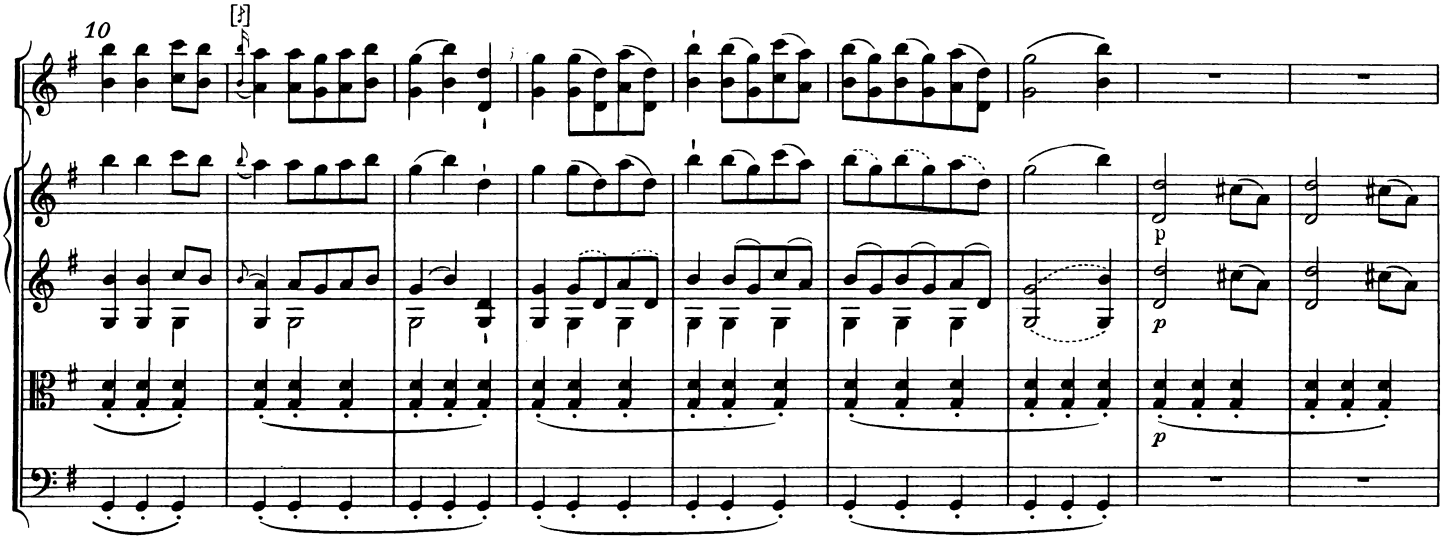
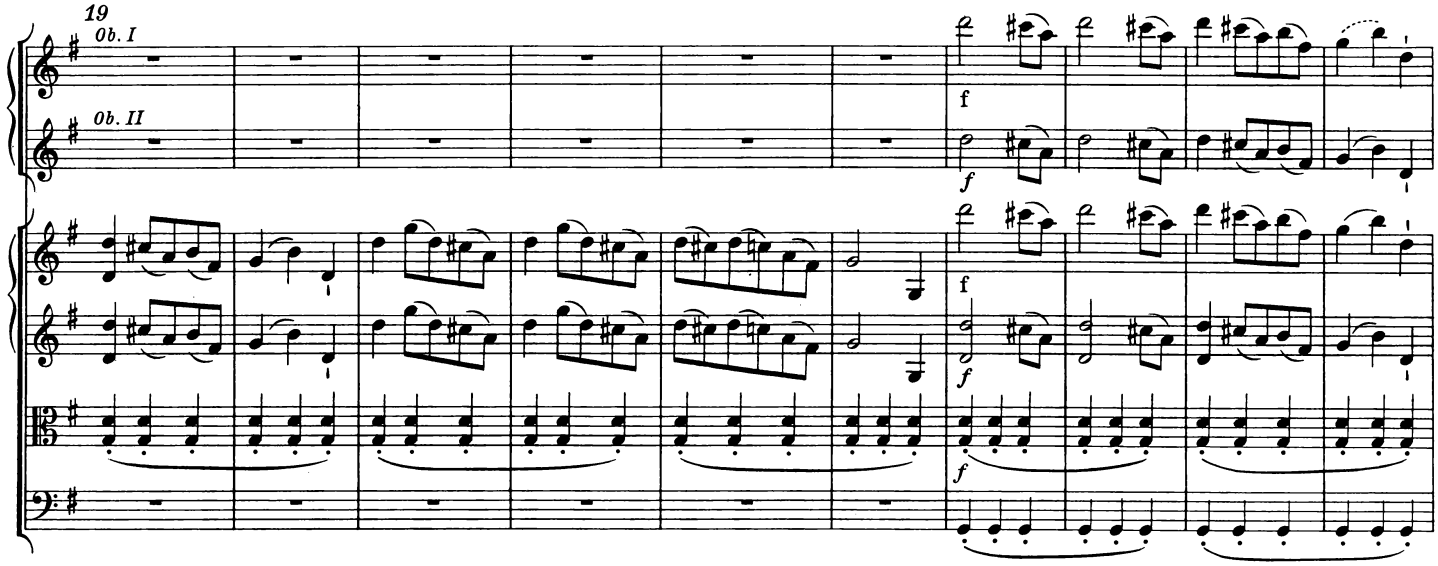
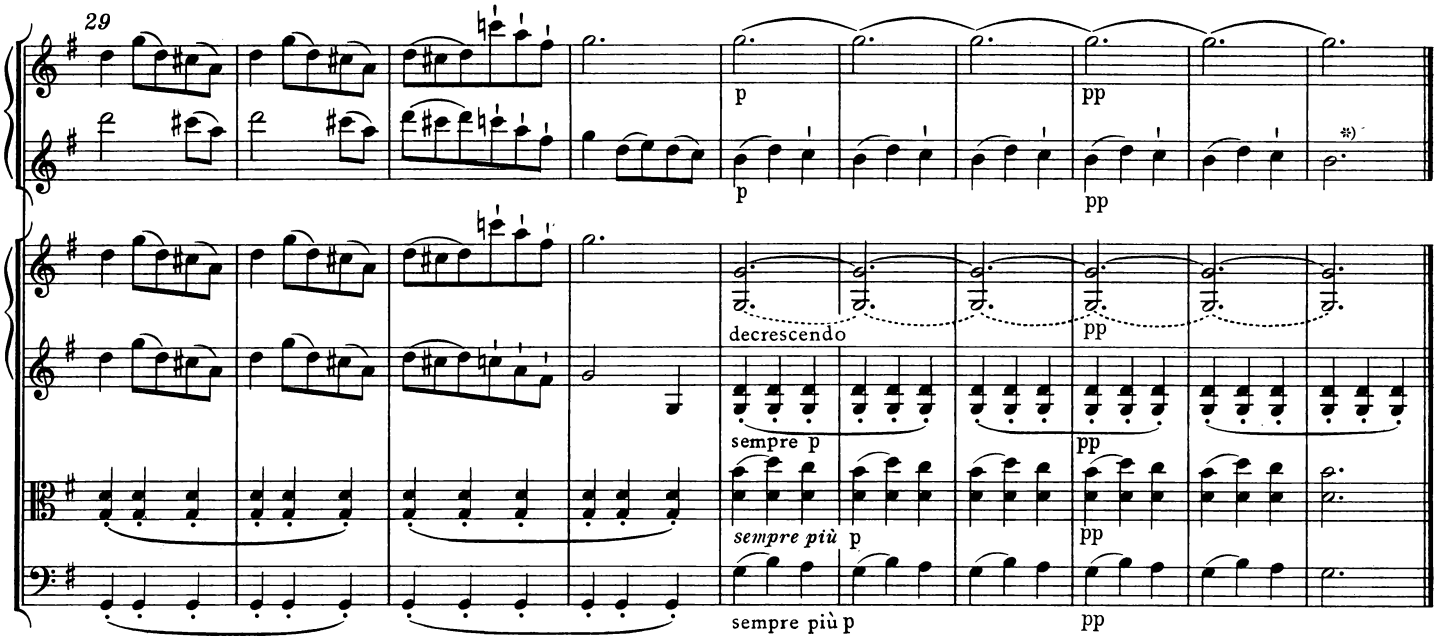

2. Andante
Violino I
Violino II
Viola
Basso, Fagotto e Cembalo
7
14
3. Allegro
Oboe I, II
Corno I,II in Re/D
Violino I
Violino II
Viola
Basso, Fagotto e Cembalo

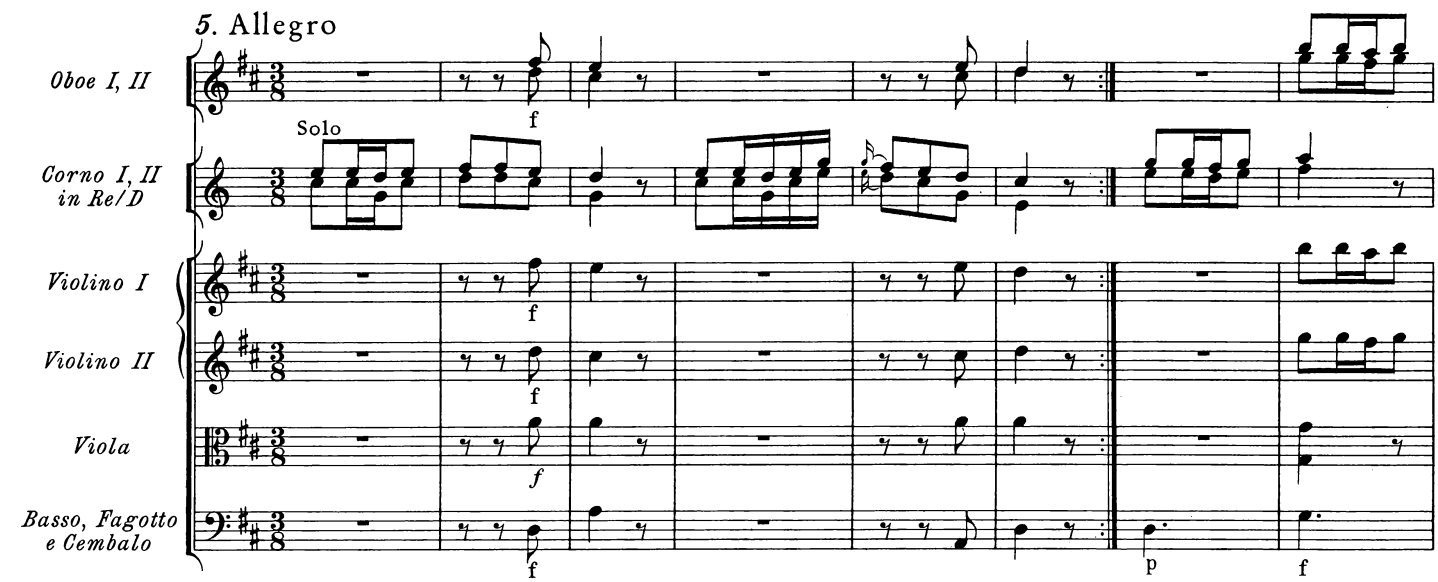

9
Solo


4. Pastorella
Oboe I, II
Violino I
Violino II
Viola
Basso, Fagotto e Cembalo
p
f

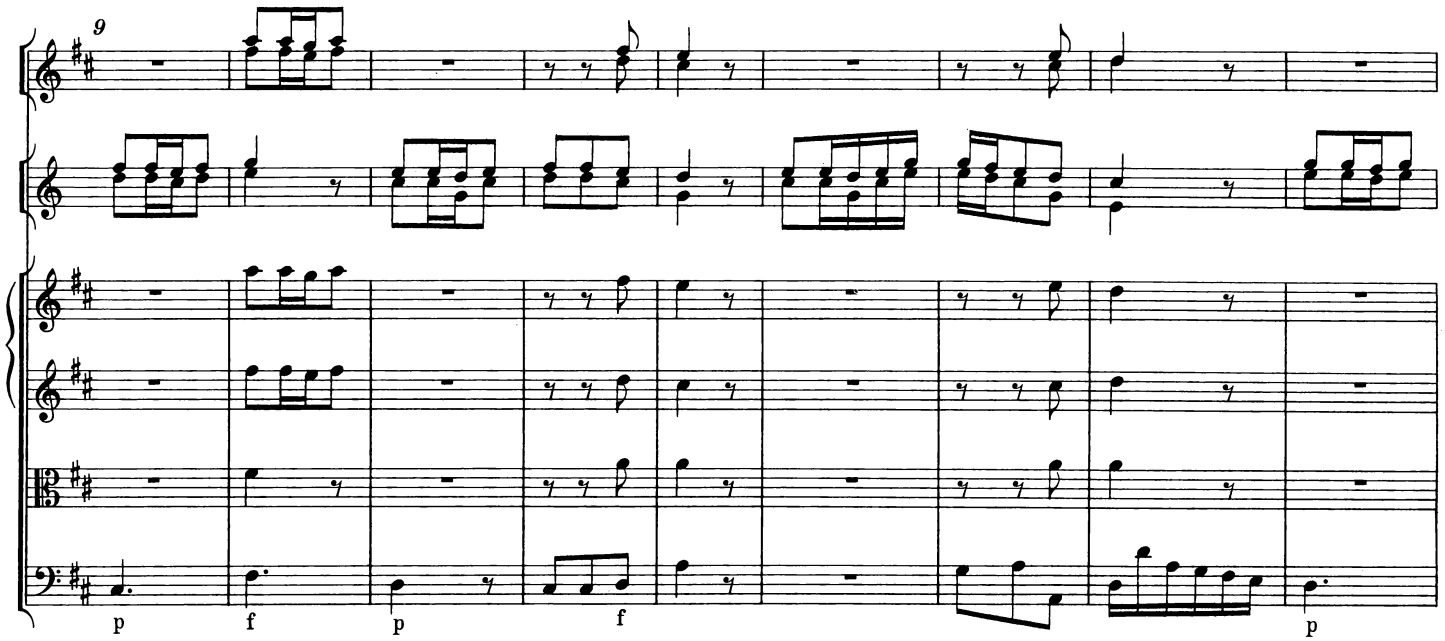

10
p

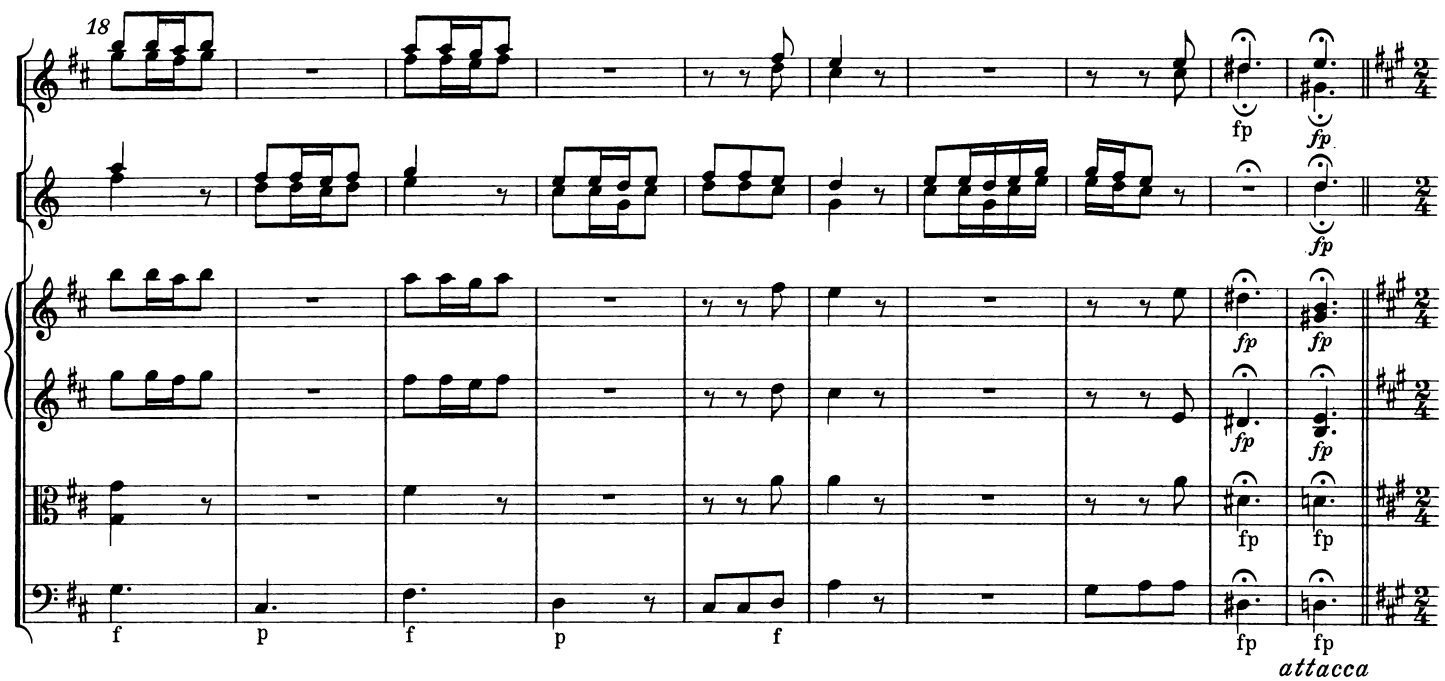




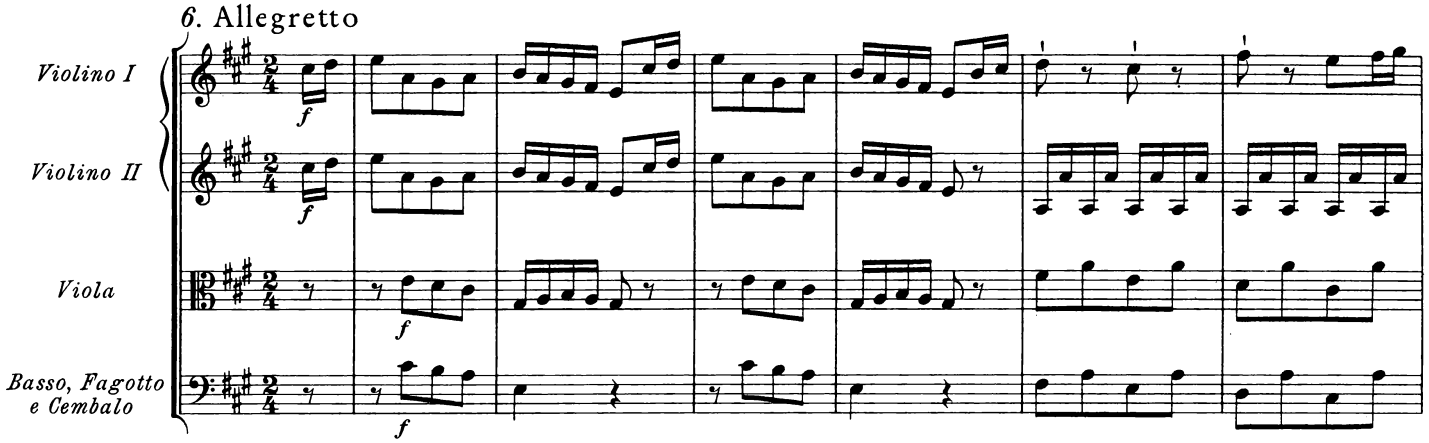


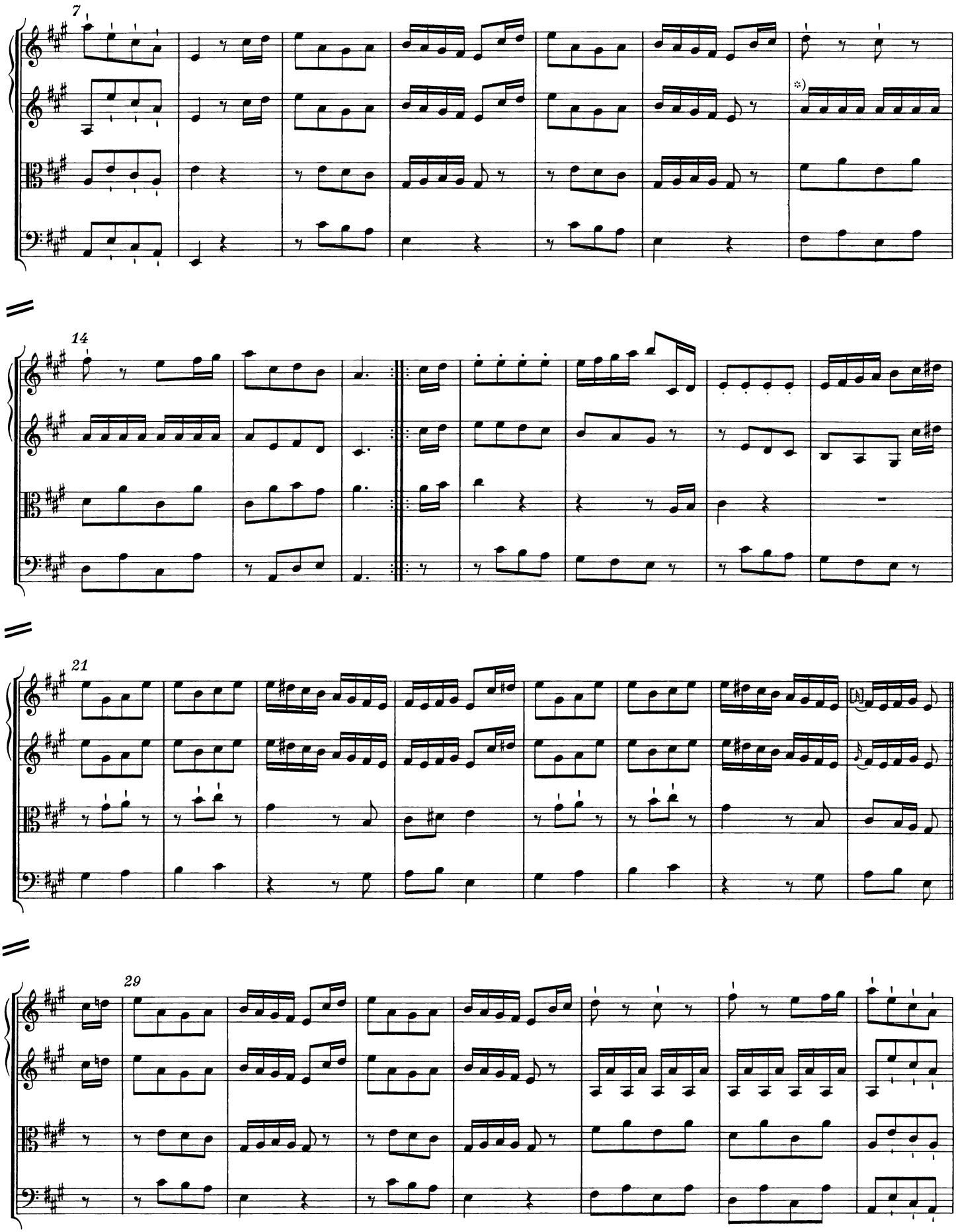
*) Zu T. 38 in Oboe II vgl. Krit. Bericht.



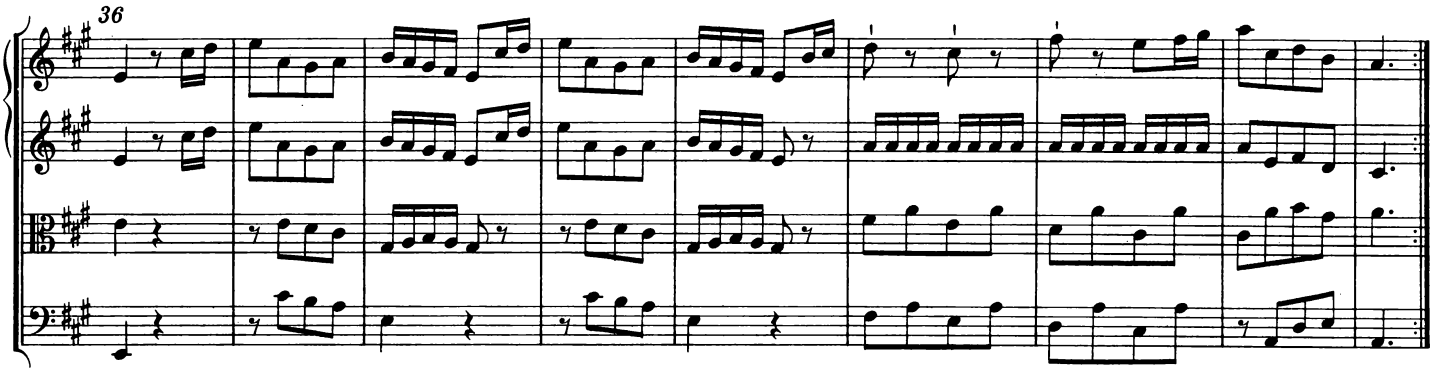


6. Allegretto





*) T. 13—14 (und entsprechend T. 41—42), Violine II: Ausführung wie T. 5—6 (und entsprechend T. 33—34) gemeint?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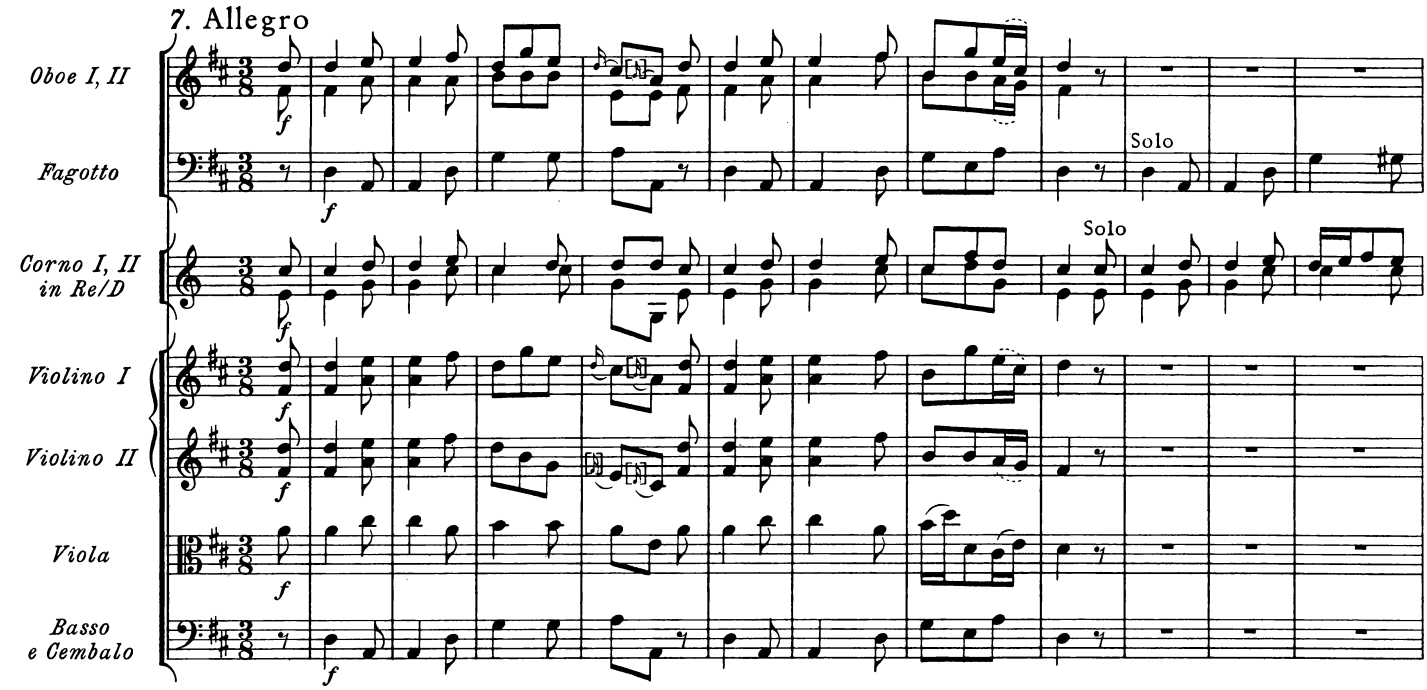
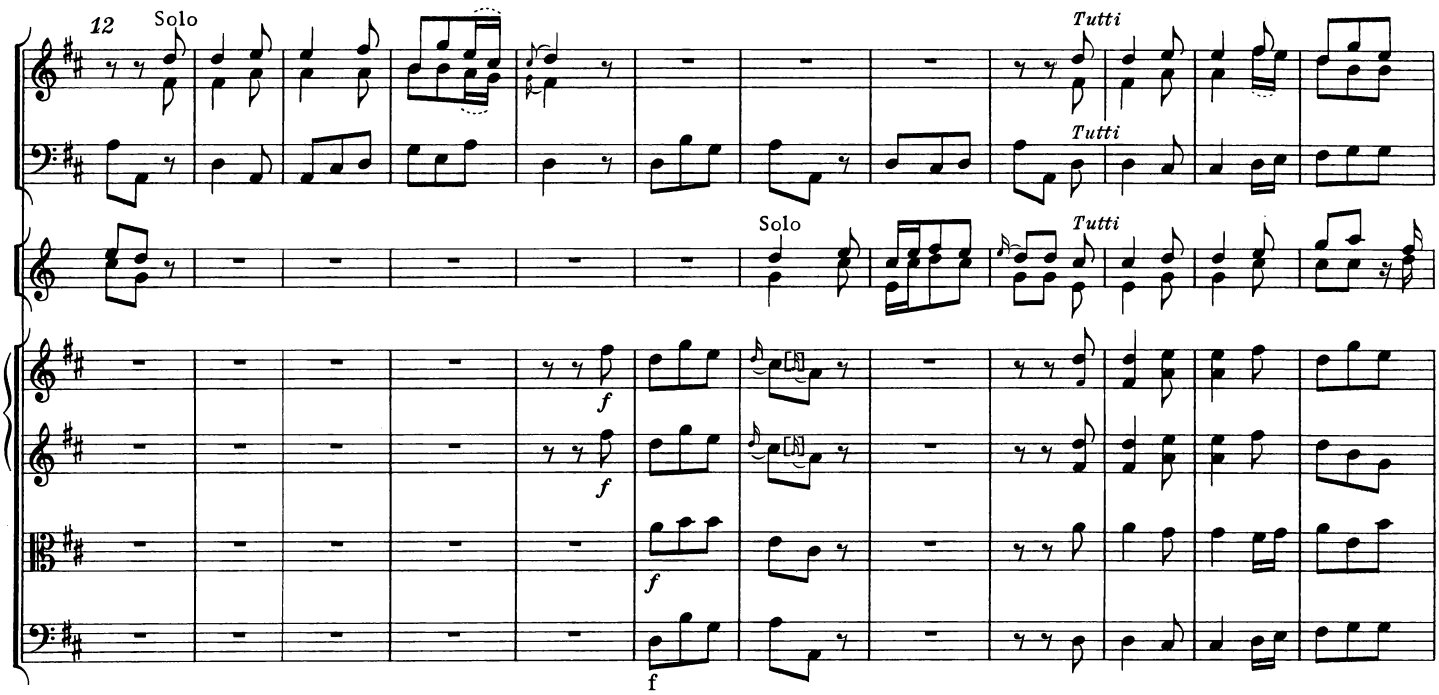
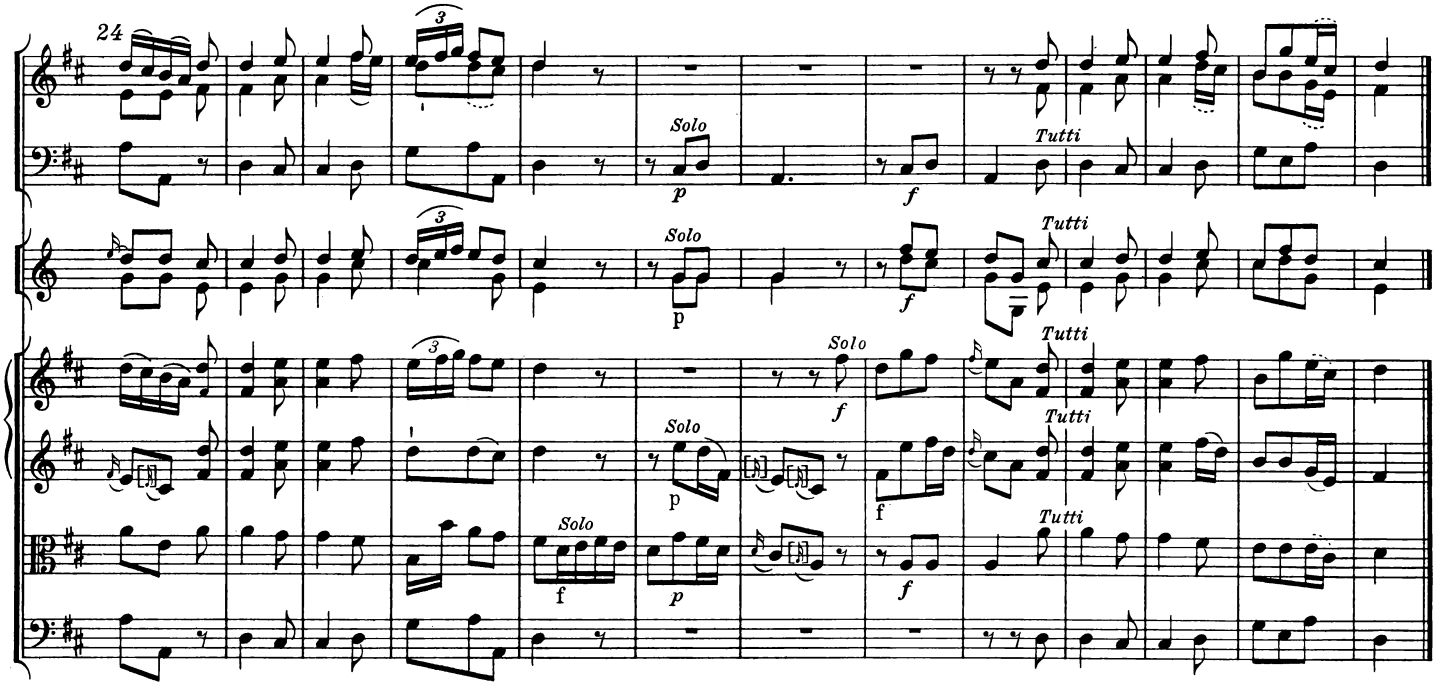
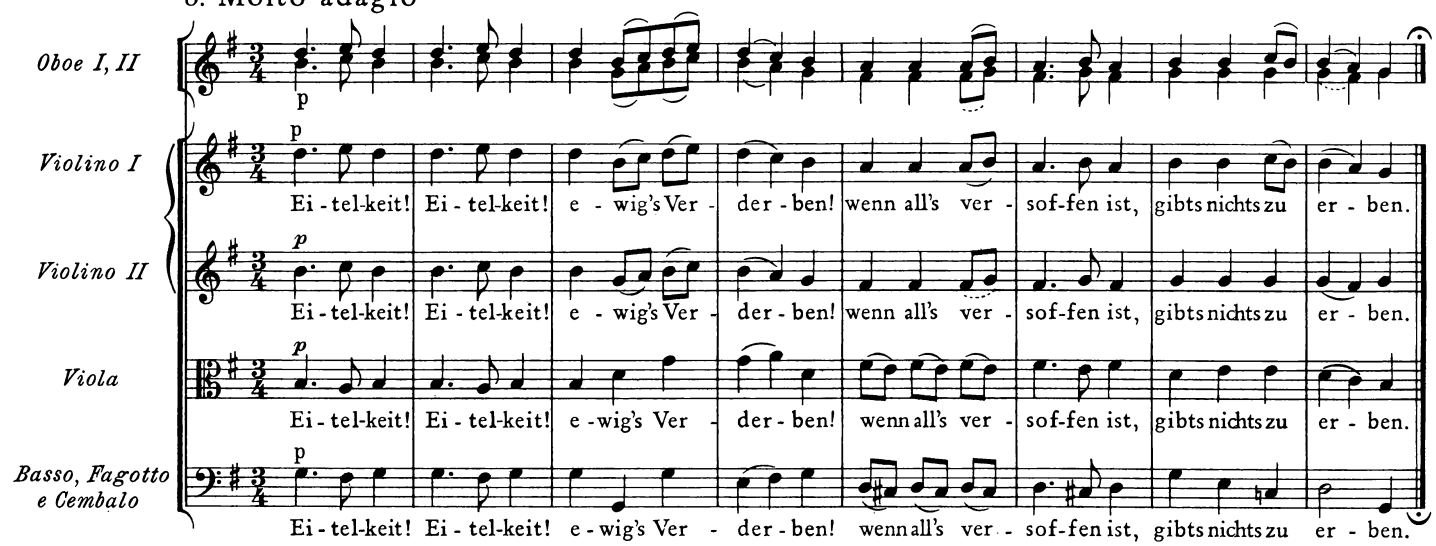

7. Allegro
Oboe I, II
Fagotto
Corno I, II in Re/D
Violino I
Violino II
Viola
Basso e Cembalo
Solo
Solo
f

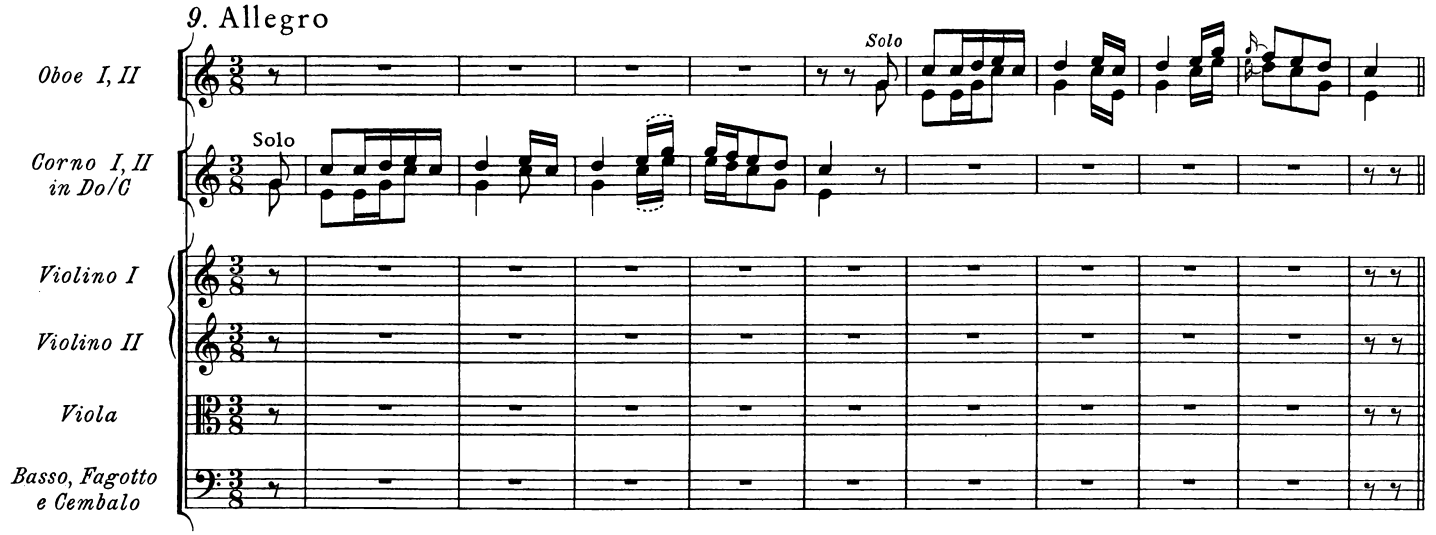

12
Solo
Tutti
Tutti
Solo
Tutti
f
f
f
f

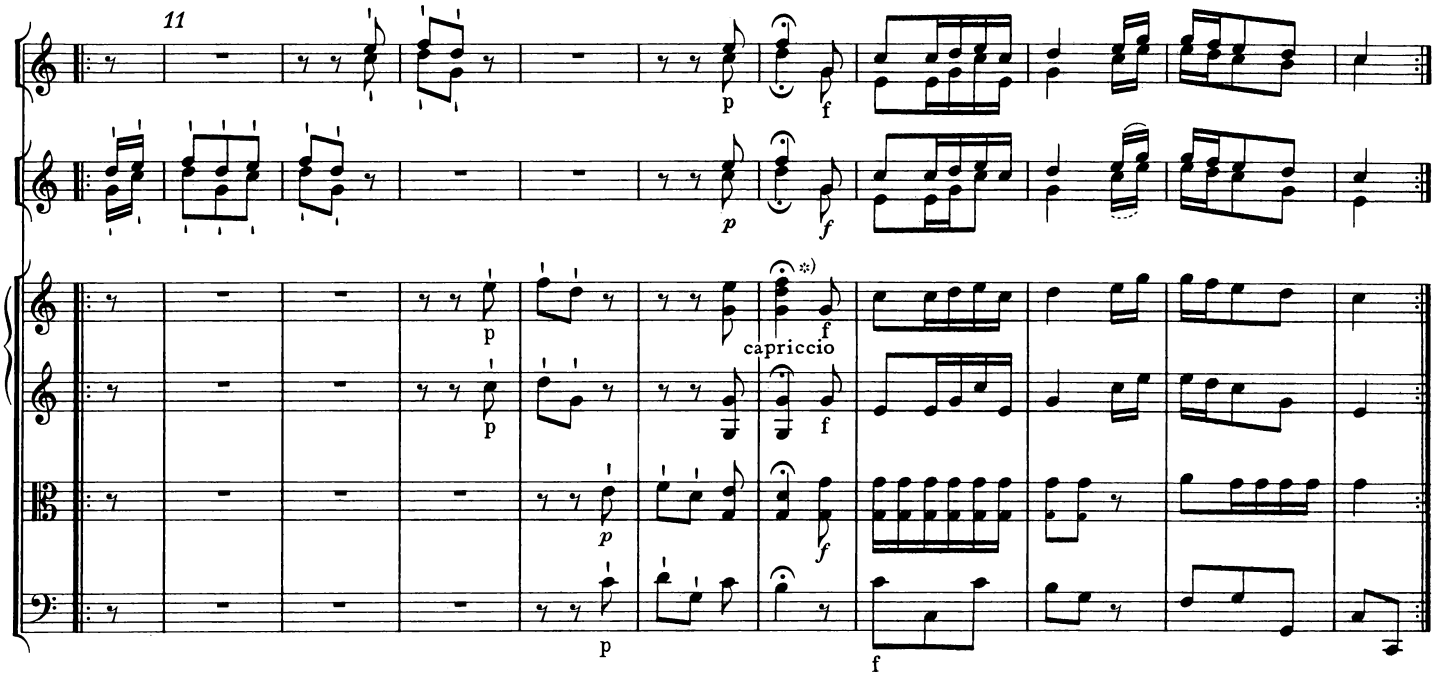


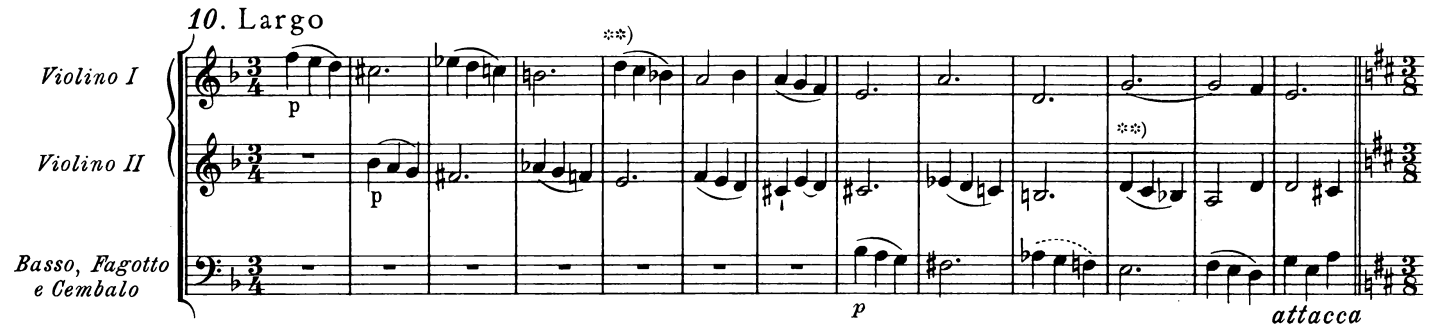
8. Molto adagio

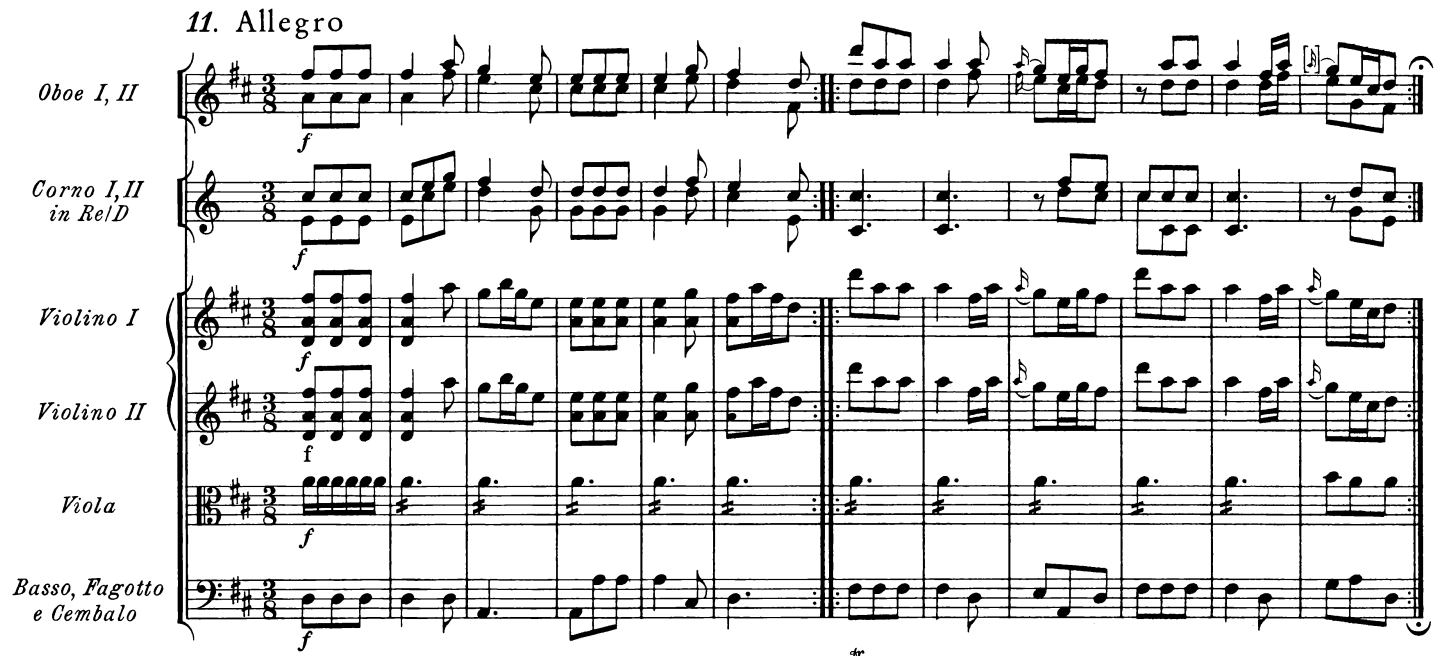


9. Allegro

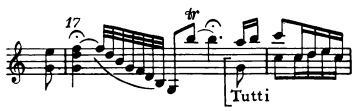








*) Vorschlag zur Auszierung der Fermate („capriccio"):



**) T. 5, Violine I, und T. 11, Violine II, 1. Viertel: möglicherweise des'' bzw. des' gemeint.

12. Andante

Oboe
Fagotto
Violino I
Violino II
Viola
Basso e Cembalo

Solo
*)
fp
p

6

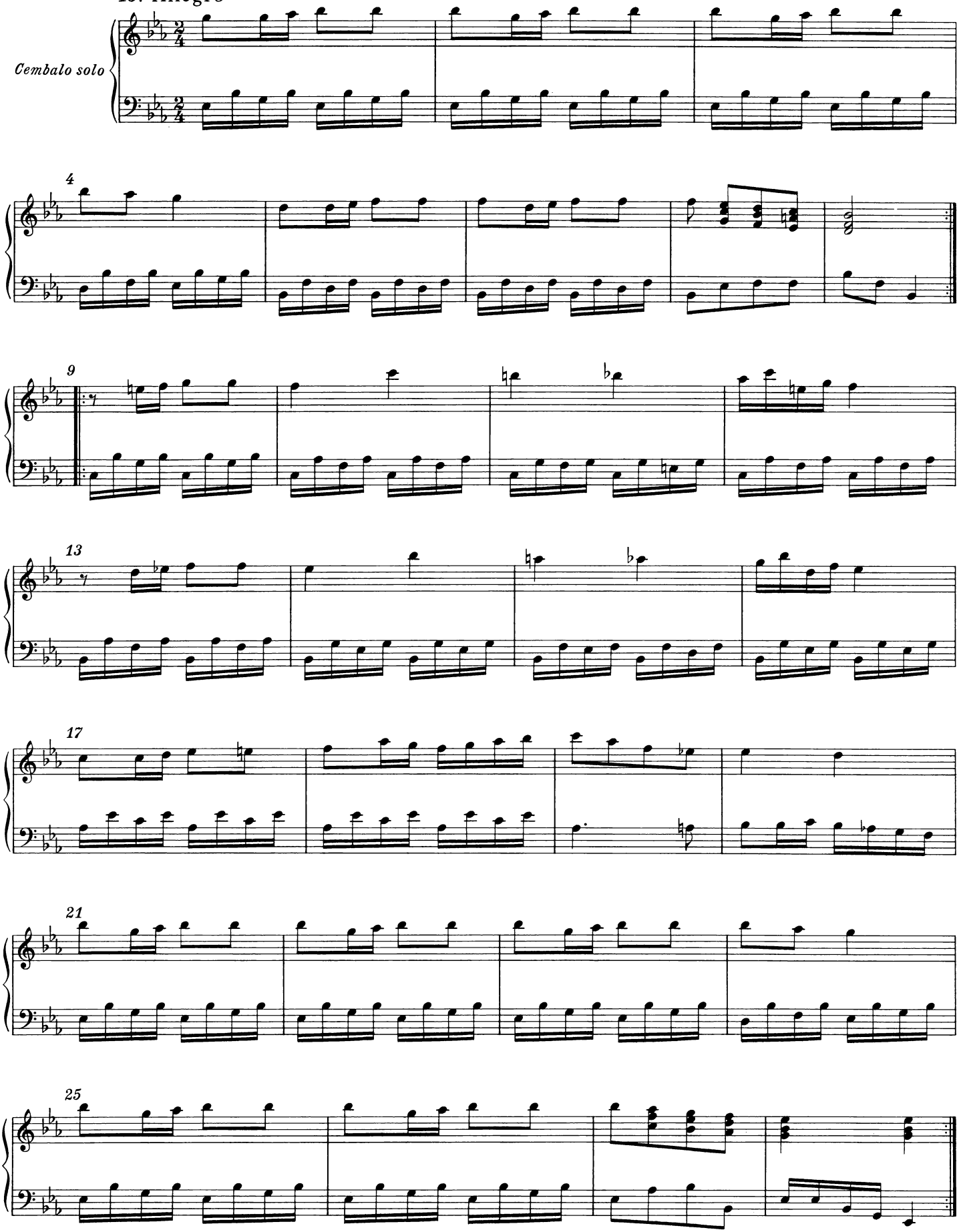
12

attacca
Cembalo solo

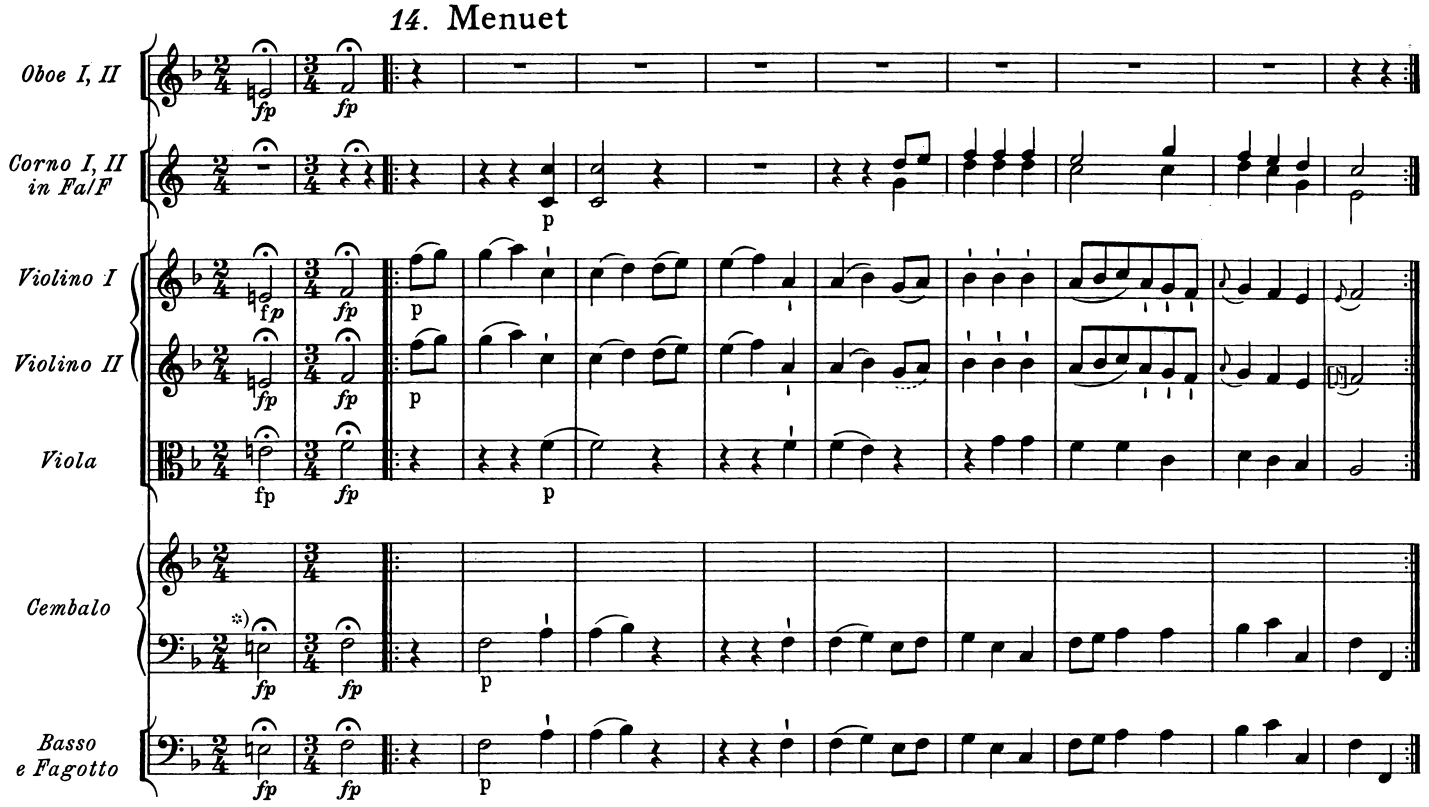
*) Die punktierte Figur des Themenkopfes wird in den Vorlagen gelegentlich auch notiert, was als Hinweis zur Ausführung gelten kann.

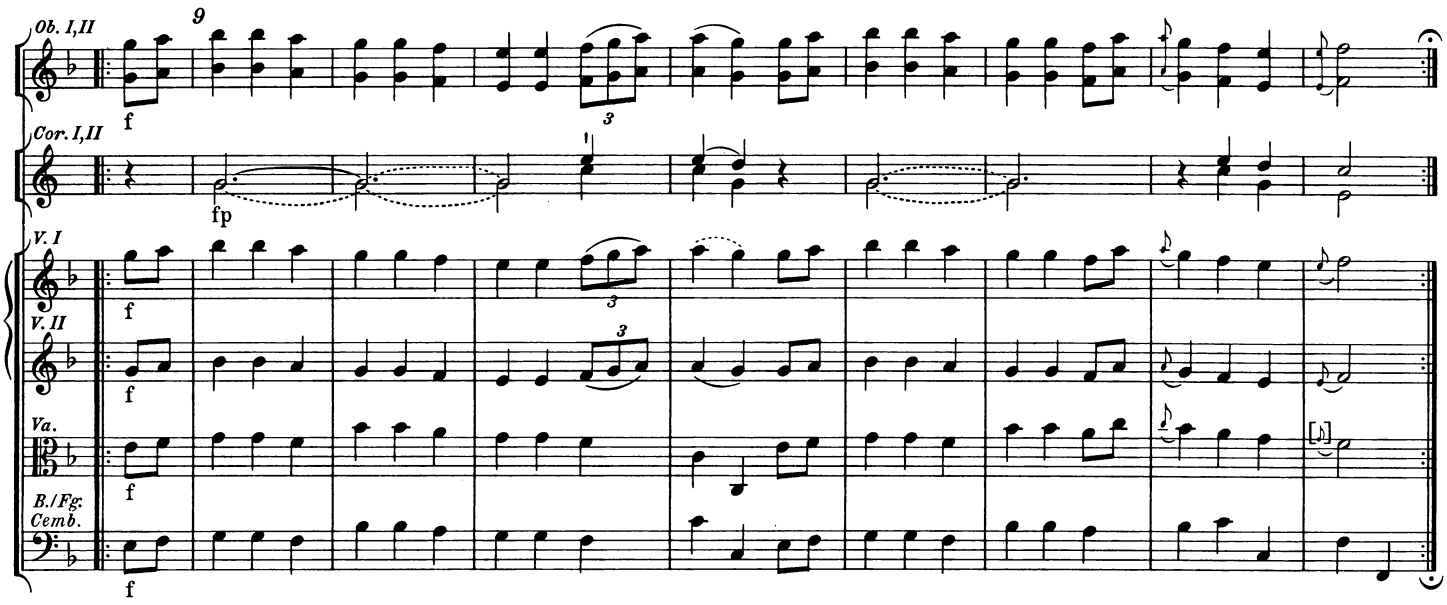
13. Allegro

Cembalo solo

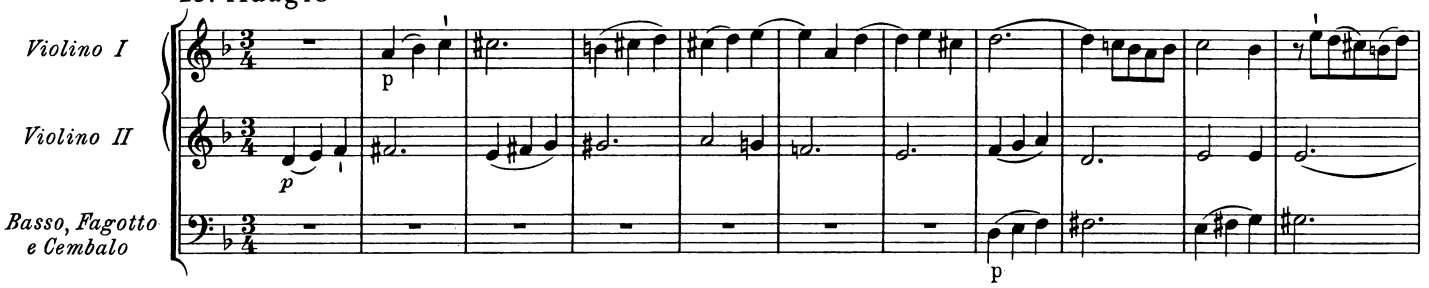


14. Menuet

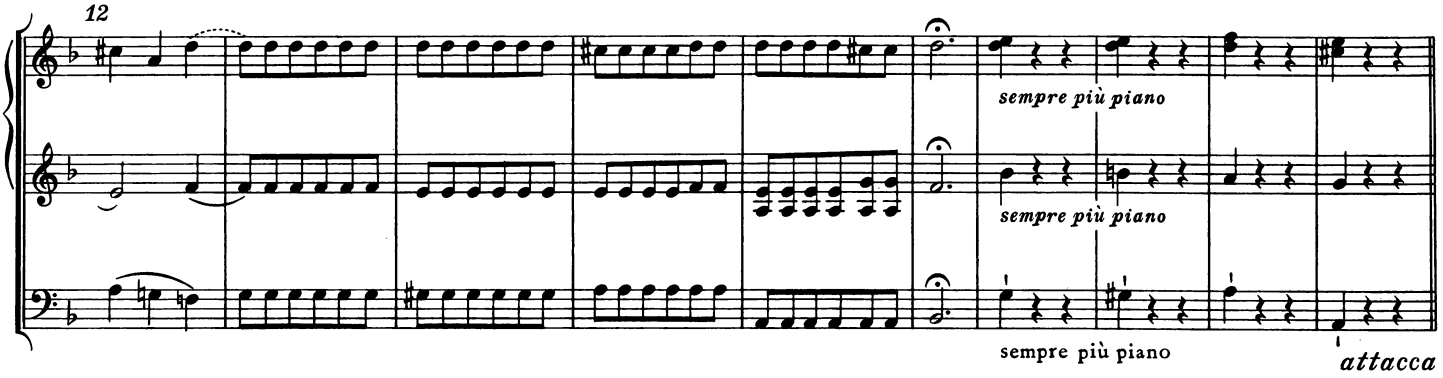


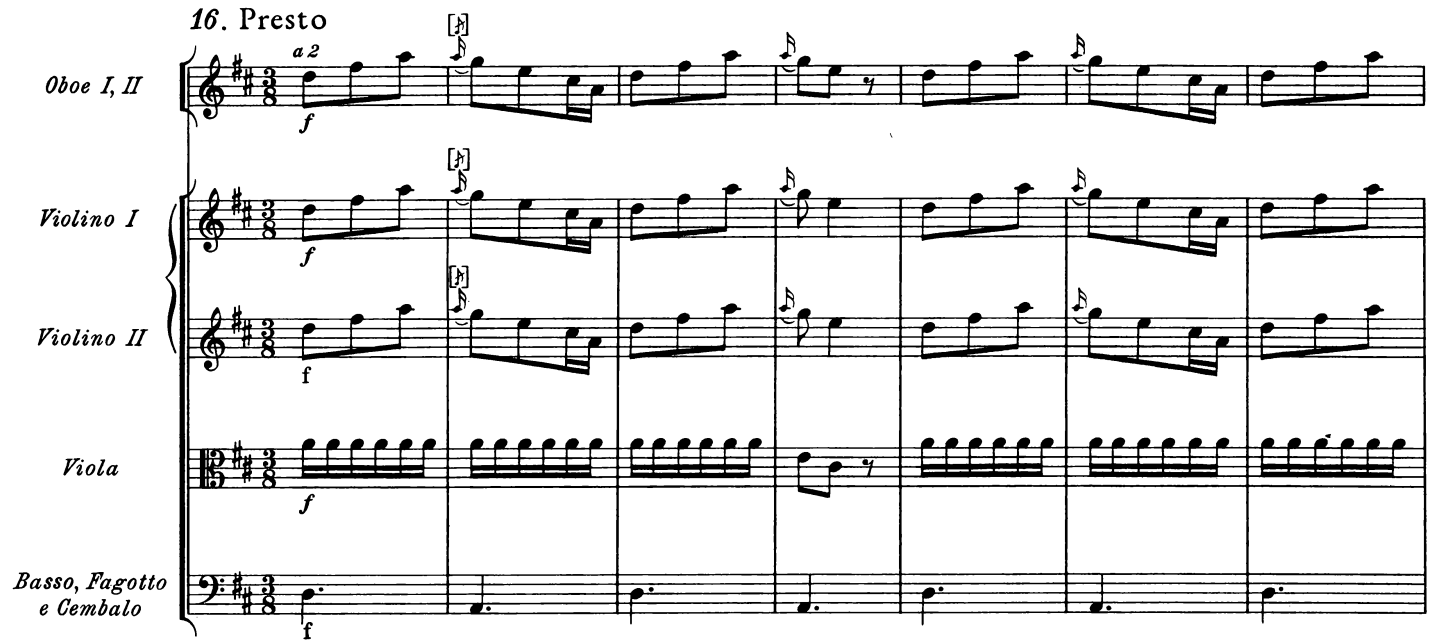


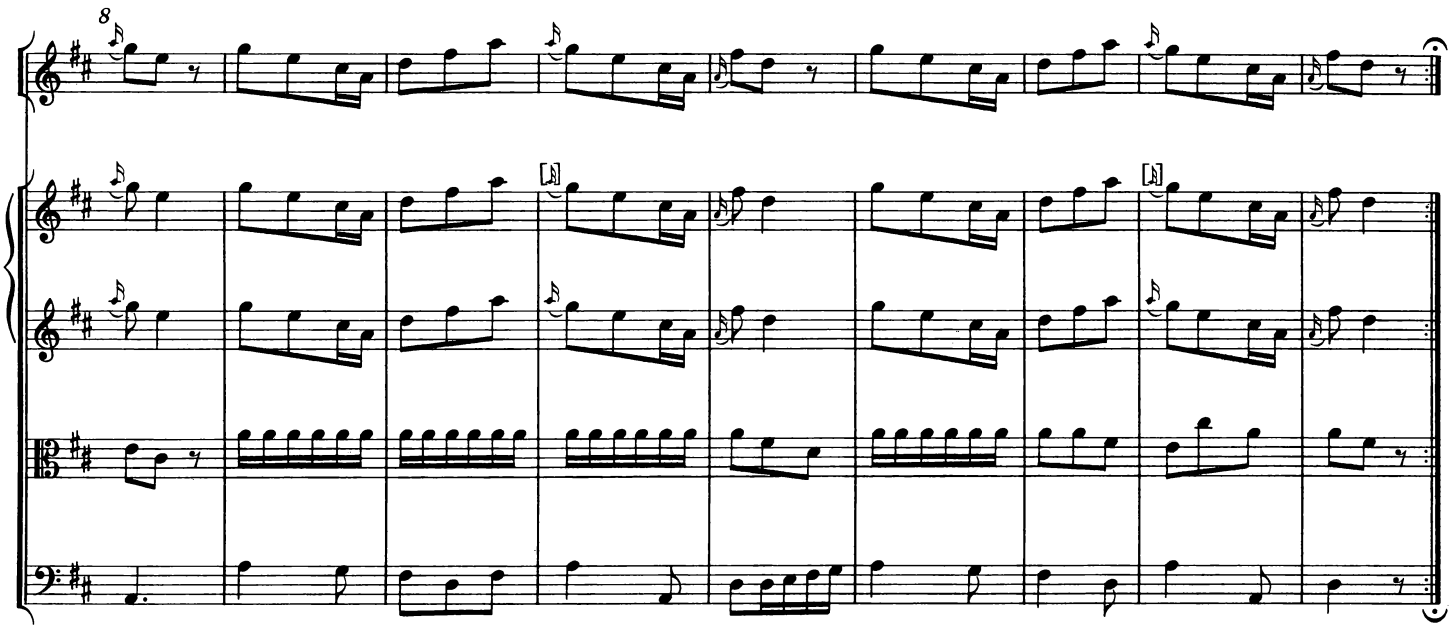
15. Adagio

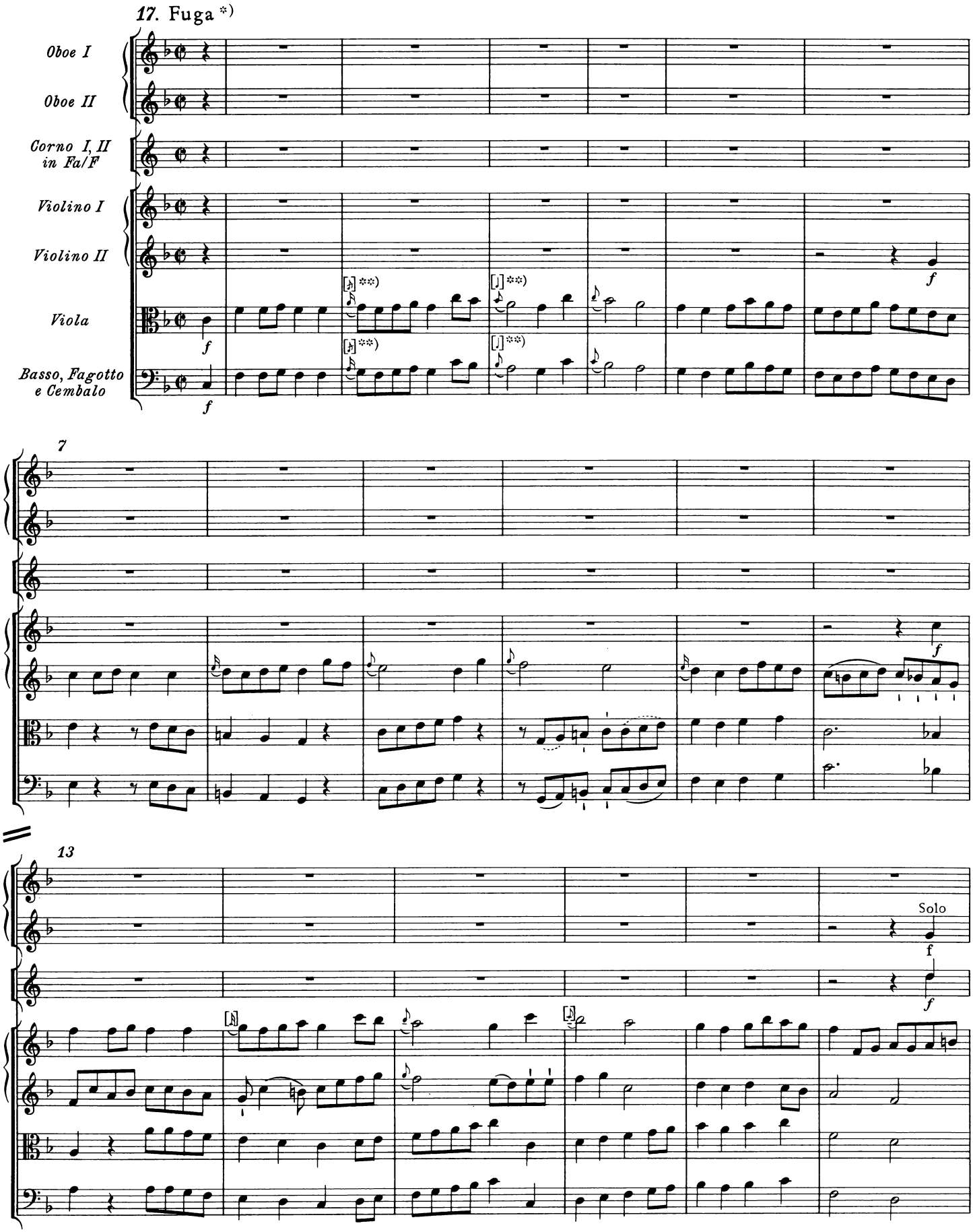


*) Zur eventuellen Auszierung der Fermate vgl. Vorwort.

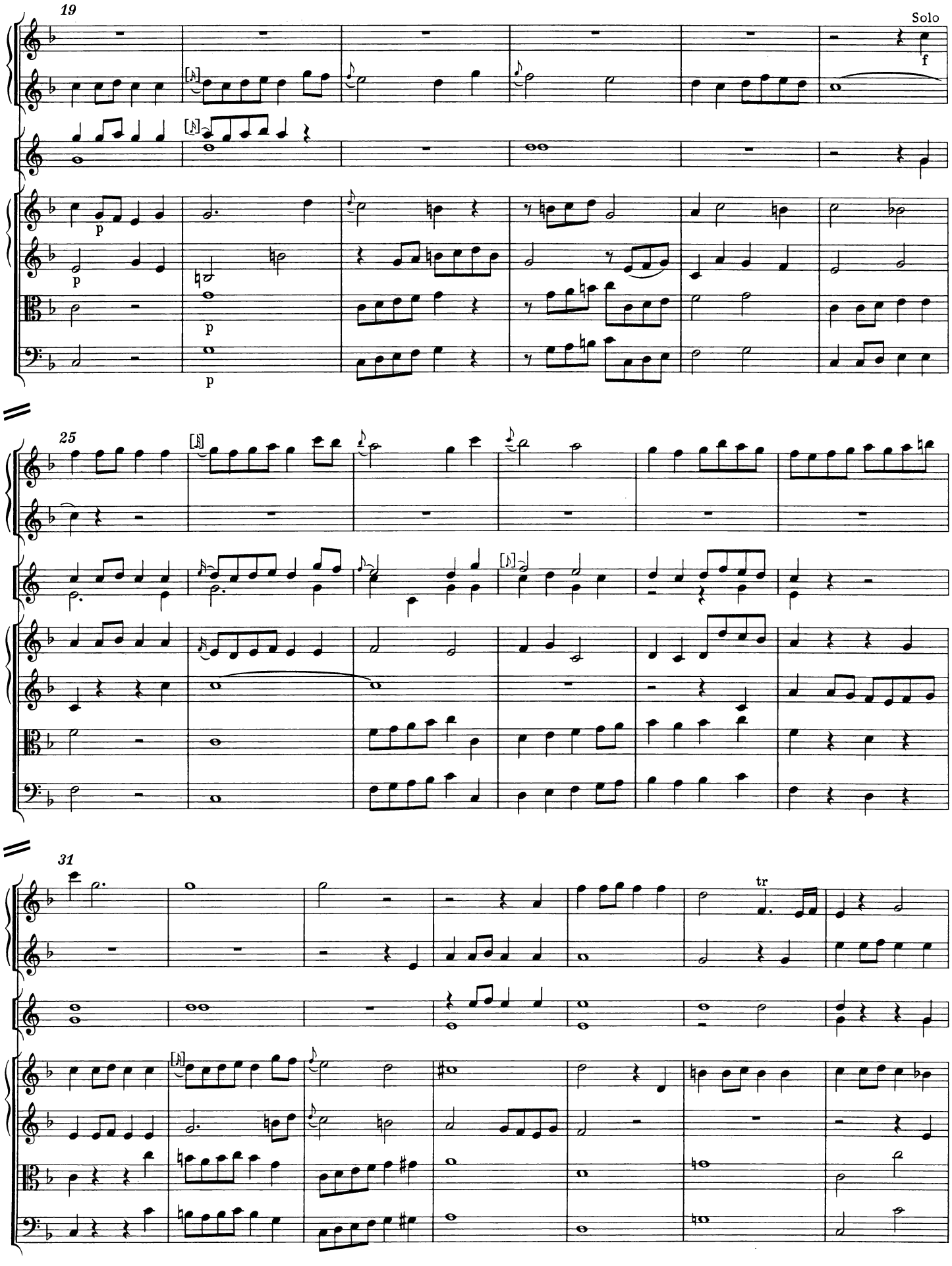

12
sempre più piano
sempre più piano
sempre più piano
attacca

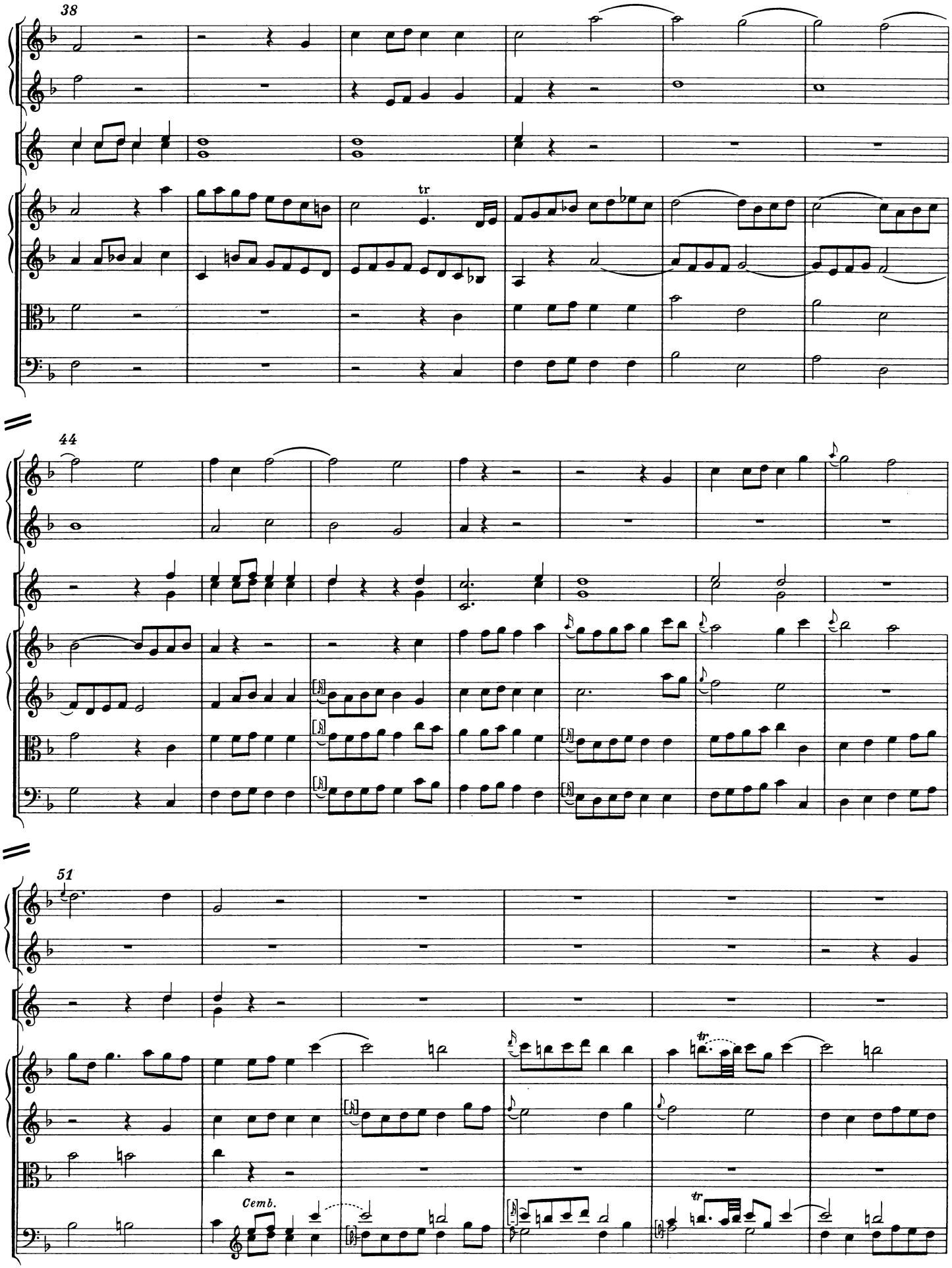

16. Presto
Oboe I, II
a 2
f
Violino I
f
Violino II
f
Viola
f
Basso, Fagotto e Cembalo
f

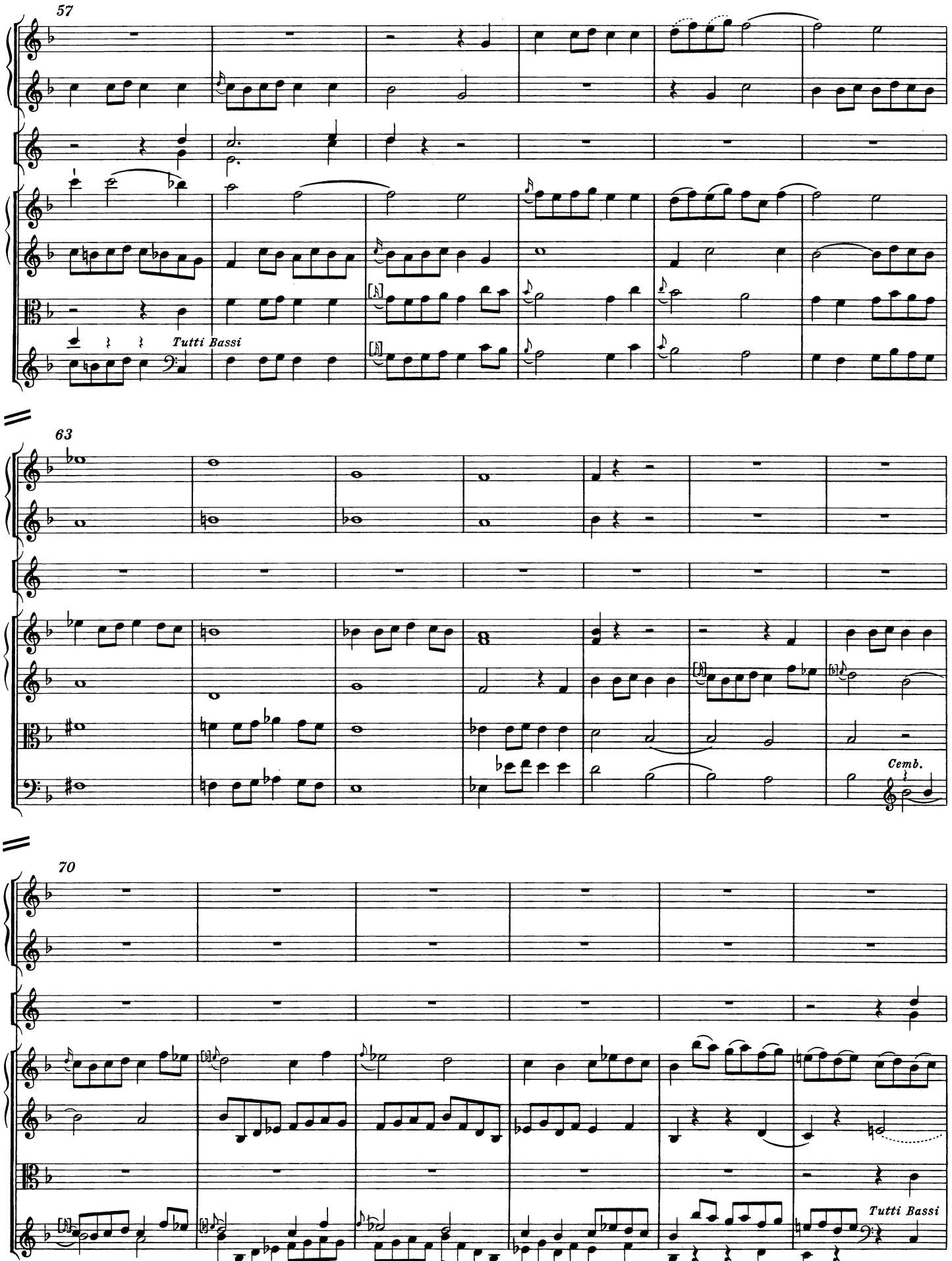

8

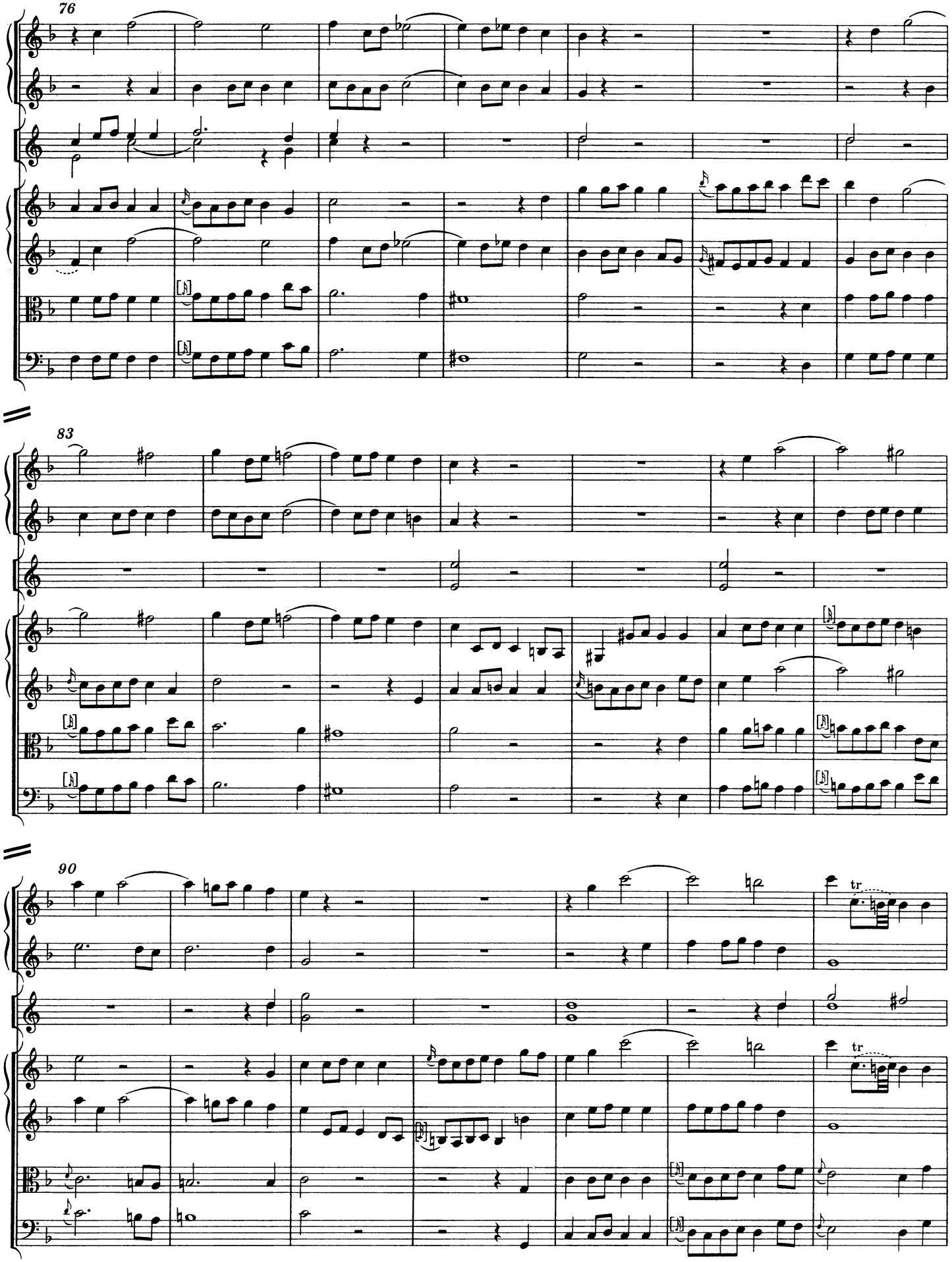


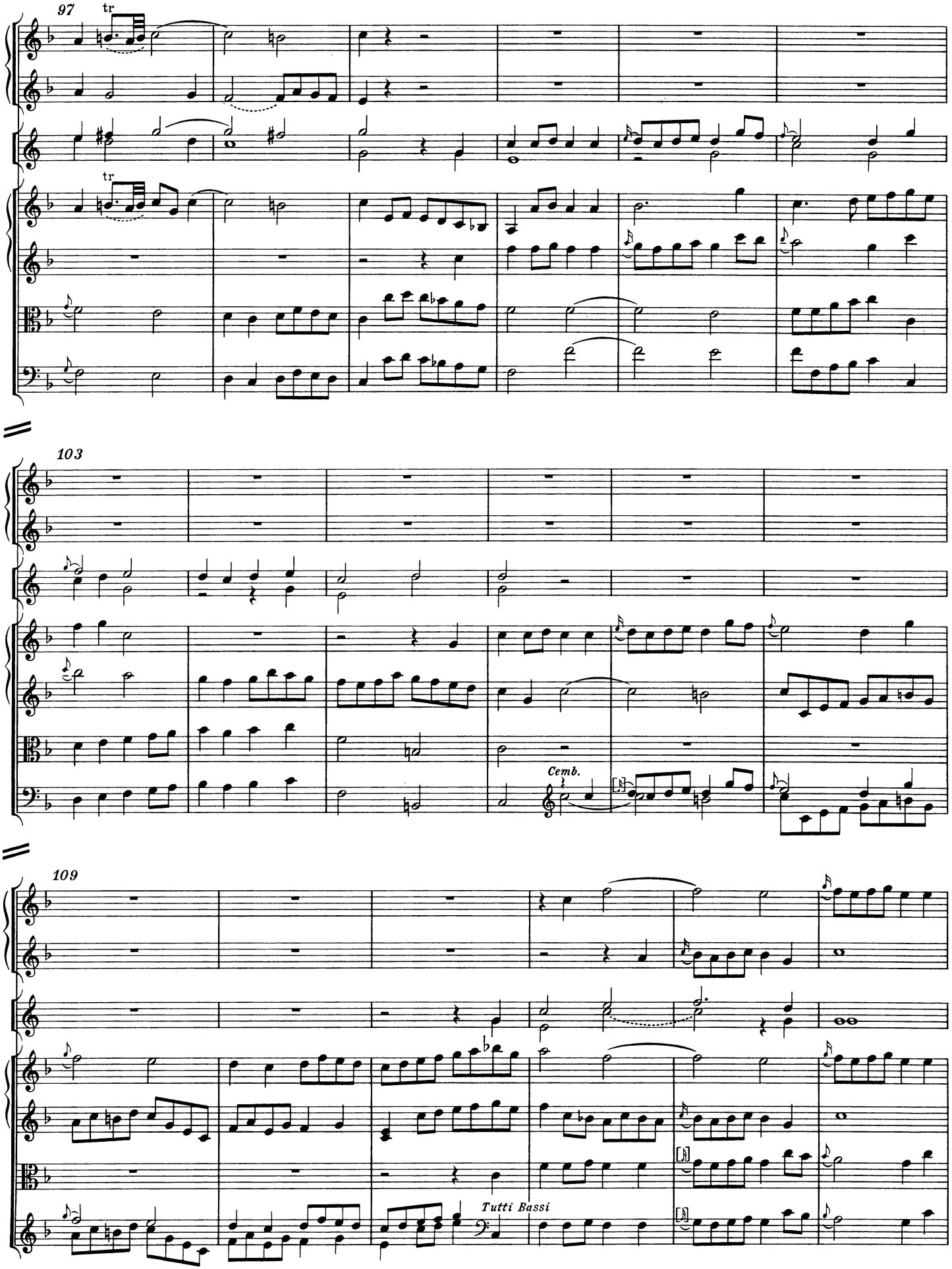
*) Zur Dynamik in diesem Satz und zu „Solo" in den Bläsern (T. 18, 24) vgl. Vorwort.
**) Entsprechende Ausführung der Vorschläge im ganzen Satz.

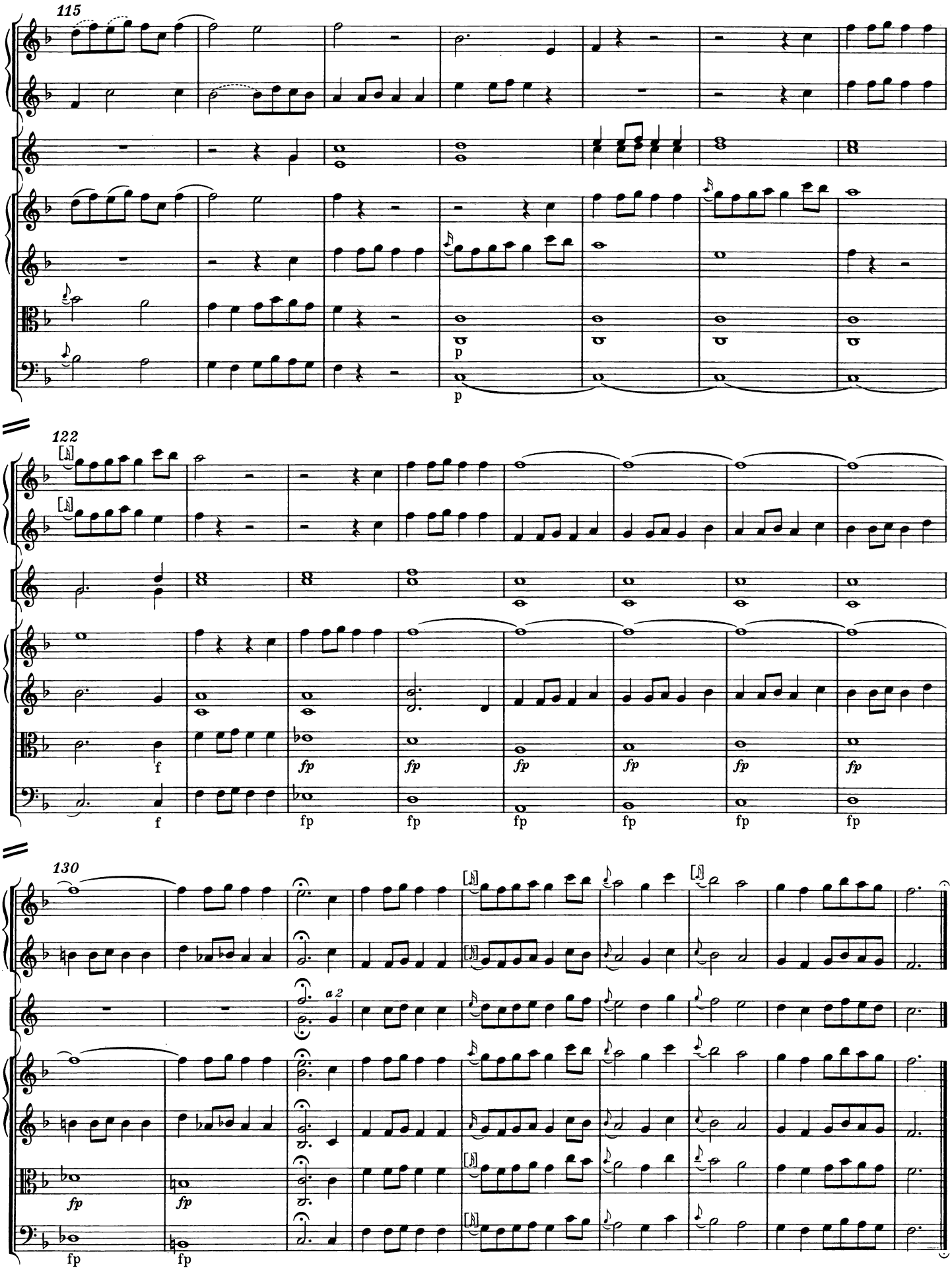

19
Solo
f
p
p
p
25
31
tr


38
tr
44
51
Cemb.
tr
tr


57
Tutti Bassi
63
Cemb.
70
Tutti Bassi


76
83
90
tr
tr


97
tr
tr
103
Cemb.
109
Tutti Bassi


115
p
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122
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130
a 2
fp
fp
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