

ANTONIO
VIVALDI
(1678 – 1741)

CONCERTO NO. 11
in D major
for Violin and String Orchestra

Edited by Felix Schroeder
Op. 7 (RV 208a)

VIOLONCELLO – BASSO

CONCERTO

Allegro

Antonio Vivaldi Op.7, No.11.

Basso

The musical score for the Bassoon part is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The piece is marked 'Allegro'. The score consists of 12 staves of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 indicated in boxes. Dynamics include *[f]*, *[p]*, *[mf]*, and *[f]*. Articulations such as accents and slurs are used throughout. Fingering numbers (1-5) and bowing/playing techniques like *[p]* (pizzicato) and *[cb.]* (crescendo) are also present. The score concludes with a final *[f]* dynamic marking.

Basso

[1. vc.] [65] [cb] 1
 [7] [p] 5
 1 [70] 1 2 [75] 2
 2 [80] 1
 pp f 4 5 4 5 5 4 5 4 5
 [85] 6
 [90]
 7 6 7 6 7 6 7 6
 [95] [1. vc.] [p]
 6 6 [7] 4 # [100]
 [105] 7 # 4 2 6 7 #
 7 # 7 # 6 4b 4b 4b 7 6 5
 [110] [cb] [f] [7]
 [115] [f] [7]
 [120] [1. vc.] [p] 4/2 # [125] 2
 6 5

Basso

130 [1. Vc.]

pp

7 2 3

135

h7 h7 # 7

140

[cb]

[f] 6 6 6

145

6 5 4 3

II.
(Basso Tacet)

III.

Allegro

[f]

10

15

20

25

30

[P]

35

[1. Vc.]

[P]

40

Basso

Musical score for Bassoon (Basso) in G major, measures 45 to 120. The score consists of 12 staves of music. Measure numbers are indicated in boxes above the staves: 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, and 120. Performance markings include dynamics such as *f* (forte) and *[P]* (piano), and articulation like *[cb]* (crescendo) and *[1. Va.]* (first variation). Fingerings are indicated by numbers 1-5 below notes. The music features a mix of eighth and sixteenth notes, often beamed together, and some measures contain sustained notes with slurs.

Basso

125 [1. Ve.]

140 1 2 145 5

150 5 155 5 160 [1. Ve.]

165 [cb]

170

175

180