

**ALBERT HUYBRECHTS.**—1925

# **Sonate**

**POUR VIOLON ET PIANO**

(PRIX ELIZABETH SPRAGUE COOLIDGE 1926)



# SONATE

Albert HUYBRECHTS  
1925

Violon

**Allegro Moderato 132 = ♩**

*p*

*doux*

*poco rit.*

**a Tempo**

*pizz.*

*p*

*arco*

*dolce*

*sans tralner*

**a Tempo**

*p accel. poco a poco*

*mf*

*f*

*tr*

**ff Allegro Vivo**

*p*

*f*

*mf*

*pizz.*

*arco*

*p*

*poco rit.*

*pp*

*Poco meno mosso* 92 =  $\text{♩}$

*p* *mf*

*p*

*mf* *pp*

*p*

*sur la touche*

*ppp*

*pp*

*Piano* *Violon*

*pp et très léger*

*p expressif*

*pp très doux* *en augm.*

Musical staff with a triplet of eighth notes. The notes are G4, A4, and B4, all marked with a sharp sign (#).

Musical staff with an 8<sup>a</sup> marking above the first measure. The music consists of eighth notes. Dynamic markings include *du talon* and *piu p*.

Musical staff with dynamic markings *Piano* and *Viol. pizz.* (Violin pizzicato). The music features a mix of eighth and quarter notes.

Musical staff with dynamic markings *mf* and *p cresc. poco a poco*. The instruction *arco* (arco) is present above the staff.

Musical staff with a melodic line consisting of eighth notes, starting on G4 and moving upwards.

Musical staff with an 8<sup>a</sup> marking above the staff and a dynamic marking *p subito*.

Musical staff with a melodic line and a dynamic marking *p*.

Musical staff with an 8<sup>a</sup> marking above the staff and a dynamic marking *pp*.

Musical staff with an 8<sup>a</sup> marking above the staff and a dynamic marking *pp*.

Musical staff with an 8<sup>a</sup> marking above the staff and a dynamic marking *pp*.

Musical staff with dynamic markings *Piano* and *mf*, and the instruction *Viol* (Violin). The music features a mix of eighth and quarter notes.

Piano  
Viol.  
*pp*

*mp*

*pp*

Poco allarg.  
*p*

*molto rit.* ..... **Tempo I. Poco più lento**  
*p et très expressif*

*dolce*

*poco rit.* .....

Piano

Viol.  
*pp très doux*

*pp* ..... **Piano** ..... *Violon ppp*

..... **Lento e molto dolce** ..... **Tempo animato 104 = ♩**  
*p* ..... **Piano**

*molto rit et smorz.*

avec une animation inquiète qui doit aller jusqu'à la fin

Violon

*pp* du talon

*mf* *p*

*mf* *cresc.*

*cresc.* *f* *ff*

Piano

*sfz*

*mp* *cresc. poco a poco* *cresc.*

*f* *cresc.* *fff*

8<sup>a</sup>

8<sup>a</sup>

*sfz* *serrez* *fff* très rude

# II

**Lento** *sourdine* **Viol.**  
*Piano* *pp et très expressif*

*piu f et poco cresc. serrez un peu* *rubato* *cédez* **Tempo I** *p et très calme*

*p et très expressif*

*mf* *cresc.* *retenu* **Très lent** *pp très doux*

*pp* *8<sup>a</sup>* *piu f* *3* *f*

*p sub* *cédez* **Très lent** **Piano**

**Molto Moderato** *cédez* **Viol** *p expressif*

*piu f*

*p sub.*



*a Tempo* enlevez la sourdine  
 Viol. *animato poco*  
 piu *p* cédez Piano *pp*

*à poco* *credo* *molto*

*serrez* *cédez* *ff* au Mouvt 3 3

*dim.* 3 *mf* 3 3 3 3 3 3 3 3 *cédez* *dim.*

*molto rit.* *a Tempo* sans traîner *mettez sourdine* *cédez*

*Lento* *Mouv<sup>t</sup> initial* Viol *pp* et très expressif 3 3

*Piano* 7 *plu f* et *poco meso.*

*p* et très calme 3 3 3 3 3 3 6

*p* doux 3 3 3 3 3 3 *pp*

6 *rit.* *smorzando* *molto rit. e dim.* 3

*Tempo I* *Piano* 8<sup>a</sup> 8<sup>a</sup> *ppp*

FINALE

III

**Presto** 184 =

**Viol.**

**Piano**

*pp*

*poco sfz* *p*

*très léger*

*pp*

*p*

*molto cresc.*

*f* *ff*

*p*

*f*

*pp*

*cédez* *très retenu*

*Poco meno mosso*  
*p dolce*

*p* *poco rubato et sans rigueur*  
*leggiero*

*piu f* *rubato* *pp sub.*

*strigendo* *molto cresco.*

*molto retenu* *f cresco.*

*a Tempo Presto 184=♩* *ff*

*Piano* *pizz.* *8va*

*Viol pizz.* *Piano*

arco  
*pp* doux et très expressif

*p*

*tr*  
*mp* et très expressif

*p*

*tr*  
*l*éger *p* *res.*

*sfz* *f* *plizz.*

*arco*  
*p sub.*

*plizz.*  
*p*

*mf* *arco* *ffz*

*mf* du talon

*f* du talon

8<sup>a</sup>  
 ff  
 f  
 mf

Plus calme ( mais sans ral. )

Piano  
 pp  
 Viol.  
 ppp  
 Viol.  
 ppp sur la touche

Piano  
 Violon  
 mettez la sourdine

rit e

dim poco a poco

**Molto Moderato** Viol. *Piano*

*p* avec la plus grande expression et dans un sentiment profondément recueilli

*allarg-*

**Poco più lento**

*p*

**Encora più lento**

*pp* molto *dim.*

*8a* Tempo *en retenant*

*pp* *pp* *ppp*

*morendo*

*molto rit.* **Tempo 1. Presto** ôtez sourdine

*ppp*

**Piano**

avec une agitation toujours croissante qui doit aller jusqu'à la fin

**Viol.**

*p* *sfz* *mf* *sfz* *sfz*

Musical staff 1: Treble clef, melodic line with dynamics *f*, *sfz*, *sfz*, *mf*.

Musical staff 2: Treble clef, melodic line with dynamics *ff*, *sfz*, *sfz*. Includes an *8<sup>a</sup>* dynamic marking above the staff.

Musical staff 3: Treble clef, melodic line with dynamic *ff*. Includes an *8<sup>a</sup>* dynamic marking above the staff.

Musical staff 4: Treble clef, melodic line with dynamic *sffz* and the word *Piano*.

Musical staff 5: Bass clef, melodic line with dynamics *mp*, *sfz*, *sfz*, and *tr<sup>b</sup>* markings.

Musical staff 6: Treble clef, melodic line with dynamics *sfz* and *tr<sup>b</sup>* markings. Includes an *8<sup>a</sup>* dynamic marking above the staff.

Musical staff 7: Treble clef, melodic line with dynamics *p portato*, *mf*, and *p*. Includes *tr<sup>b</sup>* markings.

Musical staff 8: Treble clef, melodic line with dynamics *poco à poco*, *poco allarg.*, and *tr<sup>b</sup>* markings.

Musical staff 9: Treble clef, melodic line with dynamics *sfz* and *tr<sup>b</sup>* markings.

Musical staff 10: Treble clef, melodic line with dynamics *sfz* and *tr<sup>b</sup>* markings.

Tempo I.

Musical staff 11: Treble clef, melodic line with dynamics *sfz* and *tr<sup>b</sup>* markings.

Musical staff 12: Treble clef, melodic line with dynamics *sfz* and *tr<sup>b</sup>* markings.

Musical staff 13: Treble clef, melodic line with dynamic *sffz sec*.