

Violin II

Kleine Dreigroschen Musik

K. Weill (arr. J. Rozemond)

1. Overture

Maestoso (♩ = 84)

f

10

1

4

f

19

1

26

2

8

mf

39

3

10

4

f

54

4

ff

62

1

2. Die Moritat von Mackie Messer

Moderato assai (♩ = 72)


5

8

pp

2

(non div.)
pizz.
17 *p*



22 6




27



32 arco
pp marc. legg.



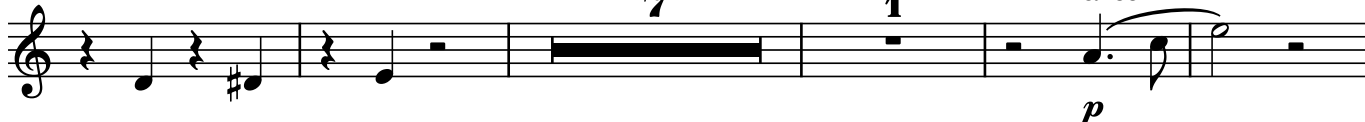
37 7 pizz.
p




42



47 8 arco
p



59 9 *mf*



67 pizz.
pp



75 1

3. Anstatt daß Song

Moderato (♩ = 100) 10

11 arco

15

18 *espress.*

23 11 12 *sim.*

23

38

41

44 *cresc.* mf

47 *dim.* p

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4. Die Ballade vom angenehmen Leben

Tempo di foxtrot, molto leggero $\text{♩} = 96$

A tempo

1

3

6

9

13

11

13

pizz.

p

17

14

21

arco

p

25

15

29

33 16 pizz. *p*

37

41 17 arco *mp*

44 *p*

47

50

53 *pp*

56

59 *mf*

62 *dim.* *p*

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5. Pollys Lied

Andante con moto (♩ = 70)

con sord. *p*

7 1. 2. 18 19 19 25

5a. Tango-Ballade

Tempo di Tango, ♩ = 58

senza sord.

p

5 10 15 19a 20 *mf* 25

29 *mf*

33 **19b** *p*

40

46 *p*

52 **19c** *p*

66 *f* **1**

71 *pizz.* **19d** *mp* *arco* *p*

76

80

84 *pizz.* **1** *mf*

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6. Kanonen Song

Tempo di Charleston $\text{♩} = 92$

arco

f

5 8 20 2 *f*

26 3 *f*

32 21 *ff* *f*

43 15 22 1 *p* *cresc. poco a poco*

74 *f*

80 **23** *mp*

84 *f*

88 *f* 3

95 **24** *allarg. (mezzo tempo)* 1

101 *A tempo* *f* 3

108 *f* 3

116 *ff*

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7. Dreigroschen Finale

$\text{♩} = 60$

4

pp

11

19 25 $\text{♩} = 50$ 4 *pizz.* *p*

30 11

45 26 Tempo I 4 *mp*

54 *p*

61

68 27 Poco animato *arco* *p* *mf*

74 *ff*

80 28 Come prima (♩ = 50)

pp sub.

86

pp

29 Choral (♩. = 40)

ff

95

98

102

105

109

113