

# SCENA DI BERENICE

für Sopran und Orchester

JOSEPH HAYDN, 1795

hrsg. von H. C. Robbins Landon

*Allegro*

*Adagio Solo*

*Aria Largo*

*Recitativo*

*Allegro*

*Vl. z.*

Oboe II

Musical score for Oboe II, measures 180-330. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The music features various dynamics including *f*, *p*, *pp*, and *ff*, and includes performance markings such as *Vl. I.* and *Vl. II.* with horizontal lines above the staff. Measure numbers and fingerings are indicated throughout the score.

180 *f* 2 1 1 *f*

190 - 204 *f* 15 1 13 206-218 *Vl. I.* 220

*p* 4 *Vl. I.* 230 *f* 5 *Vl. I.*

240 *f* 243-256 *Vl. I.* 14

260 *f* *ff* 1 10 256-274 *Vl. I.*

277-290 14 5 *Vl. I.* 300 *f*

4 *pp* 310 *f*

320