

FANFARE

from *L'éventail de Jeanne*
(1927)

Maurice RAVEL
(1875–1937)

RIDEAU

Allegretto moderato ♩ = 108

The score is divided into two systems. The first system includes the woodwind and percussion sections. The woodwinds (Petite flûte, Hautbois, Clarinette en La, Basson, Cor en Fa, Trompette en Ut) are in 3/8 time with a key signature of three sharps (F#, C#, G#). The woodwinds play a melodic line starting in the second measure, marked *mf*. The percussion section (Tambour, Grosse caisse, Tam-tam) plays a rhythmic pattern of eighth notes, marked *ff*. The Timbres sur Scène part is silent. The second system includes the string section (Violons I, Violons II, Altos, Violoncelles, Contrebasses), which is silent throughout. A second 'RIDEAU' marking is placed above the string staves.

Petite flûte

Hautbois

Clarinette en La

Basson

Cor en Fa

Trompette en Ut

Tambour

Grosse caisse

Tam-tam

Timbres
sur Scène

RIDEAU

Allegretto moderato ♩ = 108

Violons I

Violons II

Altos

Violoncelles

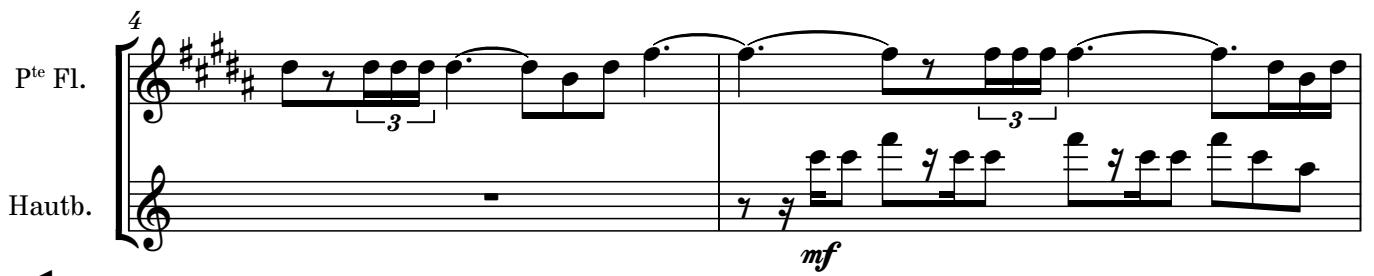
Contrebasses

4

P^{te} Fl.

Hautb.

mf



6

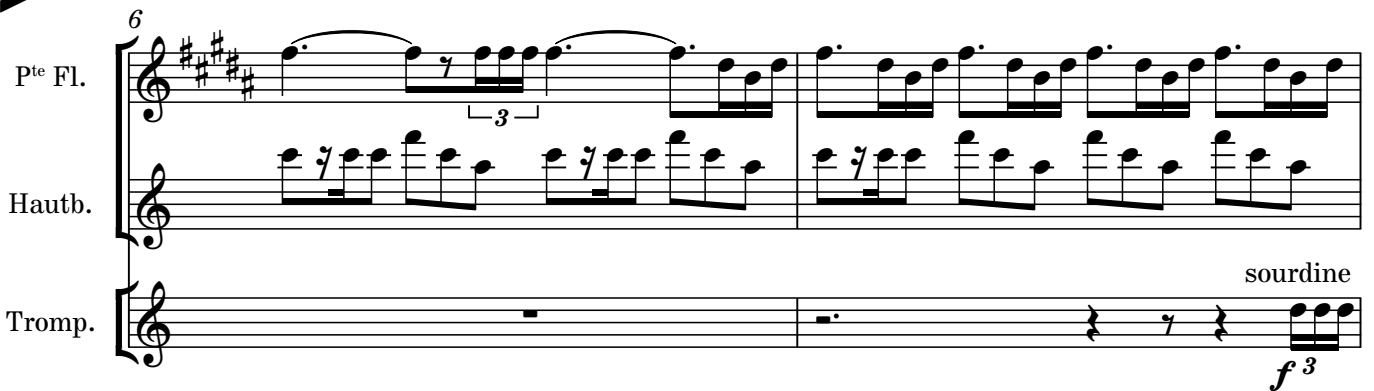
P^{te} Fl.

Hautb.

Tromp.

sourdine

*f*³



8

P^{te} Fl.

Hautb.

Tromp.

V^{ns} I

V^{ns} II

Altos

V^{elles}

C^{tre}-b.

Prenez la Gr. fl.

pizz.

*f*³



1

10

Gr. fl.

Hautb.

Clar.

B^{on}

Cor

Tromp.

T.-t.

Timbres

1

V^{ns} I

V^{ns} II

Altos

Vclles

C^{tre}-b.

mf

This musical score page features a variety of instruments. The woodwind section includes Grand Flute (Gr. fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (B^{on}), Cor Anglais (Cor), and Trombone (Tromp.). The brass section includes Trumpet (T.-t.) and Timpani (Timbres). The string section consists of Violins I (V^{ns} I), Violins II (V^{ns} II), Violas (Altos), Violas (Vclles), and Double Bass (C^{tre}-b.). The Trombone part includes a dynamic marking of *mf* and a *pizz.* instruction. The string parts feature triplet markings (3) and accents (γ). The woodwinds and brass parts have rests in the first measure of the system. The Trombone part has a melodic line with a slur and a breath mark (b.o.) in the second measure. The string parts have a rhythmic pattern of eighth notes and triplets.

12

Gr. fl. *mf* 3

Hautb.

Clar.

B^{on} *mf*

Cor *mf* 3

Tromp. *b.e.*

T.-t.

Timbres

V^{ns} I *mf*

V^{ns} II *mf*

Altos *mf*

Velles *mf*

C^{tre}-b. *mf*

2

Prenez la P^{te} fl.

14

Gr. fl.

Hautb.

Clar.

B^{on}

Cor

Tromp.

T.-t.

Timbres

V^{ns} I

V^{ns} II

Altos

Velles

C^{tre}-b.

arco

p

arco

p

arco

p

arco

p

Wagneramente

17

P^{te} Fl.

Hautb.

Clar.

B^{on}

mf

mf

mf

Detailed description: This block contains the woodwind staves for measures 17, 18, and 19. The instruments are P^{te} Fl., Hautb., Clar., and B^{on}. The music is marked 'Wagneramente' and 'mf'. In measure 17, all instruments have a whole rest. In measure 18, they also have whole rests. In measure 19, the P^{te} Fl., Hautb., and Clar. play a half note followed by a quarter note triplet. The B^{on} has a whole rest.

Cor

Tromp.

T.-t.

Timbres

Detailed description: This block contains the brass and percussion staves for measures 17, 18, and 19. The instruments are Cor, Tromp., T.-t., and Timbres. All instruments have whole rests throughout all three measures.

Wagneramente

V^{ns} I

V^{ns} II

Altos

V^{elles}

C^{tre}-b.

mf

mf

mf

pizz.

f

Detailed description: This block contains the string staves for measures 17, 18, and 19. The instruments are V^{ns} I, V^{ns} II, Altos, V^{elles}, and C^{tre}-b. The music is marked 'Wagneramente'. In measure 17, V^{ns} I, V^{ns} II, Altos, and V^{elles} play a half note followed by a quarter note triplet. In measure 18, they continue with the same pattern. In measure 19, V^{ns} I, V^{ns} II, Altos, and V^{elles} play a half note followed by a quarter note. The C^{tre}-b. has a whole rest in measure 17 and 18, and plays a quarter note triplet in measure 19. Dynamics are 'mf' for the first three measures and 'f' for the last measure. 'pizz.' is marked above the C^{tre}-b. staff in measure 19.

20 3

P^{te} Fl.

Hautb.

Clar.

Cor

V^{ns} I

V^{ns} II

Altos

V^{elles}

C^{tre}-b.

f



23

P^{te} Fl.

Hautb.

Clar.

Cor

Tromp.

f

27

Pte Fl.

Hautb.

Clar.

B^{on}

Cor

Tromp.

T.-t.

Timbres

Vns I

Vns II

Altos

Velles

Ctre-b.

arco

arco

arco

f

29

P^{te} Fl.

Hautb.

Clar.

B^{on}

Cor

Tromp.

T.-t.

Timbres

V^{ns} I

V^{ns} II

Altos

Velles

C^{tre}-b.

fff