

Violin I

Capriol Suite

Peter Warlock
arr. Jane Thomas

1. Basse - Danse

Allegro moderato

mf

10 **A**

f

22 **B**

34 *mf* div a 3

42

48 **C** unis. *ff* div.

55 unis. div.

62 2

2. Pavane

Allegretto, ma un poco lento

3
mp

17
mf *p*

31 **A** *div.* *p* *mf*

45 **B**

60 **Poco più lento** **rallendendo** **molto** **a tempo** *p*

71 *pp*

3. Tordion

Con moto

mp very lightly *mp*

7 **A** *div.* *mp*

13 *unis.* *tr* **B** *pizz.* *mf* *p*

19 **C** *div. sempre pizz.* *pp* [play as written if too high]

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25 **D** unis. *pp* *8va* div. *pp* [play as written if too high]

31 *ppp* pizz.

4. Bransles

Presto

arco. *p* very lightly *mp*

10 div. unis. *mf* *f*

18 **A** *p* *mf* unis. *f*

26 **B** *f* *mf* *ffz*

34 **C** unis. *f* *non dim.*

42 **D** unis. *pp* *div.*

49 *mp* crisply *p* **E** unis.

57 **F** *pp* *p*

65 *pp* *div.* *pizz.* *p*

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73 **G** unis. arco *mp* *mf* pizz.

81 **H** arco. *p* *mf* *p* *mf* *f* div.

89 unis. div. unis. **J** *mf* *mp* *f* *pp*

97 *ff* *f* *8va* **K** unis.

[play as written if too high]

104 *f* div.

111 **L** Faster unis. div.

121 **M**

130 **N** Still faster (prestissimo) *ff* *ff* *sfz*

138 *ff* *sfz*

144

5. Pieds-en-l'air

Andantino tranquillo

1 *mp dolce* *mf*

6 *mp* *mf*

11 *mp* *mf* *div.* *unis.*

16 *mf* *mp* *mf*

21 *p* *mf* *mf* *div.* *Much slower*

6. Mattachins (Sword Dance)

Allegro con brio

4
mf

14
p

26
A
div.
f

36
ff

45
B
sempre ff e ben marcato

55
mp *cresc. molto* *ff*

64
ff *cresc.* *6*

69
Con tutta forza
ff *ffz*