

Cello

SILVESTRE REVUELTAS

SENSEMAYA

G. SCHIRMER *New York / London*

Sensemaya

Cello

S. Bervueltas

♩ = 100

4 1 4 2 4 3
3 4 4 5 4 6 4 7 4
8 *Tbn* 3 9 4 10 4 11 *Timp.*
12
13
3 14 1
15 4 16
17 4 18 3

Bassi
Picc
etc.
ff
ff
ff
ff

Cello

Pizz 19
 Musical notation for measures 19-21. Measure 19 starts with *mf*. Measures 20 and 21 contain rests marked with slashes and numbered (1), (2), and (3).

20 21 *molto dim.*
 Musical notation for measures 20 and 21. Measure 20 contains rests marked with slashes and numbered (1), (2), and (3). Measure 21 contains rests marked with slashes and numbered (4) and (2).

22
 Musical notation for measure 22. It features a *ff* dynamic and a *pizz* instruction. Fingerings '1' are indicated above the notes.

23 *allegro* 24
 Musical notation for measures 23 and 24. Measure 23 starts with *fff*. Dynamic markings include *ff*, *p*, *pp*, *ppp*, and *fff*. Measure 24 ends with *fff* and *ppp*.

25 **4**
 Musical notation for measure 25. It includes dynamic markings *pp*, *fff*, *pp*, and *ppp*. A large '4' is written above the measure.

26 **2** 27 **1** *Bassi*
 Musical notation for measures 26 and 27. Measure 26 has a '2' above it. Measure 27 has a '1' above it. The word *Bassi* is written below the staff.

28 **2** 29 **1**
 Musical notation for measures 28 and 29. Measure 28 has a '2' above it. Measure 29 has a '1' above it. Dynamics *fff* and *ff* are present.

30
 Musical notation for measure 30. It features a series of notes with a '1' above each note.

31
 Musical notation for measure 31. It features a series of notes with a '1' above each note.

32 *pp* 1 *pp* 1

33 *pp* 1 *pp* *simile*

34 1 *fff* *ff* *fff* *ff*

35 *gliss.* *ff* (7)

cresc. molto *forzato* 36 1 3

37 *ff* [Half of the Cellos play tremolo sul ponticello: the other half play naturale, cantabile.]

38 39 *fff*

40

41

42 1 1 *fff*