

LES BANDAR-LOG.

CORS 1.2 en FA

CH. KOECHLIN

Calme Sourdine

2 Sourdine pp

① ppp

4

Harmoniques et Hpe. Besson (notes réelles) Cor pp

②

(♩ = ♩) Cédez un peu

2

③ Allegro subito

Trp., Hautb. 2

④ Flûtes

⑤ Cédez un peu

3

⑥ a Tempo animato

⑦

4 2 2

⑧

⑨

Cordes
Timb
Gr.C

⑩ Retenu Un peu plus vite En pressant

assez long court court vons

⑪ Tempo 1: (Sourdine) court (d = d)

Allegro

C. Basses 8va B. Timb mf f

⑫ Moderato (d = d)

Clar. mf

(♩ = ♩) animato

mf f non troppo mf f

f non troppo mf f

13 (♩ = ♩)

Piano et C. Basson Pte Clar. mf mf

14 15

ôtez la sourdine assez long C. Basson solo

ôtez la sourdine

Allegro Décidé

Clar. Pte Clar. Clar. Clar. basse Saxo sopr. C. Basson solo

16

Tuba

17

2 Trp. sourd. Saxo sopr. C. Basson solo

18

19

Un peu plus large

Bugle, Cor angl.
Altos

mp (sons ouv.) *cresc. . poco.*

mp (sons ouv.)

20

Reprendre du mouv!

mf *poco*

pp

mf

Vons et Hautb

Fl., Clar.

Clar. Vexilles

mp *mf* *f* *mf* *f*

21

Vivo

pp legg. *p* *mp* *cresc* *mf*

mp *cresc.* *mf*

22

mettez vite la sourd.

mettez vite la sourd.

pp *pp*

23

24 **Allegro** 25

ppp *ppp*

silence environ 2 mes.

4 *pte Fl* 3

26 **Maestoso (sans trainer)**

silence environ 2 mes.

C. Basson solo Tuba (sourd.)

27 (♩ = ♩)

C.B. solo 2 Altos solo *Pte Clar.*

28 29

5 *Trb. (sourd.)* 4 *Pte Cl., Hautb., 2 Vons*

30

ptes Fl *(Sourd.)* *mf* *mf*

10

31

Célesta

2

3

von solo

32 Un peu plus calme

Cordes, soli

3

2

3

2

33 Calme

Vcelles et Hpe

2

34

gers vous

Fl.

35

(Sourd.)

Basson

pp dolce

(Sourd.)

pp dolce

p

mp

36

1. assez en dehors

mp

mf

sosten.

Bien soutenu

sost. cresc.

37 *f sosten.* *mf sosten.* *mf* 38

Sourdine *pp* 39 1^{re} ôtez la sourdine *mp*

40 (sons ouverts) *mf* *mp* *mf* *mp* ôtez la sourdine

41 *mf* *cresc.* *f* *f* *mf* *cresc.* *f* *f*

42 *mf* *mf* *f bien soutenu* *mf* *f bien soutenu*

43 *f* *ff* *f* *ff* 4

(♩ = ♩)

f *ff* *en pressant* *tr*

44 *Con fuoco*

ff *ff*

45 *Stesso Tempo* (♩ = ♩)

3 2 *f* (avec Saxo et Bugle) *ff*

2^e mettez la sourdine

46

3 *mf* *mf*

Percuss. seule (Sourd.)

f *cresc.* *cresc.*

47

ff 4 *ff*

48

Musical notation for measures 47-48. The system consists of two staves. The upper staff begins with a dynamic marking of *ff*. The music features various rhythmic patterns and rests.

Musical notation for measures 49-50. The system consists of two staves. The upper staff has a dynamic marking of *ff*. The music continues with rests and rhythmic patterns.

49

Musical notation for measures 49-50. The system consists of two staves. The upper staff includes the lyrics "vous" and "f dim. p". The lower staff includes the instruction "(Sourd.)" and "ôtez la sourd.". A dynamic marking of *ff* is present in the lower staff.

50

51

Musical notation for measures 50-51. The system consists of two staves. The upper staff has articulation marks "3" and "2". The lower staff has a dynamic marking of *f dim.*

52

Musical notation for measures 51-52. The system consists of two staves. The upper staff includes the lyrics "1^{er} vous" and a dynamic marking of *p*. The lower staff includes the instruction "8^{va}" and a dynamic marking of *pp*. A dynamic marking of *f* is also present in the lower staff.

Musical notation for measures 52-53. The system consists of two staves. The upper staff includes the instruction "rall.". The lower staff includes the lyrics "2^e mettez la sourdine" and "2^e tournez". Dynamic markings include *mf dim.*, *p*, and *pp*.

53

Tranquillo