

TIMPANI

# Polovtsian dances

(from *Prince Igor*)

ALEXANDER BORODIN

Andantino (♩ = 84)

13 8 8 Tri. 10 3

(Ob.) (Cor Ang.) (Cor Ang.)

46 **4** Allegro vivo (♩ = 152)

1 2 3 4 5 6

*p*

52 7 8 9 10 **5** 1 2 3

*p*

59 4 5 6 7 8 **6** 1

*mf*

65 2 3 4 5 6 7

71 8 **7** 1 2 3 4 5

*f*

77 6 7 8 **7** **3** **8** **Allegro** (♩ = 69)

*pp*

Accelerando

92 **4**

*p* *mf* *f* *ff*

*Timp.*

103 9

*ff*

121

*ff*

10

135 1 2 3 4 5 6 7 8

*ppp*

143 11

*pp*

154 3 4 5 6 7

162 1 2 3 4 5 6 7

170 12

*ff*

181 13

*ff*

203 14

4 21

Detailed description: This block contains the musical notation for measures 203 through 214. The staff is in bass clef with a 6/8 time signature. Measures 203-206 consist of quarter notes. Measures 207-210 are marked with a bar line and the number 4. Measures 211-214 are marked with a bar line and the number 21. The piece ends with a double bar line and a repeat sign.

233 15 **Presto** (♩. = 100) 16

10 8 12

Bsns.

(Ob., Cl.)

Detailed description: This block contains the musical notation for measures 233 through 245. The staff is in bass clef with a 6/8 time signature. Measures 233-235 are marked with a bar line and the number 10. Measures 236-238 are marked with a bar line and the number 8. Measures 239-245 are marked with a bar line and the number 12. The notation includes eighth notes and sixteenth notes. The instrument is identified as Bsns. (Oboe, Clarinet).

267 17

1 2 3 4 5

*f*

Detailed description: This block contains the musical notation for measures 267 through 271. The staff is in bass clef with a 6/8 time signature. Each measure is marked with a number from 1 to 5. The notation consists of eighth notes. The dynamic marking *f* is present at the beginning.

272 6 7 8 9 10

Detailed description: This block contains the musical notation for measures 272 through 276. The staff is in bass clef with a 6/8 time signature. Each measure is marked with a number from 6 to 10. The notation consists of eighth notes.

277 11 12 13 14 15

Detailed description: This block contains the musical notation for measures 277 through 281. The staff is in bass clef with a 6/8 time signature. Each measure is marked with a number from 11 to 15. The notation consists of eighth notes.

282 18

16 16 Bsns. 2 Cym. 9

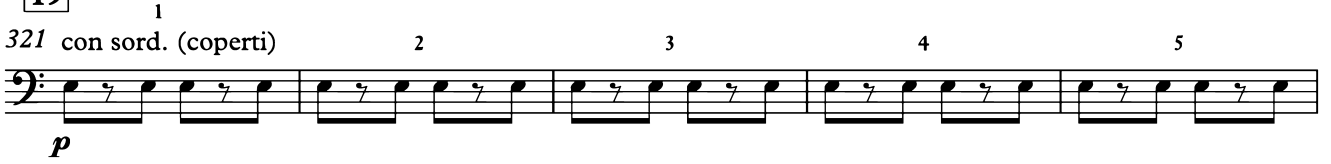
Detailed description: This block contains the musical notation for measures 282 through 291. The staff is in bass clef with a 6/8 time signature. Measures 282-285 are marked with a bar line and the number 16. Measures 286-288 are marked with a bar line and the number 16. Measures 289-290 are marked with a bar line and the number 2. Measure 291 is marked with a bar line and the number 9. The notation includes dotted eighth notes. The instrument is identified as Bsns. (Oboe, Clarinet) and Cym. (Cymbal).

Bsns.  
315



**19**

321 con sord. (coperti) **1** **2** **3** **4** **5**



*p*

326 **6** **7** **8** **9** **10**



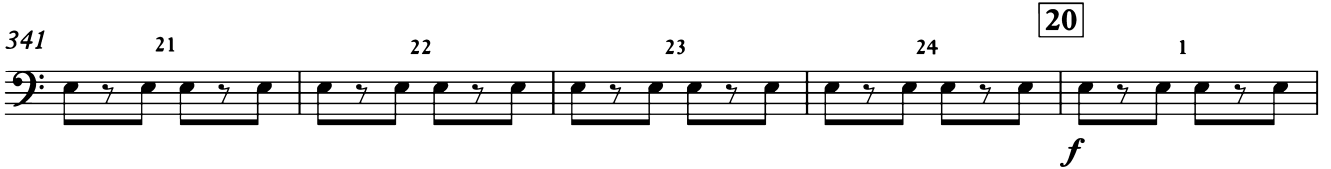
331 **11** **12** **13** **14** **15**



336 **16** **17** **18** **19** **20**



341 **21** **22** **23** **24** **20** **1**



*f*

346 **2** **3** **4** **5** **6**



351 **7** **8** **9** **10** **11**



356 **12** **13** **14** **15** **16**





*Timp.*

27

512 **11** con sord. 1 2 3 4 5

*p*

528 6 7 8 9 10

533 11 12 13 14 15

538 16 17 18 19 20

543 21 22 23 24 **28** 1

*f*

548 2 3 4 5 6

553 7 8 9 10 11

558 12 13 14 15 16 **8**

**29** **Allegro con spirito** (♩ = 152)  
(senza sordino)

571 1 2 3 4 5 6

*p*

577 7 8 **30** 1 2 3 4

*f*

583 5 6 7 8 **31** Più animato (♩ = 176)

*p*

588

592

**32**  
596

*mf*

600

*cresc.*

604 **33** 11

*ff*

621

*sf*

624