

ANTONIO
VIVALDI
(1678 – 1741)

KYRIE
a Due Coro
RV587

Edited by Clayton Westermann

**VIOLONCELLO/
CONTRABASSO (CORO II)**

1. KYRIE

Basso (II)

ANTONIO VIVALDI
Edited and Translated
by Clayton Westermann

Adagio

5

10

[Allegro] 15

20

25

[Adagio] 30

35

40

[Allegro]

45

50

55

60

65

70

f

f

f

f

f

f

f

f

f

f

Basso (II)
2. CRISTE

Allegro

The musical score is written for Bassoon II in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro'. The score consists of seven staves of music, with measure numbers 3, 5, 10, 15, 20, 25, and 30 indicated in boxes above the staves. The first staff starts with a triplet of eighth notes and a dynamic marking of *f*. The second staff contains measures 5 through 10. The third staff contains measures 10 through 15. The fourth staff contains measures 15 through 20, featuring a dynamic marking of *p* and a fermata over measures 19 and 20. The fifth staff contains measures 20 through 25. The sixth staff contains measures 25 through 30, with a fermata over measures 29 and 30. The seventh staff contains measures 30 through 33, ending with a final cadence.

Basso (II)

35

f

40

p

45

p

p

50

f

p

55

p

60

p

65

f

Basso (II)
3. KYRIE

[Adagio]

5

f

[Allegro]

10

2

15

20

25

30

35

40

45

50