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J. HAYDN

Missa in Angustiis

»Nelsonmesse«

»Nelson Mass«

Hob. XXII:11

Urtext der Joseph Haydn-Gesamtausgabe
Urtext of the Joseph Haydn Complete Edition

Clarinetto I



Bärenreiter Kassel · Basel · London · New York · Prag

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Missa in Angustiis

»Nelsonmesse« — »Nelson Mass«

Kyrie: tacet GLORIA

Joseph Haydn
1798

Allegro
Sopr. Solo

Glo-ri-a in ex-cel-sis De-o, *f*

9 *f*

16 Basso Ten. Sopr. 12 5
bo-nae, bo-nae vo-p *p* Glo-ri-fi-

39 *f*

46 3 4 *f*

60 Viol. I *fz* 6 *f*

71 Sopr. (Viol. I) 20
(Pa-) - - - -

97 *f*

104 *Qui tollis*
106 Adagio 63

Quoniam
171 Allegro
Sopr. Solo

Quo - ni - am tu so - lus, tu sa - lus san - ctus. *f*

177 *f* *p*

187 *f*

199 1 2 3 1 13 Ten. *f*

224

232 8 *p* *p* *f*

CREDO

Allegro con spirito

Musical staff 1: Treble clef, C major, 4/4 time. Starts with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes with various articulations like accents and slurs.

Musical staff 2: Treble clef, C major, 4/4 time. Continuation of the melody from staff 1.

Musical staff 3: Treble clef, C major, 4/4 time. Includes a first ending bracket labeled "1" and a fourth ending bracket labeled "4".

Musical staff 4: Treble clef, C major, 4/4 time. Continuation of the melody.

Musical staff 5: Treble clef, C major, 4/4 time. Includes a triplet of eighth notes.

Musical staff 6: Treble clef, C major, 4/4 time. Continuation of the melody.

Musical staff 7: Treble clef, C major, 4/4 time. Continuation of the melody.

Musical staff 8: Treble clef, C major, 4/4 time. Continuation of the melody.

Musical staff 9: Treble clef, C major, 4/4 time. Ends with a double bar line and a 3/4 time signature.

Et incarnatus

Largo

84 Viol. I *p* *f* *p* *p cresc. f* *p* Sopr. Solo 9 ho - mo fa - ctus

102 *f* *fp*

117 4 5 5 3 1 *p* *p*

Et resurrexit

Vivace

138 Fl., Ob. *f* 9 2 1 *f* *f*

157

163 1

171 13 Sopr. Ec - cle - si - am.

192 1 10 Sopr. Solo (Viol. I) (a-) - - - - -

213 *f* *fx*

225 5 5

SANCTUS

Adagio

(Allegro)

Musical score for the Sanctus section, measures 1-39. The score is written in treble clef with a common time signature (C). It features dynamic markings of *f* (forte) and *p* (piano). The tempo is marked *Adagio* for the first part and *(Allegro)* for the second part. The notation includes various note values, rests, and articulation marks. Measure numbers 13, 26, and 39 are indicated at the start of their respective lines.

BENEDICTUS

Allegretto

Viol. I

Musical score for the Benedictus section, measures 1-148. The score is written in treble clef with a 2/4 time signature. It features dynamic markings of *f* (forte), *p* (piano), and *ff* (fortissimo). The tempo is marked *Allegretto* for the first part and *Allegro* for the second part. The notation includes various note values, rests, and articulation marks. Measure numbers 23, 39, 96, 118, 136, and 148 are indicated at the start of their respective lines. There are also performance instructions for *Sopr. Solo, Viol. I* and *Viol. I* with specific dynamics like *fz* and *p*.

di - ctus qui ve - nit, *f*

Be - ne - di - ctus qui ve - nit, *f*

AGNUS DEI

Adagio

Viol. I *p* Viol. I

19

Dona

42 **Vivace** Ten., Ob. I (Va.) *f*

Do - na - no - bis pa - cem, pa - *f*

51

58

73

85

101

112