

Violonchelo  
Solo

à Madeleine Maus

# Concert for Piano, Flute, Cello and Strings

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op.89

## I.

Modéré, mais bien décidé

The musical score is written for a solo cello in 3/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked "Modéré, mais bien décidé". The score consists of nine staves of music, with measure numbers 4, 8, 11, 15, 18, 22, 26, and 30 indicated at the beginning of their respective staves. The dynamics range from *f* (forte) to *p* (piano), with markings for *mf* (mezzo-forte), *cresc.* (crescendo), and *p sostenuto*. The score includes various musical notations such as slurs, accents, and trills. A first ending bracket labeled "1" spans measures 15-18, and a second ending bracket labeled "2" spans measures 22-26. The piece concludes with a final flourish in measure 30.

34 3

*mf*

38

*sfz* *f* *f marqué* *f*

42 4

*f* *mf*

46 2 **Un peu élargi**

*p*

52 5 **au Mouvt.**

*mf* *p* *cresc.* *f*

56

*f*

61 6

*p* *en aug - men - tant*

65 7

*p* *f*

*peu à peu*

69

*mf*

74

*mf* *p*

8

77

*p* *pp*

2

81

*p* *pp*

9 2

marqué em di -

86

*p* Solo

10

mi - nu - ant *p* doux et chanté

90

*p* *f*

11 2

98

*p* *ff* *dim.*

plus *f* *ff*

102

*f*

12

106 *f* *f* *retenu* **13**

110 *Un peu élargi* **3** *un peu plus f* **3** **3**

115 *Calme* *p* *p* **3** **3** **3** **3**

118 **14** *au Mouvt.* *p* *f* *p* *f* *p* *en augm.* *f*

122 **15** *f*

125 *>* *>*

129 *ff* *ff*

## II.

Lent et expressif 16

10 4

*f* 3 *f*

19 17 18

3 *en augm.* 3 *ff* *dim.* 6

29

*p* *p* *p*

32 19 Solo

*f* *f* 3

37

*p* *p*

41 20

*p* *f*

44 21

*f* 3 *sfz*

49 Solo

3 *sfz* *mf*

53 *en serrant un peu*

*en augm.* *f*

57 **Le double plus vite** ( $\text{♩} = \text{♪}$ )

*bien chanté* 5

68 22 *f*

74 *f* pizz. *en di - mi - nuant*

80 *un peu retenu* 23 *au Mouvt.* *p* *f* arco

88 *f*

94 *sfz*

98 *un peu retenu* *en di - mi - nuant*

105 24 *Le double plus lente* ( $\text{♩} = \text{♩}$ ) *p*

109 *plus f* *f* *en aug -*

113 *ment - tant* *ff* *un peu ret.* pizz.

116 **25** au Mouvt.

122 *sfz* > *sfz* > *prenez la Sourdine* **4** **26** **2**

130 *p* mais soutenu *avec sourdine* **3** *plus f* **3**

134 **3** *< f* *en dimin.* **27** ôtez la sourdine **4**

142 *f* *augm.* *f* *sans sourdine*

**28** 146 *ff* *ff*

150 *en retenant* *Solo* *mf* *express.*

154 *dimin.* *p* *mais en dehors* *au Mouvt.* **3** **3** **3**

161 *Solo* *p* *ten.*

## III.

## Mouvt. de Ronde française

1 *f*

3 *mf* *mf*

6 *sfz* arco 29

9 *p* *f*

12 30 *p* *f* *sfz*

15 *sfz* Dble. C. *mf*

18 31 *f* *sfz* *f*

22 *f*



25

*f* >

28

32

*ff*

31

Calme

2

Solo

*mf bien chanté*

36

33

*dimin.* *plus f*

40

*sfz > p* *p*

45

34

3

*p* *f*

50

*mf* *f*

52

35

*f*

54

*f*

57

*p* *f*

59 36

*sfz* *p* *p* *f*

62

*sfz* *sfz*

64 37

*mf* *f* *sfz*

67

*f* 3

73 38 plus animé en pressant beaucoup plus lent

78 Au mouvement 39

*f*

83

*f* *f* *mf*

85

*ff*

87

*ff* *ff*