

ROY AGNEW

ALBUM LEAF

for PIANO

1/- net

AUGENER Ltd.
18 GREAT MARLBOROUGH STREET,
LONDON, W. 1.

Printed in England.

ALBUM LEAF

Roy Agnew

Questioningly

PIANO

p rubato

2

Detailed description: This system contains the first two measures of the piece. The music is written for piano in a 6/8 time signature. The tempo is marked 'Questioningly' and the dynamics are 'p rubato'. The right hand features a melodic line with a slur over the first two measures, while the left hand provides a harmonic accompaniment. A fermata is placed over the final note of the first measure in the right hand. A '2' is written below the second measure of the right hand.

Detailed description: This system contains measures 3 and 4. The right hand continues the melodic line with a slur. The left hand has a more active accompaniment with slurs and ties. The key signature changes to one flat (B-flat major) at the start of the second measure.

diminish *ret.* *p*

(L.H. a distant murmur)

red.

Detailed description: This system contains measures 5 and 6. The right hand has a melodic line with a slur and a 'p' dynamic. The left hand has a 'diminish' marking in measure 5, a 'ret.' (ritardando) in measure 6, and a 'p' dynamic. A note in the left hand of measure 6 is circled and labeled '(L.H. a distant murmur)'. The system ends with a 'red.' (ritardando) marking.

p *pp* *ppp*

ret.

red. *red.* *red.*

Detailed description: This system contains measures 7, 8, and 9. The right hand has a melodic line with a slur and a 'ret.' (ritardando) marking. The left hand has a 'p' dynamic in measure 7, 'pp' in measure 8, and 'ppp' in measure 9. The system ends with a 'red.' (ritardando) marking.

ROY E. AGNEW

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