

# BROOK GREEN SUITE

For String Orchestra

VIOLA

## Prelude

GUSTAV HOLST

### I.

*Allegretto*

The musical score for the Viola part of the Brook Green Suite, Prelude I, is written in 3/4 time and begins with a mezzo-piano (*mp*) dynamic. The piece is marked *Allegretto*. The score consists of ten staves of music. The first staff starts with a *mp* dynamic. The second staff contains the first ending, marked with a box containing the Roman numeral 'I'. The third staff features a *v* (vibrato) marking. The fourth staff continues the melodic line. The fifth staff contains the second ending, marked with a box containing the Roman numeral 'II'. The sixth staff includes a *cresc.* (crescendo) marking. The seventh staff contains the third ending, marked with a box containing the Roman numeral 'III', and begins with a forte (*f*) dynamic. The eighth staff starts with a *dim.* (diminuendo) marking and a piano (*p*) dynamic. The ninth staff contains the fourth ending, marked with a box containing the Roman numeral 'IV', a *PIZZ.* (pizzicato) marking, and a *pp* (pianissimo) dynamic. The final staff concludes the piece with a *rall.* (rallentando) marking.

VIOLA

# Air II.

**Andante**  
PIZZ.

♬ SOLI  
ARCO

**I. Poco animato**  
PIZZ.

ARCO

**II. Andante**

**III. Poco animato**  
SOLI

rit. e dim.

♬ Soli indicates that the part thus marked has the tune, and is to be given prominence

# Dance III.

**Allegretto**

*f*

*p*

**I** SOLI

*cresc.*

**1** SOLI

*f*

**TUTTI**

*cresc.*

**II**

*f*

*ff*

*simile*

**III**

SOLI

*mf*

*simile*

**1**

*mf*

**2**

VIOLA

**IV.**  
 1. 2. 3. 4. 1. 2. 3. 4. SOLI  
*pp* *mp*

*mf* *simile*

*cresc.* *rit.* **V.** *a tempo*  
*dim.* *f* *pp*

1 *sempre pp*

*cresc.*

1 *f* *p* **SOLI**

*cresc.* **VI.** *f*

*cresc.*

*ff* *simile*

**VII.**

*Animato*  
*p ff*

# BROOK GREEN SUITE

For String Orchestra

CELLO

## Prelude

GUSTAV HOLST

Allegretto

I.

The musical score for the Cello part of the Prelude is written in bass clef with a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *mp*. The second staff includes a first ending bracket labeled 'I.' with a '1' below it. The third staff features a second ending bracket labeled '2' with a '1' below it. The sixth staff includes a first ending bracket labeled 'II.' with a '1' below it, and a *cresc.* marking. The seventh staff includes a first ending bracket labeled 'III.' with a '1' below it, and a *dim.* marking. The eighth staff begins with a dynamic marking of *p* and includes a first ending bracket labeled 'IV.' with 'PIZZ.' below it. The ninth staff includes a *rall.* marking. The score concludes with a final chord on the tenth staff.

# Air II.

Andante

**PIZZ.**

1

2 ARCO 1

**I. Poco animato PIZZ.**

**SOLI ARCO**

1

**II. Andante SOLI**

**p**

**p**

**III. Poco animato**

4 2

**rit. e dim.**

**ppp**

\* Soli indicates that the part thus marked has the tune, and is to be given prominence.

# Dance III.

**Allegro**

17

Vln. I.

SOLI

I. 1

Musical staff 1: Cello part, measures 17-21. Includes dynamics *p* and *cresc.*

Musical staff 2: Cello part, measures 22-26. Includes dynamics *f* and *p cresc.*

II.

Musical staff 3: Cello part, measures 27-31. Includes dynamics *f*.

*simile*

Musical staff 4: Cello part, measures 32-36. Includes dynamics *ff*.

2

Musical staff 5: Cello part, measures 37-41. Includes dynamics *p* and **PIZZ.**

III.

PIZZ.

Musical staff 6: Cello part, measures 42-46. Includes dynamics *p*.

L. H. ARCO

Musical staff 7: Cello part, measures 47-51. Includes dynamics *p*.

Musical staff 8: Cello part, measures 52-56. Includes dynamics *p*.

IV.

Musical staff 9: Cello part, measures 57-61. Includes dynamics *mp*.

4

5

6

7

8

9

Musical staff 10: Cello part, measures 62-66. Includes dynamics *mp*.

CELLO

2 3 4 5 6

*p*

*f*

2 rit. 1 V. a tempo 9 Vln. I.

*f*

1

*sempre pp* *cresc.*

5

*f* *p*

VI.

*cresc.*

3 4 5 6

*cresc.* *ff*

simile

*simile*

VII.

*ff*

Animato

1

*ff*



# BROOK GREEN SUITE

For String Orchestra

CONTRA-BASS

GUSTAV HOLST

## Prelude I.

Allegretto

1

PIZZ.

*mp*

I.

Cello

I. 7

II. 4

ARCO

III. 10

IV. 1

*cresc.*

PIZZ.

*mp*

rall.

Detailed description: This is a musical score for the Contrabass part of the Prelude I from the Brook Green Suite by Gustav Holst. The piece is in 4/4 time and marked Allegretto. The score consists of eight staves of music. The first staff begins with a first ending bracketed 'I.' and a measure number '1'. The second staff continues the melody. The third staff features a 'Cello' section starting at measure 7, also bracketed 'I.'. The fourth staff continues the main melody. The fifth staff has a second ending bracketed 'II.' at measure 4. The sixth staff begins an 'ARCO' section with a crescendo marking, containing a third ending bracketed 'III.' at measure 10. The seventh staff returns to 'PIZZ.' and includes a fourth ending bracketed 'IV.' at measure 1. The eighth and final staff is marked 'rall.' and concludes the piece.

# Air II.

Andante 6 Vln. I. PIZZ. 12 Cello

**I** Poco animato 14

Vln. I. ARCO **II.** Andante 9 Vln. I. *p*

**III.** Poco animato 15 rit. e dim. 3 *ppp*

# Dance III.

Allegro 21 Viola **I.** *f*

**II.** 4 *f* *pp* *cresc.* *simile*

**III.** PIZZ. *p* 2 3 1 1

CONTRA-BASS

6 ARCO  
*mf*

5 **IV.** 15 Vln. I.  
*p*

3 4 rit. 1  
*f*

Vln. II. & Viola  
a tempo **V.** 13  
*f*

7 **VI.**  
*p cresc.* *f*

2 4 5 6  
*cresc.*

*ff* *simile*

**VII.** 1  
*ff*

Animato 1 3  
*ff*