

MAURICE RAVEL

GASPARD DE LA NUIT

SOLO PIANO

Urtext Edition by
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Le gibet

Que vois-je remuer autour de ce Gibet?
FAUST

Ah! ce que j'entends, serait-ce la bise nocturne qui glapit,
ou le pendu qui pousse un soupir sur la fourche patibulaire?

Serait-ce quelque grillon qui chante tapi dans la
mousse et le lierre sterile dont par pitié se chausse le
bois?

Serait-ce quelque mouche en chasse sonnante du cor
autour de ces oreilles sourdes à la fanfare des hallali?

Serait-ce quelque escarbot qui cueille en son vol
inégal un cheveu sanglant à son crâne chauve?

Ou bien serait-ce quelque araignée qui brode une demi-
aune de mousseline pour cravate à ce col étranglé?

C'est la cloche qui tinte aux murs d'une ville, sous
l'horizon, et la carcasse d'un pendu que rougit le soleil
couchant.

Aloysius Bertrand

II: Le gibet

à Jean Marnold

Très lent [$\text{♩} = 69$]
Sans presser ni ralentir jusqu'à la fin

pp un peu marqué

Sourdine durant toute la pièce

The first system of the musical score for 'Le gibet' is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a piano (*pp*) dynamic and a tempo marking of 'Très lent' with a metronome marking of 69 quarter notes per minute. The instruction 'Sans presser ni ralentir jusqu'à la fin' is given. The score features a melody in the right hand with slurs and a bass line with sustained chords. A dynamic marking of 'un peu marqué' appears in the right hand. A note at the bottom of the page indicates 'Sourdine durant toute la pièce'.

4 p expressif

The second system of the musical score starts at measure 4. The right hand continues the melodic line with a dynamic marking of *p* and the instruction 'expressif'. The bass line provides harmonic support with sustained chords.

8 expressif

The third system of the musical score starts at measure 8. The right hand continues the melodic line with a dynamic marking of *expressif*. The bass line continues with sustained chords.

12 p 3

The fourth system of the musical score starts at measure 12. The right hand features a complex texture with a dynamic marking of *p* and a triplet of eighth notes marked with a '3'. The bass line continues with sustained chords.

15

mf

m.d.
pp

m.g.
[mf]

19

ppp très lié

[m.g.] [m.d.]

un peu en dehors

m.d. *m.g.*

ppp très lié

22

toujours ppp

m.d. *m.g.* *m.d.*

[ppp]

25

un peu marqué

m.d.

p

22

28

pp un peu en dehors, mais sans expression

Musical score for measures 22-28. The piece is in 4/4 time. The right hand features a melodic line with a slur over measures 22-24 and a dynamic marking of *m.d.* (mezzo-forte) starting at measure 25. The left hand provides a steady accompaniment of eighth notes. The key signature has one sharp (F#).

31

Musical score for measures 31-33. The right hand continues the melodic line with a slur over measures 31-33 and a dynamic marking of *m.g.* (mezzo-forte) starting at measure 32. The left hand accompaniment continues with eighth notes. The key signature changes to two flats (Bb, Eb).

34

Musical score for measures 34-36. The right hand features a complex melodic line with slurs and triplets, with a dynamic marking of *m.d.* (mezzo-forte) starting at measure 35. The left hand accompaniment includes triplets and slurs. The key signature remains two flats.

37

Musical score for measures 37-39. The right hand continues the complex melodic line with slurs and triplets. The left hand accompaniment continues with slurs and triplets. The key signature remains two flats.

40

ppp très lié

8

8

8

43

ppp

mp

8

46

p

pp

8

49

ppp

8