

L'Orgue Mystique

51 Offices de l'année liturgique inspirés du chant grégorien et librement paraphrasés

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(III^e Dimanche de l'Avent)

Op. 55

①

$\text{♩} = 72$

III. Boîte mi-ouverte

senza rigore a Tempo

III [Fonds 8
Petites mixtures]

II [Bourdon 8
Flûte 8]

I [Flûte harm. 8
Bourdon 8]

II. III.

II. Boîte fermée

Péd: [Basson 8 doux
Flûte 8]

III. Boîte au $\frac{3}{4}$ ouverte

senza rigore

Boîte mi-ouverte

II. Boîte mi-ouverte

Boîte fermée

Boîte ouverte

senza rigore

rall.

Boîte mi-ouverte

pp

I

3

3

Basson solo

Basson + Tirasse I

II

♩ = 52 environ

poco meno
Boîte ouverte

- III [Flûte 8
Bourdon 8
- II Cor anglais 16
- I Flûte harm. 8

III Boîte mi-ouverte

Cor anglais 16 II

Boîte fermée

Péd: Flûte 4

Flûte 4

a Tempo

poco meno
Boîte ouverte

Boîte mi-ouverte

Boîte ouverte

sempre boîte fermée

Boîte mi-ouverte

a Tempo
Boîte ouverte

Musical score for the first system, featuring piano accompaniment with triplets and a first finger marking 'I'.

poco rit.

senza rigore

Boîtes 3/4 ouvertes

Boîte fermée

Musical score for the second system, including tempo markings 'poco rit.' and 'senza rigore', and performance instructions for 'Boîte fermée' and 'Boîtes 3/4 ouvertes'.

- Flûte 4
+ Soubasse 16 + Tirasse I

Musical score for the third system, including performance instructions for '+ Voix céleste, Gambe 8' and 'Boîte fermée'.

Tempo 1º

rall.

- Voix céleste, Gambe 8

Musical score for the fourth system, including tempo markings 'Tempo 1º' and 'rall.', and performance instructions for 'Boîte mi-ouverte' and 'Boîte ouverte'.

- Soubasse 16 + Flûte 4
- Tirasse

poco meno

senza rigore
Boîtes 3/4 ouvertes

I. III.
+ Montre 8
au I

sempre boîte fermée

This system contains the first system of music. It features a piano part with a treble and bass clef, and a flute part with a treble clef. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The flute part has a triplet of eighth notes. The tempo is marked 'poco meno' and the performance style is 'senza rigore'. There are instructions for 'Boîtes 3/4 ouvertes' and 'sempre boîte fermée'. The key signature has one flat, and the time signature is 4/4.

Boîtes fermées

Tempo 1^o

- Voix céleste, Gambe 8
I - Montre 8

+ Voix céleste, Gambe 8

- Flûte 4
+ Soubasse 16
+ Tirasse I

This system contains the second system of music. It features a piano part with a treble and bass clef, and a flute part with a treble clef. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The flute part has a triplet of eighth notes. The tempo is marked 'Tempo 1^o'. There are instructions for 'Boîtes fermées' and 'Tempo 1^o'. The key signature has one flat, and the time signature is 4/4.

rall.

senza rigore

rall.

long

III

- Tirasse I

This system contains the third system of music. It features a piano part with a treble and bass clef, and a flute part with a treble clef. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The flute part has a triplet of eighth notes. The tempo is marked 'rall.' and 'long'. There are instructions for 'senza rigore' and 'rall.'. The key signature has one flat, and the time signature is 4/4.

III

environ ♩ = 52 *senza rigore*

Boite fermée

II

- III [Voix céleste
Gambe 8
- II [Dulciana 8
Bourdon 8
- I Salicional 8

Péd: Bourdon 8

The first system of the musical score consists of five staves. The top staff is for the Voix céleste (III), with a dynamic marking of *m.d.* and a circled 'II'. The second staff is for the Dulciana (II) and Bourdon (II), with a dynamic marking of *m.g.* and a circled 'I'. The third staff is for the Salicional (I), with a dynamic marking of *m.d.*. The fourth staff is for the Bourdon (I), with a dynamic marking of *m.g.* and a circled 'III'. The fifth staff is for the Bourdon (I), with a dynamic marking of *m.d.*. The score includes dynamic markings *m.g.* and *m.d.*, and instructions for the harpsichord lid: 'Boite fermée' and 'Boite 1/4 ouverte'.

The second system of the musical score consists of five staves. The top staff is for the Voix céleste (III), with a dynamic marking of *m.d.* and a circled 'III'. The second staff is for the Dulciana (II) and Bourdon (II), with a dynamic marking of *m.g.* and a circled 'I'. The third staff is for the Salicional (I), with a dynamic marking of *m.d.*. The fourth staff is for the Bourdon (I), with a dynamic marking of *m.g.* and a circled 'III'. The fifth staff is for the Bourdon (I), with a dynamic marking of *m.d.*. The score includes dynamic markings *m.g.* and *m.d.*, and instructions for the harpsichord lid: 'Boite fermée' and 'Boite 1/4 ouverte'.

Meno
sempre I

- Salicional
+ Bourdon 8

m.d.

rall.

The third system of the musical score consists of five staves. The top staff is for the Voix céleste (III), with a dynamic marking of *m.d.* and a circled 'III'. The second staff is for the Dulciana (II) and Bourdon (II), with a dynamic marking of *m.g.* and a circled 'I'. The third staff is for the Salicional (I), with a dynamic marking of *m.d.*. The fourth staff is for the Bourdon (I), with a dynamic marking of *m.g.* and a circled 'III'. The fifth staff is for the Bourdon (I), with a dynamic marking of *m.d.*. The score includes dynamic markings *m.g.* and *m.d.*, and instructions for the harpsichord lid: 'Boite fermée' and 'Boite 1/4 ouverte'. The tempo marking **rall.** is present.

IV

senza rigore

environ ♩ = 50

Boite mi-ouverte

Boite fermée

III [Quintaton 8
Cor de nuit 8
II Cor de Basset 8

Péd: Bourdon 8

III

III

Cor de Basset *m.d.*

Boite 1/4 ouverte II

Tirasse III

Boite mi-ouverte

Boite fermée

Boite fermée

m. g.

3

3

3

III - Quintaton

- Tirasse III

environ ♩ = 96
Cor de nuit solo

III Boite ouverte

poco rit.

ad libitum

rall.

Tempo 1?

Boite ouverte

sempre III

+ Tirasse III

1/2 ouverte

sempre Cor de Basset

Boîte fermée

1 1

3

3

Meno

Boîte mi-ouverte

m.g.

3

3

Boîte mi-ouverte

rall.

3

3

3

- Tirasse III

TOCCATA

Ⓟ

♩ = 60 environ

III Fonds 8 Petites mixtures

II Fonds 8
- Gambe
- Montre
- Salicional

I Fonds 8
- Gambe
- Montre

Péd: Fonds 8.16.

III Boîte ouverte

Poco meno

Boîte ouverte

I. II.

Boîtes fermées

I. II.

rall.

Meno

sempre I.II.

Boîtes mi-ouvertes

Tirasses I.II.

This system contains two staves of piano music. The upper staff is in treble clef with a 2/4 time signature, and the lower staff is in bass clef with a 2/4 time signature. The music consists of chords and melodic lines, with a large slur spanning across several measures. The tempo is marked 'Meno'.

♩ = 54

+ Gambes I. II.

This system contains two staves of piano music. The upper staff is in treble clef with a 3/4 time signature, and the lower staff is in bass clef with a 3/4 time signature. The music features triplets and sixteenth-note patterns. The tempo is marked '♩ = 54'.

Boîtes ouvertes

This system contains two staves of piano music. The upper staff is in treble clef with a 4/4 time signature, and the lower staff is in bass clef with a 4/4 time signature. The music features triplets and sixteenth-note patterns.

a piacere

les Gambes

This system contains two staves of piano music. The upper staff is in treble clef with a 3/4 time signature, and the lower staff is in bass clef with a 3/4 time signature. The music features sixteenth-note patterns. The tempo is marked 'a piacere'.

a Tempo

Boîtes fermées

senza rigore

This system contains two staves of piano music. The upper staff is in treble clef with a 3/4 time signature, and the lower staff is in bass clef with a 3/4 time signature. The music features triplets and sixteenth-note patterns. The tempo is marked 'a Tempo' and the performance instruction is 'senza rigore'.

First system of musical notation, featuring a grand staff with treble and bass clefs. It includes sixteenth-note runs, slurs, and a triplet of eighth notes in the bass line. A dynamic marking of *p.* is present at the beginning.

Second system of musical notation, starting with the tempo marking **rall.** and the tempo indication **environ ♩ = 60**. It includes a section labeled **III Boîte mi-ouverte**. The notation features slurs and sixteenth-note patterns.

Third system of musical notation, continuing the piece with various rhythmic patterns and slurs across the grand staff.

Fourth system of musical notation, concluding with a section labeled **II Boîte 3/4 ouverte**. The notation includes slurs and rhythmic patterns.

Meno

I.II. Boîtes mi-ouvertes

Boîtes fermées

rall. Meno

+ Bourdon 16 I
+ Gambe II

$\text{♩} = 54$

- Bourdon 16

6

poco rit. **a Tempo**

Boîtes mi-ouvertes

The first system of music consists of three staves. The top staff is in treble clef, starting with a *poco rit.* marking and a **a Tempo** marking. It contains a melodic line with a triplet of eighth notes and a *poco rall.* marking. The middle staff is in treble clef and contains a piano accompaniment with sixteenth-note patterns and a '6' fingering. The bottom staff is in bass clef and contains a bass line with a triplet of eighth notes.

poco rall.

The second system of music consists of three staves. The top staff is in treble clef and contains a melodic line with sixteenth notes and a '6' fingering. The middle staff is in treble clef and contains a piano accompaniment with sixteenth notes and a '6' fingering. The bottom staff is in bass clef and contains a bass line with sixteenth notes and a '6' fingering.

a Tempo

Boîtes fermées

The third system of music consists of three staves. The top staff is in treble clef and contains a melodic line with a **a Tempo** marking and a triplet of eighth notes. The middle staff is in treble clef and contains a piano accompaniment with sixteenth notes and a '6' fingering. The bottom staff is in bass clef and contains a bass line with a triplet of eighth notes.

poco rall.

The fourth system of music consists of three staves. The top staff is in treble clef and contains a melodic line with a *poco rall.* marking and a '6' fingering. The middle staff is in treble clef and contains a piano accompaniment with sixteenth notes and a '6' fingering. The bottom staff is in bass clef and contains a bass line with sixteenth notes and a '6' fingering.

- la registration précédente,
sauf Flûte 8 et Bourdon 8

$\text{♩} = 60$

- Mixtures
- Fonds, sauf
Flûte 8 et 4

III

Boîte mi-ouverte

II

Boîte mi-ouverte

Tirasse II

II Boîte ouverte

Boîte mi-ouverte

III

II

Boîte ouverte

Boîte mi-ouverte

II

sempre Flûte 8 et 4

sempre Flûte 8
et Bourdon 8

poco meno

Boîte fermée

rall.

I. II. Fonds 8
- Gambes

+ Fond 16

comme précédemment

I Boîtes
II mi-ouvertes

Tirasses I.II.

$\text{♩} = 54$

+ Gambe II

sempre I. II.

- Tirasses

poco rit. a Tempo

Boîtes ouvertes

- Gambe II

poco rit.

II. III.

- Flûte 4
+ Bourdon 8

a Tempo

Boîtes fermées
II.III.

Boîte mi-ouverte
III

Boîte fermée

3 3 3 6 6 6

3 3 7 6 6 6

ad libitum

Lento

+ Voix céleste, Gambe 8
- Flûte et Bourdon 8
sempre
III

Boîte fermée

3 3

sempre - Tirasse

Oct. gr. III sur II
II

au II, - Registration précédente, sauf Bourdon 8

m.d. m.d. m.d. m.d.

m.g. m.g. m.g.

m.g. Boîte fermée

sempre lento

m.d.
m.g. *m.d.* *m.g.* *m.g.* *m.g.*

a piacere

m.d. 1 2 4 1 2 5
sempre III
sempre oct. gr. III sur II
(sempre II)

ad libitum

(sempre III)
(sempre II)
(Oct. grave III sur II)
- Voix céleste, Gambe
+ Flûte 8

più lento

+ Voix céleste, Gambe
- Flûte 8
III