

CONCERTO VIII

a cinque

LARGO

CONCERTINO

Violino I *sempre p* *pp*

Violino II *sempre p* *pp*

Viola [I] *sempre p* *pp*

Viola II *sempre p* *pp*

Violone *sempre p* *pp*

b6 4 b7 9 8 4 2 6 b7 9 8 b7 b6 5 4

CONCERTO GROSSO

Violino I *sempre p* *pp*

Violino II *sempre p* *pp*

Viola [I] *sempre p* *pp*

Viola II *sempre p* *pp*

Basso *sempre p* *pp*

b6 4 b7 9 8 4 2 6 b7 9 8 b7 b6 5 4

GRAVE

soli tutti soli tutti soli tutti

[soli] tutti soli

q 9 8 7 6 4 5 [b] 7 6 7 5 4 q3

q 9 8 7 6 4 5 b 7 6 7 [5] 4 q3

6 *tutti*

9 8 7 6 4 5 7 6 #7 5 6 9 8 4 2 b7 5 4 b[3] 7 6 7 b7 [5] 4 b3 9 8 7 6

9 8 7 6 4 5 7 6 #7 [5] 4 b3 6 9 8 4 2 b7 5 4 b3 7 6 7 b7 5 4 b3 9 8 7 6 [b]

12 *p* *pp*

q *tasto solo* *p* 7 5 4 [q]3 *pp* 7 4 6

q *tasto solo* *p* 7 5 4 [q]3 *pp* 7 4 6 [q]

VIVACE

soli

soli

soli

tutti

[tutti]

tutti

[soli]

tutti

5 6 6 7 6 7 7
4 4 5 b 4

tutti

[tutti]

tutti

[soli]

tutti

5 6 6 7 6 7 7
4 4 5 b 4

5 6 6 7 6 7 7
4 4 5 b 4

11

System 1 of the musical score, measures 11-14. It consists of five staves: two treble clefs, two alto clefs, and one bass clef. The key signature has two flats. Fingerings are indicated by numbers 1-5 below the notes. Measure 11: Treble 1 (6), Treble 2 (4), Alto 1 (4), Alto 2 (3), Bass (4). Measure 12: Treble 1 (9), Treble 2 (8), Alto 1 (4), Alto 2 (3), Bass (4). Measure 13: Treble 1 (9), Treble 2 (8), Alto 1 (6), Alto 2 (5), Bass (9). Measure 14: Treble 1 (9), Treble 2 (8), Alto 1 (7), Alto 2 (6), Bass (6).

System 2 of the musical score, measures 11-14. It consists of five staves: two treble clefs, two alto clefs, and one bass clef. The key signature has two flats. Fingerings are indicated by numbers 1-5 below the notes. Measure 11: Treble 1 (6), Treble 2 (4), Alto 1 (4), Alto 2 (3), Bass (4). Measure 12: Treble 1 (9), Treble 2 (8), Alto 1 (4), Alto 2 (3), Bass (4). Measure 13: Treble 1 (9), Treble 2 (8), Alto 1 (6), Alto 2 (5), Bass (9). Measure 14: Treble 1 (9), Treble 2 (8), Alto 1 (7), Alto 2 (6), Bass (6).

15

System 3 of the musical score, measures 15-18. It consists of five staves: two treble clefs, two alto clefs, and one bass clef. The key signature has two flats. Fingerings are indicated by numbers 1-5 below the notes. Measure 15: Treble 1 (4), Treble 2 (4), Alto 1 (4), Alto 2 (4), Bass (4). Measure 16: Treble 1 (6), Treble 2 (6), Alto 1 (6), Alto 2 (6), Bass (6). Measure 17: Treble 1 (6), Treble 2 (6), Alto 1 (6), Alto 2 (6), Bass (6). Measure 18: Treble 1 (b7), Treble 2 (5), Alto 1 (6), Alto 2 (5), Bass (6).

System 4 of the musical score, measures 15-18. It consists of five staves: two treble clefs, two alto clefs, and one bass clef. The key signature has two flats. Fingerings are indicated by numbers 1-5 below the notes. Measure 15: Treble 1 (4), Treble 2 (4), Alto 1 (4), Alto 2 (4), Bass (4). Measure 16: Treble 1 (6), Treble 2 (6), Alto 1 (6), Alto 2 (6), Bass (6). Measure 17: Treble 1 (6), Treble 2 (6), Alto 1 (6), Alto 2 (6), Bass (6). Measure 18: Treble 1 (b7), Treble 2 (5), Alto 1 (6), Alto 2 (5), Bass (6).

19 *soli* *tutti* *tr*

9 8 5 6 6 7 6 7 7 6 $\flat 4$ $\flat 3$ *tr*

9 8 5 6 6 7 6 7 7 6 $\flat 4$ $\flat 3$ *tr*

24 *tr* *soli* *soli* *soli* *[soli]*

6 \flat $\flat 4$ $\flat 3$ 6 6 $\flat 7$ 9 8 $\flat 3$ $\flat 7$ 9 8

6 \flat $\flat 4$ $\flat 3$ 6 6 $\flat 7$ 9 8 $\flat 3$ $\flat 7$ 9 8

29

tutti

soli

Musical score for measures 29-33. The score is written for five staves: two treble clefs, two alto clefs, and one bass clef. The key signature has two flats. The first staff is marked 'tutti' and the last staff is marked 'soli'. Below the staves, a sequence of chord symbols is provided: b6, 6, 5, 4, 6, 9, 8, b7, 6, 9, 8, 7, 6, 9, 8.

Musical score for measures 34-38. The score is written for five staves: two treble clefs, two alto clefs, and one bass clef. The key signature has two flats. Below the staves, a sequence of chord symbols is provided: b6, 6, 5, 4, 6, 9, 8, b7, 6, 9, 8, 7, 6, 9, 8.

34

tutti

Musical score for measures 39-43. The score is written for five staves: two treble clefs, two alto clefs, and one bass clef. The key signature has two flats. The word 'tutti' is written above the first staff in measures 39, 40, 41, and 42.

Musical score for measures 44-48. The score is written for five staves: two treble clefs, two alto clefs, and one bass clef. The key signature has two flats. This section contains no text annotations.

ADAGIO

39

6 4 6 4 [3]
2 2

6 4 6 4 3
2 2

GRAVE

9 [b]5 4 5 7 6 7 4 6 b6 5 6
b [b] 3 4 6 6 7 4 b3 6

6

9 8 b6 7 6 b6 5
b 4 p 4 b3

9 5 4 5 7 6 7 b6 b6 5
f 3 4 6 6 7 4 4 3

9 8 b6 7 6 b6 5
b 4 p 4 b3

9 5 4 5 7 6 7 b6 b6 5
f 3 4 6 6 7 4 4 3

12

6 9 8 6 p 7 6 f 6 5
b [b] 4 b3

6 9 8 6 9 6 9 b6 [b]7 b7

6 9 8 6 p 7 6 f 6 5
b [b] 4 b3

6 9 8 6 9 6 9 b6 [b]7 b7

17

5 4 3 b7 [4]5 7 [4]5 7 6 7 6 9 8 6 6 9 8 6 6 9 8
 4 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

5 4 3 b7 4 5 7 [4]5 7 6 7 6 9 8 6 6 9 8 6 6 9 8
 4 3 4 4 [3] 4 4 4 4 4 4 4 4 4 4 4 4 4 4

22

6 6 9 6 4 [5] 7 6 p 7 b6 tasto solo
 5 5 b 4 2 6 6 4 4

6 6 9 6 4 5 7 6 p 7 b6 tasto solo
 5 5 b 4 2 6 6 4 4

LARGO ANDANTE

Musical score for the first system, measures 1-6. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features five staves: two treble clefs, two alto clefs, and one bass clef. The first staff has dynamics *soli* and *tr* markings. The second staff has *soli* and *tutti* markings. The third and fourth staves have *soli* and *tutti* markings. The fifth staff has *soli* markings. The bottom of the system contains the chord symbols *b b b*.

Musical score for the second system, measures 7-12. It continues the five-staff arrangement from the first system. The bottom of the system contains the chord symbols *[b] b b*.

Musical score for the third system, measures 13-18. It continues the five-staff arrangement. The first staff has *tutti* and *soli* markings. The second staff has *tutti* and *soli* markings. The third and fourth staves have *tutti* markings. The fifth staff has *soli* markings. The bottom of the system contains the chord symbols *7 b b6 b [b]7 6 7 6 7 [b]6 b*.

Musical score for the fourth system, measures 19-24. It continues the five-staff arrangement.

13 *tutti* *soli* *tutti* *[tr]* *soli*

6 6 7 b4 3

6 6 7 b4 3

19 *tutti* *[tr]* *[soli]* *soli* *soli* *soli* *soli*

9 8 4 b3 *tasto solo*

9 8 4 b3

25

Musical score for measures 25-31. The score is in 4/4 time and B-flat major. It features five staves: two treble clefs and three bass clefs. The music is marked *tutti* in measures 25-31. The bass line includes the following chord figures: $b7$, 9 , 8 , $[6]$, 6 , 5 , 4 , $b[3]$.

Musical score for measures 32-38. The score is in 4/4 time and B-flat major. It features five staves: two treble clefs and three bass clefs. The music is marked *tutti* in measures 32-38. The bass line includes the following chord figures: 6 , 6 , 5 , 4 , $[b]3$.

Musical score for measures 39-45. The score is in 4/4 time and B-flat major. It features five staves: two treble clefs and three bass clefs. The music is marked *soli* and *tutti* in measures 39-45. The bass line includes the following chord figures: b , b , b , b , b , b .

Musical score for measures 46-52. The score is in 4/4 time and B-flat major. It features five staves: two treble clefs and three bass clefs. The music is marked *soli* and *tutti* in measures 46-52. The bass line includes the following chord figures: b , b , b , b , b , b .

39

soli tutti soli tutti

soli tutti soli tutti

soli tutti soli tutti

soli tutti soli tutti

4 b [6] b 4 3 6 b6

4 b 6 b 4 3 6 b6

46

soli tutti soli

soli tutti soli

soli tutti soli

soli tutti soli

b4 3 b6 b6 b6 b6 b7 [4]5 4 43 tasto solo

b4 3 [b]6 b7 4 [4]5 4 4[3]

53

Musical score for measures 53-59. It features five staves with complex melodic and harmonic lines. The key signature is three flats. The score includes dynamic markings like "tutti" and "p" (piano). The bottom of the page shows chord symbols: b7, b, 6, 6 5 b, 4 [q]3, b.

Continuation of the musical score for measures 53-59, showing the same five staves with rests and melodic fragments. The bottom of the page shows chord symbols: b, 6, 6 5 b, 4 [q]3, b.

60

Musical score for measures 60-65. It features five staves with dynamic markings like "soli" and "tutti". The score includes performance instructions like "tasto solo". The bottom of the page shows chord symbols: p b6 b, b6 b, b6 b, b7 q, 4 q3, tasto solo.

Continuation of the musical score for measures 60-65, showing the same five staves with rests and melodic fragments. The bottom of the page shows chord symbols: p b7 q, 4 q3.

67

tutti
f
tutti
f
tutti
f
tutti
f

b7 [f] b 6 6 5 4 [h]3 [b] p 6 7 h6 h

f b 6 6 5 4 [h]3 b p 6 7 h6 h

ANDANTE

soli

soli

3 4 6 7 7 5 7 4 h3 h6 4 3 6 5 6 5

6

soli

7 4 $\flat 3$ 9 8 $\flat 6$ 4 3 4 $\flat 3$ 9 8 6 7 7 4 [\flat]3 $\flat 6$

11

tutti

tutti

tutti

tutti

tutti

6 7 6 4 6 $\flat 4$ 2 6

16

Chord diagram for measures 16-20:

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[4]
[2]  ♭6 4 3      4 ♭3 9 8      4 3 9 8 6 7 6  ♭7  ♭7 6  ♭6 9 6
  
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Chord diagram for measures 16-20:

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4  ♭6 4 3      4 ♭3 9 8      4 3 9 8 6 7 6  ♭7  ♭7 6  ♭6 9 6
2                                     5
  
```

21

Chord diagrams for measures 21-25:

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7 4 [♭]3 9 6 7 7 4 [♭]3
♯
  
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soli

Chord diagrams for measures 21-25:

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7 4 [♭]3 9 6 7 7 4 [♭]3
♯
  
```

soli

26

tutti

9 8 7 5 4 6 $\flat 4$ 6 $\flat 6$ $\flat 7$ 6 9 6 7 $\flat 6$
 $\flat 2$ 2

9 8 7 5 4 6 $\flat 4$ 6 $\flat 6$ $\flat 7$ 6 9 6 7 $\flat 6$
 $\flat 2$ 2 5

31

tr *tr* *tr* *tr*

6 7 4 $\flat 3$ \flat 6 $\flat 7$ \flat 6 $\flat 7$ \flat 7 $\flat 6$ 9 8 $\flat 7$ 6 9 8 7 6
 5

tr *tr* *tr* *tr*

6 7 4 $\flat 3$ \flat 6 $\flat 7$ \flat 6 $\flat 7$ \flat 7 $\flat 6$ 9 8 $\flat 7$ 6 9 8 7 6
 5

37

Musical score for measures 37-41. The score consists of five staves. The first two staves are marked 'soli' and the last three are marked 'tutti'. The music is in a key with two flats and a 4/4 time signature. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

9 8 7 6 9 8 9 8 [b]9 8
 4 3 4 3 b7 6 7 b6
 4 3 4 3 4 3 4 3

Musical score for measures 42-46. The score consists of five staves. The first two staves are marked 'soli' and the last three are marked 'tutti'. The notation continues with eighth and sixteenth notes and rests.

9 8 7 6 9 8 9 8 [b]9 8
 4 3 4 3 b7 6 7 b6
 4 3 4 3 4 3 4 3

42

Musical score for measures 47-51. The score consists of five staves. The first two staves are marked 'soli' and the last three are marked 'tutti'. The notation includes eighth and sixteenth notes and rests.

9 8 9 8 [b]9 8 9 8 [b] 9 8
 b 7 6 b 7 6 b 7 6 b 7 6

Musical score for measures 52-56. The score consists of five staves. The first two staves are marked 'soli' and the last three are marked 'tutti'. The notation continues with eighth and sixteenth notes and rests.

9 8 9 8 [b]9 8 9 8 b 9 8
 b [b]7 6 7 [b]6 b 7 6 b 7 6

ADAGIO

47

Musical score for Adagio, measures 47-52. The score is written for piano and guitar. The piano part consists of five staves (treble and bass clefs). The guitar part consists of six staves (treble and bass clefs). The key signature is three flats (B-flat major/D-flat minor). The time signature is 4/4. The tempo is Adagio. The score includes various musical notations such as slurs, ties, and dynamic markings. Below the piano staves, there are chord diagrams for the guitar part, including 9 8 b7 6, [b]9 8 7 6, and [b]9 8 b, with the instruction "tasto solo".

PASTORALE AD LIBITUM OBBLIGATA CON TUTTO IL CONCERTO GROSSO. LARGO ANDANTE

Musical score for Pastorale Ad Libitum Obligata, measures 1-4. The score is written for a solo instrument (likely violin or flute) and a Concerto Grosso. The solo part consists of two staves (treble and bass clefs). The Concerto Grosso part consists of five staves (treble and bass clefs). The key signature is three flats (B-flat major/D-flat minor). The time signature is 12/8. The tempo is Largo Andante. The score includes various musical notations such as slurs, ties, and dynamic markings. The word "soli" is written above the solo part, and "solo" is written above the Concerto Grosso part.

5

System 1, measures 5-8. This system contains five staves. The top staff is in treble clef with a key signature of one flat and a common time signature. It features a melodic line with eighth and sixteenth notes, including some accidentals. The second staff is also in treble clef with the same key signature, containing a more active melodic line. The third and fourth staves are in alto clef with the same key signature, providing harmonic support. The fifth staff is in bass clef and is mostly empty, indicating a resting bass line.

System 2, measures 9-12. This system contains five staves. The top two staves are in treble clef with a key signature of one flat, continuing the melodic development from the previous system. The bottom three staves (alto and bass clefs) are mostly empty, suggesting a sustained or resting accompaniment.

9

System 3, measures 13-16. This system contains five staves. The top two staves are in treble clef with a key signature of one flat, showing further melodic progression. The third and fourth staves are in alto clef with a key signature of one flat, featuring sustained notes and some melodic movement. The fifth staff is in bass clef and remains empty.

System 4, measures 17-20. This system contains five staves. The top two staves are in treble clef with a key signature of one flat, concluding the melodic phrase. The bottom three staves (alto and bass clefs) are empty, indicating a final sustained or resting accompaniment.

14

Musical score for measures 14-18. The score is written for five staves: two treble clefs, two alto clefs, and one bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The word "tutti" is written above the first and second staves in measures 16 and 17. Trills (tr) are indicated above the final notes of measures 15, 16, and 17. A fermata is placed over a note in the third staff of measure 17. A small "h" is written below the first staff of measure 18.

Musical score for measures 19-23. The score continues with the same five-staff arrangement. The music is characterized by a steady eighth-note accompaniment in the lower staves and more melodic lines in the upper staves. The word "tutti" appears above the first and second staves in measures 21 and 22. Trills (tr) are marked above the final notes of measures 20, 21, and 22. A fermata is present over a note in the third staff of measure 22. A small "h" is written below the first staff of measure 23.

19

Musical score for measures 24-28. The score continues with the same five-staff arrangement. The music features a consistent eighth-note accompaniment. The word "tutti" is written above the first staff in measure 26. Trills (tr) are marked above the final notes of measures 25, 26, and 27. A fermata is placed over a note in the third staff of measure 27. A small "h" is written below the first staff of measure 28.

Musical score for measures 29-33. The score continues with the same five-staff arrangement. The music features a consistent eighth-note accompaniment. The word "tutti" is written above the first staff in measure 31. Trills (tr) are marked above the final notes of measures 30, 31, and 32. A fermata is placed over a note in the third staff of measure 32. A small "h" is written below the first staff of measure 33.

24

7 7 7 7 7 6 #6 b6 6 b6 # b # b6 5 7 b #

7 7 7 b # [b]6 5 7 #

29

7 # 6 #6 6 7 b6 # # [b]6 5 7 #

b6 5 7

33 *tutti* *soli* *tutti* *soli* *tutti*

7 6 9 8 7 6

6 # 6 6

37 *soli* *soli* *soli*

7 b6 b b7 6 7 #6 # [4]9 [8] 5 7

6 # 6 # 6 7 b6 7 5 b7 6 7 5 7 #6 7 # [4]5 9 8

41 *tutti* *tutti* *tutti* *tutti*

6 6 6 7 7 # 9 8 7 6 7 7 7 6

6 6 6 7 7 # 7 7 7 6

46

6 6 6 6 6 6

[b]6 6 6 6 # 6 # 6

50

50

soli

soli

tutti

soli

tutti

b7 b7 b7 b7 b 6 [b]7 [b]6 [b]7 6 7 46 6 9 6 [b]6 5 b b

b7 [b]6 5 4 3 b7 [b]6 5 4 3 b7 [b]6 5 4 [b]3 b7 [b]6 5 4 b3

54

tutti

tr

p

p

p

p

p

7 7 7 *p*

tr

p

p

p

p

p

7 7 7 *p*