

O. RESPIGHI

GLI UCCELLI

SUITE PER PICCOLA ORCHESTRA

I. PRELUDIO

in Mi

CORNO I°

All.^o moderato



4 Vivo

II. e III. -Tace-

IV. L'USIGNUOLO

in Fa

Andante
mosso

V. IL CUCCÙ

in Mi

Allegro

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4. Dynamics: *p*. Fingerings: 1, 1.

Più largo

Musical staff 2: Treble clef. Measures 5-8. Dynamics: *f*, *p*.

Tempo 1^o

Musical staff 3: Treble clef. Measures 9-14. Dynamics: *p*. Measure numbers: 21, 4.

rit:.....

Più largo

a tempo più mosso

Musical staff 4: Treble clef. Measures 15-20. Dynamics: *f*, *p*. Measure numbers: 22, 6, 3. Ritardando markings.

All: vivo

Musical staff 5: Treble clef. Measures 21-30. Dynamics: *pp*. Measure numbers: 15, 23, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.

Più moderato

Musical staff 6: Treble clef. Measures 31-36. Dynamics: *mp*, *p*. Measure numbers: 11, 24, 3, 1.

25 a tempo

All: moderato

Musical staff 7: Treble clef. Measures 37-42. Dynamics: *p*, *pp*. Measure numbers: 12, 26.

Musical staff 8: Treble clef. Measures 43-52. Dynamics: *mp*, *f*.

call:.....

Musical staff 9: Treble clef. Measures 53-58. Dynamics: *ff*, *p*, *f*.

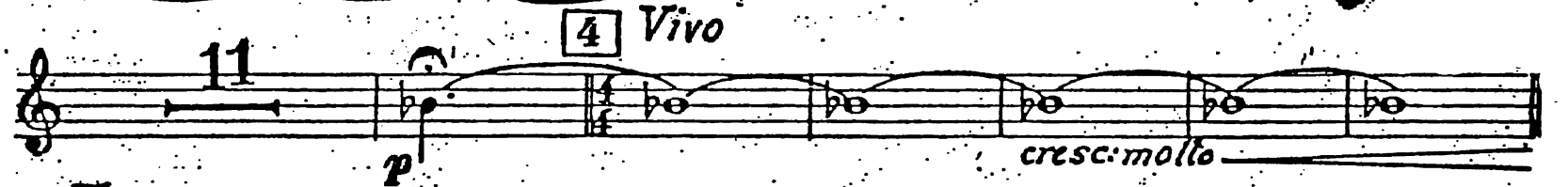
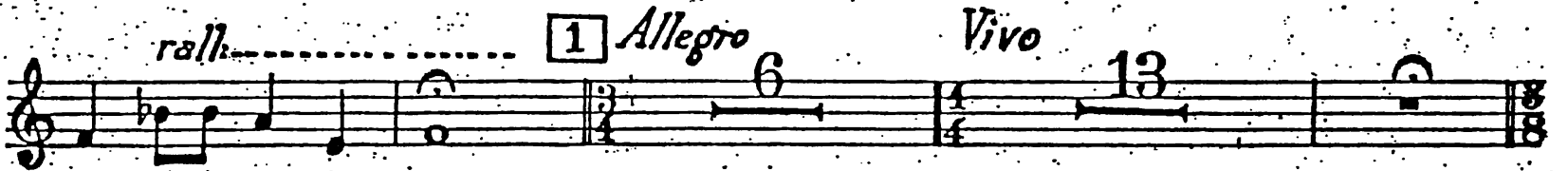
GLI UCCELLI

SUITE PER PICCOLA ORCHESTRA

I. PRELUDIO

CORNO II°

in Mi



II. e III. - TACE -

IV. L'USIGNUOLO

in Fa

Andante mosso

1 2 3 4 5 6 7 8
9 10 11 12 13 14 15 16 17 18
19 1 2 3 4 5 6 7 8 9 10 11 12
13 14 15 16 17 18

V. IL CUCCÙ

in Mi

Allegro

Più largo

6
21 *Tempo I:*
22 *a tempo più mosso*
23 15 16 24 *Più moderato* 25 *a tempo*
26 *All' mod.to*
ff *rall.* *più f*