

CONTRABASSOON

F. KROMMER

OCTET—PARTITA Op. 57

for

2 Oboes, 2 Clarinets, 2 Horns, 2 Bassoons
and Contrabassoon ad. lib.

SCORE
PARTS

MUSICA RARA

LONDON W1

OCTET-PARTITA

Op. 57

for

2 Oboes, 2 Clarinets, 2 Horns, 2 Bassoons and Contrabassoon ad lib.

Contrabassoon

Franz Krommer

Allegro vivace

The musical score for the Contrabassoon part of the Octet-Partita, Op. 57 by Franz Krommer, is written in bass clef, 2/4 time, and B-flat major. The tempo is marked **Allegro vivace**. The score consists of ten staves of music, with measures numbered 7, 14, 27, 34, 42, 52, 64, 72, 80, and 88. The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes various articulations such as slurs, accents, and dynamic markings like *fz* (forzando) and *fp* (for piano). There are also some performance instructions like *bp* (basso profundo) and *D* (Dobner). The score is marked with *f* at the beginning, *p* at measure 14, *fz* at measure 27, *ff* at measure 34, *f* at measure 42, *ff* at measure 52, *ff* at measure 64, *ff* at measure 72, *ff* at measure 80, and *pp* at measure 88.

Contrabassoon

96 *fz* *fz* *pp* E

105

113

121 *ff* 3 *F* *pp*

131 *fz fz fz fz*

139 *fz fz fz fz fz fz fz fz*

148 *f* 6 7

162 *f* 4 *p* *b₂*

173 3 *J* *f* *fz fz fz*

182 *fz fz* 1 *ff*

188 *p* *f*

195 *p* *K* *ff*

203 *p* 5

Contrabassoon

215 **L**
ff

222
fz

229
ff

Minuetto
Presto

f

9

18
f

27

36 **M**
p

46 **N**
p *f*

57

65

74

Trio

4

p

14

0

23

32

f

pp

40

4

b.e.

52

p

4

p

63

3

pp

f

74

82

Minuetto da capo

Contrabassoon

Adagio

Musical staff 1: Adagio section, measures 1-7. Features a series of half notes with fermatas, followed by a more active passage with slurs and dynamic markings *ff*, *fz*, *fz*, *fz*, *fz*.

Andante cantabile

Musical staff 2: *Andante cantabile* section, measures 8-14. Features a series of quarter notes with slurs and dynamic marking *pp*.

Musical staff 3: Measures 15-20. Features a series of quarter notes with slurs and dynamic marking *R*.

Musical staff 4: Measures 21-26. Features a series of quarter notes with slurs.

Musical staff 5: Measures 27-32. Features a series of quarter notes with slurs and dynamic marking *S*.

Musical staff 6: Measures 33-36. Features a series of eighth notes with slurs and dynamic markings *cresc.*, *f*, *f*.

Musical staff 7: Measures 37-40. Features a series of eighth notes with slurs and dynamic markings *ff*, *p*, *T*.

Musical staff 8: Measures 41-44. Features a series of eighth notes with slurs and dynamic marking *pp*.

Musical staff 9: Measures 45-47. Features a series of eighth notes with slurs and dynamic marking *ff*.

Maggiore

Musical staff 10: Measures 48-52. Features a series of quarter notes with slurs and dynamic markings *p*, *ff*.

Musical staff 11: Measures 53-56. Features a series of quarter notes with slurs and dynamic marking *p*.

Musical staff 12: Measures 57-60. Features a series of quarter notes with slurs and dynamic marking *fz*.

Alla Polacca

3
fz *f*

9
f *fz* *fz*

17
f *p*

26
f *fz* *f* *fz*

34
f *fz* *p* Solo

40

46
f *fz* Tutti

52
fz *fz* *fz*

57
p

63
1 W 4

Contrabassoon

72 *f* *ff* *X*

78

84

88

93 *V*

98

103 2 *f*

110 1 3 *f*

118 3 *f fz fz*

126 *Aa* 4 *f p*

136 *f p*

142 *Bb* *f fz*

148 *fz*

154 *ff*