

La Bergeronnette – Die Bachstelze – The Wagtail

Allegretto (♩ = 138)

11 *p leggiero* *cresc.*

5 *sf* *p leggiero*

11 *mf*

16 *cresc.*

21 *f* 1. 2.

25 *cresc.* *f* *Fine*

Detailed description: This is a piano score for a piece titled 'La Bergeronnette – Die Bachstelze – The Wagtail'. The tempo is 'Allegretto' with a quarter note equal to 138 beats per minute. The score is in 2/4 time and consists of six systems of music, each with a measure number on the left. The first system (measures 11-15) features a treble clef with a melody of eighth notes and a bass clef with a steady eighth-note accompaniment. The second system (measures 16-20) has a treble clef with chords and a bass clef with eighth notes. The third system (measures 21-24) includes a first and second ending in the treble clef. The fourth system (measures 25-28) continues the eighth-note accompaniment in the bass clef. The fifth system (measures 29-32) concludes with a final chord in the bass clef. Dynamics include piano (*p*), fortissimo (*sf*), mezzo-forte (*mf*), and forte (*f*). Performance markings include *leggiero*, *cresc.*, and *Fine*. Fingerings and articulation marks are present throughout.

## L'adieu – Der Abschied – The Farewell

Allegro molto agitato (♩ = 184)

*dim. e rall.*

12

*p*

*sf*

5

*in tempo*

*p*

*cresc.*

9

*p*

*cresc.*

4 3 1 2

13

*f*

*sf*

*sf*

$\frac{2}{4}$

17

*p espressivo*



# Consolation – Trost – Comfort

Allegro moderato (♩ = 152)

13 *p dolce lusingando*

*cresc.*

5 *smorzando* *rall.* *in tempo* *p*

9 *cresc.*

14 *dim. e poco riten.* *in tempo* *p*

18 *cresc.* *mf*

23 *dim. e poco riten.* *p*

1. 2.

## La Styrienne – Steirisch – Styrian Dance

Mouvement de valse (♩ = 176)

14 *mf* *p grazioso*

6

12 *riten.*

18 *dim. rall. in tempo* *p* *dolce*

25 *f* *f deciso* *Fine*

31 *D.C.*

\*) Laut EA muß die viertaktige Einleitung beim D.C. nochmals gespielt werden. In den meisten späteren Ausgaben wird diese Einleitung beim D.C. nicht wiederholt.  
According to FE the four-bar introduction is to be repeated at D.C. In most subsequent editions the introduction is not repeated at D.C.

## Ballade — Ballade — Ballad

Allegro con brio (♩. = 104)

15 *p misterioso*

7

15 *sf* *cresc.*

23

31 *p dolce* *cresc.*

39 *poco riten.* *animato*

Detailed description of the musical score: The score is for a piano piece in 3/8 time with a key signature of two flats (B-flat and E-flat). It begins at measure 15 with a piano accompaniment of chords in the right hand and a melodic line in the left hand. The tempo is marked 'Allegro con brio' with a quarter note equal to 104 beats per minute. The dynamics range from piano (*p*) to fortissimo (*sf*). The piece includes various articulations such as accents and slurs, and is divided into sections with different markings: *p misterioso*, *sf*, *cresc.*, *p dolce*, *poco riten.*, and *animato*. The score ends at measure 39 with a double bar line and repeat dots.

47

*cresc.* *sf > dimin.*

57

*p* *sf >*

65

*sf >* *p* *sf >*

73

*sf >* *cresc.* *f*

81

*f*

89

*dimin.* *p* *dimin.* *sf >*