

# DIE JUNGFRAU VON ORLEANS

Oper in vier Akten

Peter I. Tschaikowsky

## 1. AKT (1. Bild)

### Nr.1 Introduction

Andante con moto

12

1

7

vcl.

*p*

2

4

3

5

cb. pizz.  
*p*

(Hbl.)

4

7

5

4

*p*

poco riten.

a tempo

6

3

2

7

1

5

8

4

9

10

5

4

attacca

11

Moderato

Recit.

vcl., cb.

*p*

12 Più mosso

2

5

Tr.

*f*

*f*

13 Andante

riten.

stringendo

1

3

cb.

*mf*

*f*

riten.

Moderato

14

9

15

6

rallent.

Andante

*p*

Tuba

16 *rit.* *f* *riten. - -*

17 *Andante non tanto* *pp* *cb.* *5* *1* *ritard.* 18 *a tempo* *pp* *cb.*

19 *Viol. Bra* *poco f* *7* 20 *3*

21 *Ob. I* *p* *7*

22 *Più mosso* *Allegro moderato* *ritenuto* *pp* *f* *mf* *2* *2*

23 *A tempo giusto* *cb.* *p* *7* 24 *5* *mf*

25 *mf* *mf*

5 *attacca Nr.*

Nr. 2 Szene und Chor

*Allegro vivo* 8 26 *Trbn. III* *mf* *cresc. - - -*

(Timp.) *f* *cresc. - - -* *ff* 27 *5*

28 *ff*

Musical staff 1: Bass clef, key signature of two flats, eighth-note melody.

Musical staff 2: Bass clef, key signature of two flats, eighth-note melody with measure 29 boxed.

Musical staff 3: Bass clef, key signature of two flats, eighth-note melody.

Musical staff 4: Bass clef, key signature of two flats, eighth-note melody with measure 2 boxed and dynamic *f*.

Musical staff 5: Bass clef, key signature of two flats, eighth-note melody with measure 30 boxed and dynamic *f*.

Musical staff 6: Bass clef, key signature of two flats, eighth-note melody with measure 31 boxed and dynamic *ff*.

Musical staff 7: Bass clef, key signature of two flats, eighth-note melody.

Musical staff 8: Bass clef, key signature of two flats, eighth-note melody with measures 32 and 33 boxed and tempo markings: *Più mosso* and *Moderato assai molto riten.*

Allegro

Musical staff 9: Bass clef, key signature of two flats, eighth-note melody with measure 34 boxed and dynamics *mf* and *p*. Includes performance instructions: *Vcl., Cb. pizz. p* and *Vcl. Cb. pizz.*

Musical staff 10: Bass clef, key signature of two flats, eighth-note melody with measure 35 boxed and dynamic *pp*.

Musical staff 11: Bass clef, key signature of two flats, eighth-note melody with dynamic *p*.

Musical staff 12: Bass clef, key signature of two flats, eighth-note melody with measure 36 boxed and dynamic *f*. Includes marking *cresc.*

Tuba

ritenuto 37 a tempo  $\text{♩} = \text{♩}$

*p* *attacca Nr. 3*

Nr. 3 Arioso und Szene

Quasi Andante *cr. b* 38 Andante mosso

*mf*

39 *f* *mf* *f* *mf*

40 *f* *ff*

41 *f*

Poco più mosso *ff*

Recit. 42 *f* *mf* *f* *mf* *f* *mf*

43 a tempo *f* *mf* *f* *mf*

rit. 44 Meno mosso

Quasi Andante

Nr. 4 Hymne

Moderato assai, quasi Andantino

*rci.* *pp*

45 *p* *Clar. I espr.*

1 [46] 8 [47] Cb. pizz. p 6

[48] Poco più mosso p > pp p > pp

4 [49] pp cresc. p cresc. accel.

f ff

1 ritard. [50] Tempo I ff

[51]

fff

poco riten.

[52] a tempo 7

[53] 2 [54] 6 (Chor) Vcl., Cb. pizz. cresc.

9 [55] 6

V.S.

# Nr.5 Szene, Chor und Arioso

Allegro moderato (Recit.) a tempo riten. 56 Meno mosso

ob.I *mf* *p*

Clar. 57 Viol., Vla. *pp* Vcl. *pp*

(Fl. I) *pp* *mf* 58 poco string. 59 Andante mosso

*pp* *mf*

60 Poco più mosso 61 Allegro giusto

*mf*

riten. *f* *cresc.* 62 Allegro moderato e maestoso 63 *ff*

*ff* (Trb. III, Timp.)

64 *ff* 65 *ff* 66 *ff* 67 *ff* string. *p*

*cresc.* Fg. Vcl., Cb. (arco) *f* Allegro

68 Allegro vivo *mf* *f* *mf* *f*

69

riten. - cresc. - ff f

4

1

attacca Nr. 6

### Nr. 6 Rezitativ und Arie

Andante non troppo

Più mosso Allegro moderato

8

70

3

(Vcl., Cb.)

2

71

8

72

3

ob. I

Cor. III

riten. - -

1

73

Andantino, alla breve

74

7

riten.

1

75

a tempo (Poco più mosso

76

8

10

77

1

2

ritenuto al

Viol. I

78

Tempo I

8

79

6

80

Più mosso

Viol. I

mf

5

3

81

L'istesso tempo (♩ = ♩)

82

ritenuto

3

1

83

Tempo I ♩

7

84

ob. I

P

5

(cor. ingl.)

Tuba

8

riten. 1

85 Più mosso Fl. 8va Ob. p mp cresc.

5 4 Cor. 2 Holz Strch. f

87 c.p. 1 ff Allegro molto

88 1 ff

1 riten. fff



2.AKT (2.Bild)

Nr.7 Kanzone

Moderato *tacet* Vi- 9 a tempo

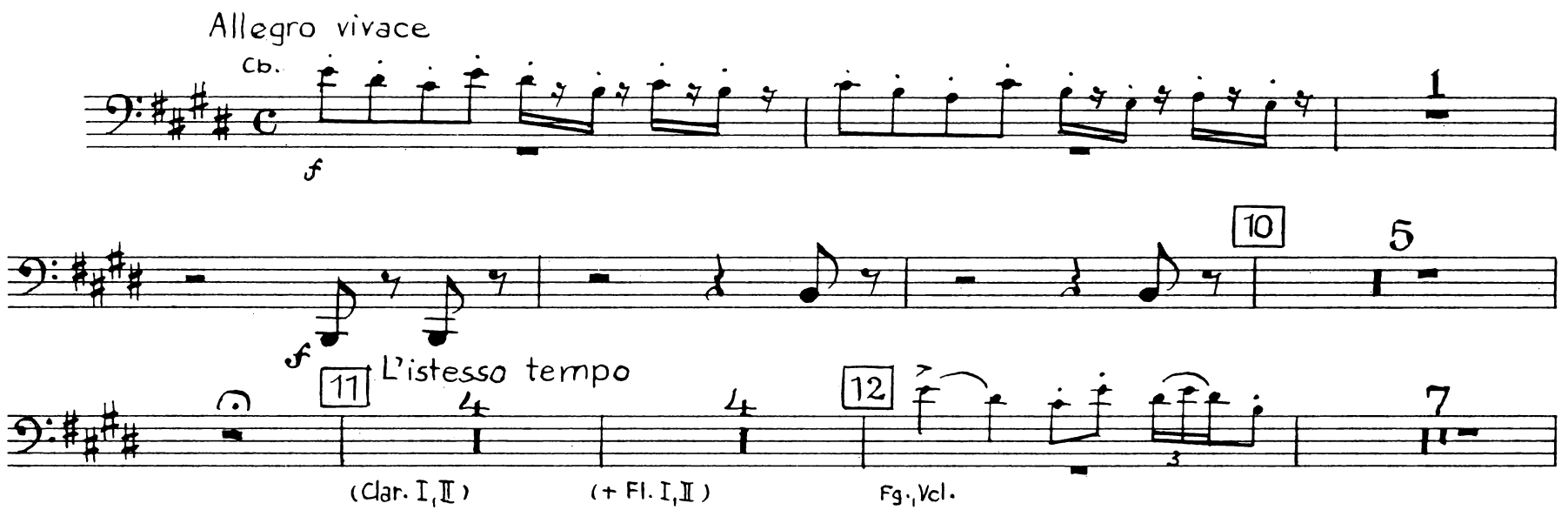


Nr. 8 Ballett

I. Tanz der Jongleure

Allegro vivace

Cb. *f*

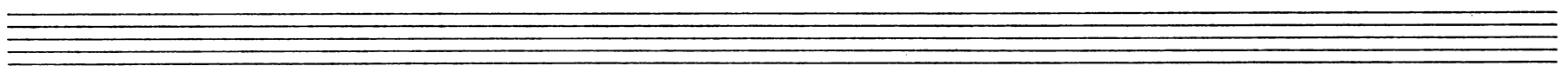


10 5

11 *L'istesso tempo* 4 4 12 7

(Cb.) (Clar. I, II) (+ Fl. I, II) Fg., Vcl.

V. 5



13

*ff* *pp*

*mp*

*pp* *mp*

14

*pp cresc.*

*mp* *p cresc.*

15

*ff* *f*

*fff*

### II. Tanz der Zwergin

Andante (Solotanz)

8 16 8 17 7 1

*riten.*

(Clar. I, II) (Fl. I, II)

18 Allegro moderato

6 19 4

*pp* *ppp*

Fl., Cl. *pp* *ppp* *Timp.*

3 [20] 8 [21] *Allegro* 2

Vcl. Fg. *f* *mf* *cresc...*

### III. Tanz der Narren und Gaukler

*Allegro molto*

11 [22] 4 Viol. Vla. *f*

(Ob., Clar.)

1 4 [23] 12 [24] *sf*

(Trbn. III.)

7 [25] 6 Fg., Vcl., Cb. *f*

[26] 1-19 2 3 4 5 *mf*

6 7 8 9 10 [27] 11

12 13 14 15 16 17 *cresc.*

18 19 [28] *fff*

3 [29]

3 *V. S.*

Tuba

30

*p cresc. poco a poco*

31

*sf*

32

33

1-16

2 3 4 5 6 7

8 9 34 10 11 12 13

14 15 16

35

*ff*

Detailed description: This page of a musical score for Tuba contains measures 30 through 35. The music is written in bass clef with a key signature of two sharps (F# and C#). Measure 30 begins with a dynamic marking of *p* (piano) and a *cresc. poco a poco* (gradually increasing) instruction. Measure 31 features a *sf* (sforzando) marking. Measure 33 includes a triplet of eighth notes and a dynamic marking of *f* (forte). Measure 34 is marked with *ff* (fortissimo). Measure 35 continues the *ff* dynamic. The score includes various musical notations such as slurs, ties, and articulation marks. Measure numbers 1-16, 2-7, 8-13, and 14-16 are indicated below the staves.

36

sempre *ff*

This block contains three staves of music for the Tuba part, measures 36 through 38. The key signature is one sharp (F#) and the time signature is common time (C). The first staff begins with a circled measure number '36'. The music consists of eighth and quarter notes. The instruction 'sempre ff' is written below the first staff. The second staff continues the melodic line. The third staff concludes the passage with a double bar line.

Nr. 9 Szene und Duett

Moderato  
3

Recit.  
4

37

-de a tempo  
8

38

ad lib.  
2

a tempo  
3

This block shows measures 37 and 38 of the Tuba part. Measure 37 is a whole rest. Measure 38 contains a half note G2. Above the staff, tempo markings are provided: 'Moderato 3', 'Recit. 4', '-de a tempo 8', 'ad lib. 2', and 'a tempo 3'. The measure numbers 37 and 38 are circled.

Meno mosso

Fg., Vlc.  
Cb.

*f*

*ff*

*ffp*

*pp*

Trb. III

*mf*

*p*

39

This block shows measures 39 and 40 of the Tuba part. Measure 39 is a whole rest. Measure 40 contains a whole note G2. Above the staff, the tempo marking 'Meno mosso' is present. Dynamic markings *f*, *ff*, *ffp*, and *pp* are written below the staff. Above measure 40, the instrument 'Trb. III' and dynamics *mf* and *p* are indicated. The measure number 39 is circled.

Tuba

13a

40 riten. - - a tempo (Allegro moderato)

Viol. *f*

40a Trbn. III *p* Trbn. III *mp*

40b riten. - - - Tempo di Minuetto 40c 12 40d 8

Trbn. III *pp*

40e Poco più mosso *cresc.* *f* *sf* *p* *ff*

Meno mosso 40f a tempo Più mosso *f*

*cresc.* *ff*

41 7 42 1 riten. a tempo Trbn. III *mf* *p*

43 Allegro moderato 44 9 45 poco riten. - *f* *stacc.*

+ Holz. Cor. *ff* *p* *Fg.*

46 2 3 *p*

47 3 1-7 2 3 4 5 6 *pp* *cresc.* *mf*

48 4 *f* V.S. Seite 14



Tuba

Musical staff with notes and dynamics: *p*, *cresc.*, *ff*

Musical staff with notes and dynamics: *fp*, *f*, *fp*, *f*, *riten. molto*

Musical staff with notes and dynamics: *p*

Musical staff with notes and dynamics: *8*

Musical staff with notes and dynamics: *51* *riten. molto*, *mf*, *f*, *fff* Moderato assai

Musical staff with notes and dynamics: *ritenuto*, *52* Adagio ma non tanto, *p*, *pp*

Musical staff with notes and dynamics: *mf*, *f*, *ff*, *p*, *53* Recit. 1

Musical staff with notes and dynamics: *p*, *ppp*, *54* Meno mosso (Allegro moderato), *55* vcl., Cb.

Musical staff with notes and dynamics: *1*, *1* a tempo (Allegro), *6*, *9*, *ff*

Musical staff with notes and dynamics: *8*, *56*, *7*, *mf*, *57* Poco meno mosso, *f*, *p*

Musical staff with notes and dynamics: *6*, *58* Allegro, *cresc. molto*, *ff*, *ff*

Musical staff with notes and dynamics: *ff*



Nr. 10 Szene und Arie: tacet

attacca:

Nr. 11 Szene und Erzählung

Allegro moderato

Tr. h. d. Szene

Tuba

5 78 7

*ff*

79 4

*ff*

80 6 *Trbn. III* 81

*p*

Recit. a tempo (Andante)

1 1 7 *p*

Moderato, marziale, quasi andante *clar. - Solo* *riten.*  
*tacet bis Clar. - Solo* *p* *dim.*

(60)

88 Moderato e semplice 89 1 3 1 4

*p* 8

90 4 *cor.* 91 8

*p* *mf* *pp*

92 3 Moderato con moto 2 2 *p* *p*

93 1 1 2 *p* *mf*

94 Recit. Andante 95 6

*pp* 4 4 4 4

96 Poco più mosso *Trbn. III* 97 Tempo I 6

(Ob. I) *PPP* *pp* *f* *p*

98 7 *rit. - -* 99 3 *Meno mosso e rallent.* *Quasi adagio*

1

# Nr.12 Finale

Moderato

9 100 8 101 7

Cor. ingl.  
Clar. 8va Vcl.

(Strch. pizz.) (Strch. arco) *f*

102

103 Poco più mosso

Trbn. III

*mf* *mf* *mf*

104

*p* *p*

105 6

V.S.

Tuba

106 2 *riten.*

Tempo I 107 *ff* *sf* *sf*

Più 108 *molto*

109 *Allegro molto*

110

111 *Meno mosso (Tempo I)*

*Allegro molto*

112

Ende des II. Aktes

3.AKT (3.Bild)

Nr. 13 Szene

Allegro vivo

1

ff mf cresc. f ff mf

cresc. f ff

2 4 2

5

3

4 6

Vc., Cb. sf

7 8 V.S.

Tuba

8 Strch. pizz. 4

9 Vcl., Cb., Fg. ff 8 10 Cb. pizz. fp 2 Trbn. III P

11 f p

12 cresc. .... mf ff

13 mf ff

14 Poco meno mosso Allegro moderato Vcl. Cb. p 7

15 ff 16 6 3

17 Trbn. III p ff Poco riten. 1 5 1

weiter Seite 21

18 a tempo stringendo - - - - -

*f* *ff*

Allegro moderato

19 riten. - -

*fff*

a tempo

*fff*

*ff* *f* *f*

*mf* *pp* *attacca Nr. 14*

### Nr. 14 Duett und Szene

Recit. Moderato 20 21 Allegro moderato

2 5 *f* *pp* *f*

7 22 10 23 3 Trbn. I

*p*

poco riten. Poco meno mosso (Moderato) 24 7

*f* (Fg. I) (Clar. I) (Vcl. I) *ff*

25 Poco meno mosso Meno mosso Più mosso

6 Vcl. Strch. 1 2

26 riten. Moderato assai 27

2 1 5 7 Fg. Vcl.,Cb. #

(Cor. ingl.) *f* *V.S.*

# 4. Bild

## Nr. 15 Krönungsmarsch (Verwandlungsmusik)

Marcia. Allegro moderato

The musical score is written for the Tuba part of 'Nr. 15 Krönungsmarsch'. It consists of ten staves of music in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Rehearsal marks are indicated by boxed numbers 1 through 7. Performance instructions include 'Trbn. I', 'Trbn. I, II', 'Trbn. III', 'Strch. pizz.', and 'cresc. -'. The piece begins with a 4-measure rest followed by a *pp* dynamic. It features several triplet markings and a 10-measure rest. The dynamics range from *pp* to *fff*, with a *mf* section and a final *cresc. -* marking.



8

Musical score for Tuba, measures 1-6. The score is in bass clef with a key signature of two flats. It features various dynamics including *ff*, *fff*, *f*, and *dim.*, along with accents and triplets.

attacca Nr. 16

Empty musical staves for rehearsal or continuation.

Nr. 16 Duett

Andante 8 10 8 11 11 12 Allegro agitato

(Organo) Viol. II pp

+Va. 2 Vc. Cb. pp

3 13 10 14 10 15 Allegro moderato 16

(Organo)

16 ob. I p

2 Vc. mp espr. sf

6 riten. f p 17 a tempo

7

18 Più mosso ob. I f p Trbn. 3 p

Ancora più mosso (Allegro mosso) fz mf Trbn. 3

2 f mf mf

Tuba

riten.

Musical notation for Tuba part, measures 1-16. The notation is in bass clef with a key signature of three flats. Dynamics include *fz*, *f*, and *sff*. Markings include *a tempo*, *NB*, and *attacca Nr.17*. There are also some slurs and accents over the notes.

NB. Posaunen I - III und ( in Ermangelung einer 4. Posaune ) Tuba, gehen, wenn keine Bühnenmusik vorhanden ist, hinter die Bühne. Sollte die Zeit dafür - die ersten 12 Takte von Nr.17 - nicht ausreichen, so erfolgt der Wechsel zur Bühne bereits, unter der Auslassung der restlichen Takte von Nr. 16, nach dem 5. Takt nach Ziffer 17

Nr. 17 Finale

Moderato

Musical notation for Nr. 17 Finale, measures 19-23. The notation is in bass clef with a key signature of three sharps. Dynamics include *pp*, *f*, *ff*, *mf*, and *p*. Markings include *strch. pizz*, *(Trp. h. d. Szene)*, *Trpt. h. d. B.*, and *Andante ma non troppo*. There are also some slurs and accents over the notes. A box at the bottom left contains the text "geht ins Orchester zurück".

Tuba

accel. a tempo Più mosso

24 4 2 25 4 2 1 26 10

(Strch. pizz.) (Clar. I)

27 pizz. Vcl. Cb. pp Fg. I p

Meno mosso (Andante sostenuto)

28 2 4 G.P. 29 Allegro vivo

Trbn. III mf p ff

30 4 3 2

ff

3 3

riten. molto

31 a tempo (Allegro vivo) 32

12 Fg. Vcl., Cb. fp

33 3 4

ff Moderato assai

34 1 1

ff riten. 35 Adagio

36 5 9 8

37 Fg. I p

38 6 39

mf cresc.

40 1

ff

Trbn. II

ms

mf

f

Allegro moderato

41

4

lunga

1

42

5

Allegro vivo

43

ff

Moderato assai

ff

p

44

1

ff

Allegro vivo

45

1

1

Recit.

Moderato

3

stsch.

pp

p

46

Lunga

Allegro vivo

pp

fff

47

48

4

12

50

Meno mosso

10

51 6 *Cor.* *f* *ff* 52 *Moderato* *p* *pp* 1

G.p. *Allegro* 53 *ff* *Strch.* 54 *Allegro vivo* *ff*

Detailed description: This block contains the first four staves of music. The first staff starts at measure 51 with a 6-measure rest, followed by a series of chords and notes. Measure 52 is marked 'Moderato' and includes a 3-measure rest. The second staff begins at measure 53 with a 7-measure rest, followed by a melodic line. Measure 54 continues the melodic line. Dynamics include *f*, *ff*, *p*, and *pp*. Instrument markings include *Cor.*, *Strch.*, and *G.p.*.

55 3 3 3 3

Detailed description: This block contains the fifth and sixth staves. The fifth staff starts at measure 55 with four triplet markings over groups of three notes. The sixth staff continues the triplet pattern and ends with a double bar line.

4. AKT ( 5. Bild )

Nr. 18 Szene und Arioso

Andante non troppo, quasi moderato

4 1 4 2 3 3 *Cor.* *mf*

+ *Ob. 8va* *f* 4 1 *Ob. 8va* *Cor.*

*f* 5 1 *Trbn. III* *pp* 1 *p*

1 6 2 4 *mf* *p*

Detailed description: This block contains the musical score for measures 1 through 6. The first staff starts with a 4-measure rest, followed by notes in measures 1, 2, 3, and 3. The second staff begins at measure 4 with a 1-measure rest, followed by notes in measures 1 and 1. The third staff starts at measure 5 with a 1-measure rest, followed by notes in measures 1, 1, and 1. The fourth staff begins at measure 6 with a 1-measure rest, followed by notes in measures 2 and 4. Dynamics include *mf*, *f*, *pp*, and *p*. Instrument markings include *Cor.*, *Ob. 8va*, and *Trbn. III*.

7 8 8 6 Vcl.,Cb. 9 Più mosso 7 Cb. Timp.

*p* > *pp* *f*

10 Cb. 4 *f* cre -

Andante con moto 1-7 2

scen - do # 3 4 5 6 7 *ff*

12 *fff* *sf* *mf*

4

Nr. 19 Duett und Szene

Andante

9 13 8 14 pizz. 6

Vcl.,Cb. *pp*

allargando 15 a tempo 2 Trbn. III

*pp* *p* *mf* *p* a tempo *p*

16 8 Cb. Fg. molto riten. - -

*p* *mf* *ff* *f*

17 a tempo 7 18 8 19 arco

pizz. Vcl.,Cb. Strch. pizz. Viol I *pp*

poco stringendo - - - - Andante mosso

20 1 6 21 3 4 Poco più mosso *mf* *ff*

Vcl. pizz. Cb. *p*

Tuba

22 23 *Fag., Vc.*

*Vc., Cb. mf cresc.*

*ff* *accel.* - - - - - 24 *Allegro agitato*

*ff* *riten.* - - -

*f* *meno mosso* - - - - - 25 1 *Andante sostenuto* *rit.* - - -

*ff* 26 6 3

*attacca Nr. 20*

Nr. 20 Finale

Moderato assai (Tempo di marcia funebre)

*Timp. pp* 1 1

*pp* 1 5 2 4 3 *Fl. I + Viol. I* *p cresc.*

*p* *pp* 2 4 *mp*

*pp* *p* *mf*

1 5 6 8 *Viol. I* *p*

7 10 8 9 4 *Timp.* *pp* 3 3 3 3 *(Trbn. I, II)*



Allegro 2 I, II. Trbn. **10** Alla marcia 8

**11** 6 Trbn. I, II (Cor.) mp **12** 8 **13** p

riten. a tempo (mosso) **14** 1 4 4 f

cresc. mf ff **15** 3

V.S.

Tuba

Poco più largo

16 Tempo I, ancora più mosso

1 *ff*

Trbn. III

17

*f*

18 Più mosso

19

8 *ff*

*pp* *cresc.* *f*

20

1 *f* *p* *fff* *f*

accel.

21 Molto Allegro (♩) accel.

accel.

1 *f* *fff*

d=d Poco meno mosso, ma agitato molto

22

23

24

4 *f* *fff* 7 7 5

poco a poco accel.

Trbn. I, II marc.

25

1 *f* 4

riten.

26 Allegro (♩ = d)

*mf* *f* *fff* 8

27

1 *fff* *fff* *fff* *fff* *fff*

3

28

6

Fg. Vc. Cb.

29

2

*mp*

Trbn. I, II 30  
*poco f* *ffp cresc. ....*

31  
*poco f* *ff*

32 Trbn. III  
*poco f* *ff* *fp* *cresc. ...* *molto*

33  
*1* *marc.* *f* *ff*

34 Trbn. III  
*2* *pp* *p*

35 36 37 Cb., Vcl.  
*4* *8* *8* *4* *f* *p*

*riten.* *p* *sff*

38 *Meno mosso (d)*  
*1* *4* *ff*

39 40 *Adagio quasi Andante moderato (d.)* 41 42  
*14* *5* *9* *8*

43 44 *d. = d Più mosso* 45 46  
*9* *5* *2* *5* *4*

47 *riten.* *stsch. pizz.* *1* *rit.* *1* *Vc., Cb. arco* *Allegro moderato* 48  
*1* *4* *2* *pp* *f*

Tuba

1 2 Trbn. III 2 49 2

(Timp.) pp

Cor. 8va 3 3 3 3 pp 7 50

fp fp

51 f p cresc.

3 52 4 Trbn. III 53 a tempo

riten. - - -

ffz p fz pp p

riten. 3 54 7

Trbn. I, II mf marc. f mf f

55 4

Ende der Oper