

Violin II

# Cinco Canciones para Niños.

Textos de García Lorca.

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Adaptación para cuarteto de  
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## 1.- "El Caballito"

$\text{♩} = 112$   
5  
*mp*

The first system of music for 'El Caballito' is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a tempo marking of quarter note = 112 and a dynamic of mezzo-piano (mp). The melody consists of eighth and quarter notes.

11 **reteniendo. A tiempo.**

The second system starts at measure 11 with the instruction 'reteniendo. A tiempo.' (holding back, ad libitum). The tempo is slower than the previous section.

17 **reteniendo.**

The third system starts at measure 17 with the instruction 'reteniendo.' (holding back, ad libitum). The tempo remains ad libitum.

23 **Meno mosso (casi lento)** **A tempo**

The fourth system starts at measure 23 with the instruction 'Meno mosso (casi lento)' (moderately slow, almost slow) and ends with 'A tempo' (return to tempo). The tempo is significantly slower than the beginning.

28

The fifth system starts at measure 28 and concludes the piece with a final sustained note.

## 2.- "Las cinco horas."

$\text{♩} = 126$   
1 *ff* *f* *mf* *f* *mf*

The first system of 'Las cinco horas' is in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It starts with a tempo marking of quarter note = 126. The dynamics are marked as fortissimo (ff), forte (f), mezzo-forte (mf), forte (f), and mezzo-forte (mf).

10 *f* *mf* *f*

The second system starts at measure 10 with dynamics of forte (f), mezzo-forte (mf), and forte (f).

16 *mf* *ff*

The third system starts at measure 16 with dynamics of mezzo-forte (mf) and fortissimo (ff).

21 *mf* *fff*

The fourth system starts at measure 21 with dynamics of mezzo-forte (mf) and fortissimo (fff), concluding the piece.

## 3.- "Canción tonta."

1  $\text{♩} = 76$   
con sord.

*pp*

4 *reteniendo.* *A tiempo.* *reteniendo.* *A tiempo.*

*mp* *p*

8 *reteniendo.* *A tiempo.* *reteniendo.*

*mp* 3

12 *más lento.*

*p*

14 *reteniendo mucho hasta el final.*

*mp* *pp*

Detailed description: This is a musical score for Violin II, titled 'Canción tonta.' It consists of five staves of music. The first staff starts with a tempo marking of quarter note = 76 and 'con sord.' (with mutes). The music is in common time (C) and begins with a piano (*pp*) dynamic. The second staff has markings for 'reteniendo.' (sustaining) and 'A tiempo.' (ad libitum). Dynamics include *mp* and *p*. The third staff continues with 'reteniendo.' and 'A tiempo.' markings, featuring a triplet of eighth notes and a *mp* dynamic. The fourth staff is marked 'más lento.' (ritardando) and starts with a *p* dynamic. The fifth staff concludes with 'reteniendo mucho hasta el final.' and dynamics of *mp* and *pp*.

## Canción de cuna.

1  $\text{♩} = 60$   
con sord.

*mf*

5

*mf*

9

Detailed description: This is a musical score for Violin II, titled 'Canción de cuna.' It consists of three staves of music. The first staff starts with a tempo marking of quarter note = 60 and 'con sord.' (with mutes). The music is in common time (C) and begins with a mezzo-forte (*mf*) dynamic. The second staff continues with a *mf* dynamic. The third staff also continues with a *mf* dynamic.

Violin II

13 **Meno mosso.**

*p - ppp*

17

20 **Reteniendo mucho.**

*pp*

El Lagarto.

1  $\text{♩} = 76$   
sin sord.

*mp*

3

*f* *mf*

5

7

9

11 **Meno mosso.**

*p*

