

Timpani

Rhapsody on a theme by Paganini

E D C A

Op. 43

S. Rachmaninoff

Introduction
Allegro vivace

1 Var. 1 (Precedente)

Musical notation for the Introduction and the first variation. It features a bass clef and a 2/4 time signature. The first measure is a whole rest. The second measure contains a whole note chord with a '7' above it. The third measure is a quarter note G4 with a '7' above it. The fourth measure is a quarter note G4 with a '1' above it. The fifth measure is a whole rest with a '1' above it. The sixth measure is a quarter note G4 with a '1' above it. The seventh measure is a whole rest with a '1' above it. The eighth measure is a quarter note G4 with a '1' above it. The piece concludes with a double bar line. The dynamic marking *p* is placed below the third measure.

Musical notation for measures 15 and 16. Measure 15 starts with a quarter note G4, followed by a whole rest with a '2' above it, a quarter note G4 with a '7' above it, and a whole rest with a '1' above it. Measure 16 starts with a quarter note G4 with a '3' above it, followed by a whole rest with a '1' above it, and a quarter note G4 with a '7' above it. The piece concludes with a double bar line. The dynamic marking *mf* is placed below the first and last measures, and *p* is placed below the second measure.

Musical notation for the 'Tema' and measures 27 and 28. Measure 27 starts with a whole rest with a '1' above it, followed by a quarter note G4 with a '3' above it, and a whole rest. Measure 28 starts with a quarter note G4 with a '8' above it, followed by a whole rest with a '16' above it. The piece concludes with a double bar line. The dynamic marking *pp* is placed below the first measure.

Musical notation for the second and third variations. Measure 57 starts with a quarter note G4 with a '6' above it, followed by a whole rest with a '4' above it, a quarter note G4 with a '8' above it, and a whole rest with a '5' above it. Measure 58 starts with a quarter note G4 with a '6' above it, followed by a whole rest with a '15' above it, and a quarter note G4 with a '10' above it. The piece concludes with a double bar line. The dynamic marking *L'istesso tempo* is placed above the first measure of each variation.

Musical notation for the fourth variation. Measure 112 starts with a quarter note G4 with a '4' above it, followed by a whole rest with a '8' above it, a quarter note G4 with a '9' above it, and a whole rest with a '10' above it. Measure 113 starts with a quarter note G4 with a '4' above it, followed by a whole rest with a '12' above it, and a quarter note G4 with a '12' above it. The piece concludes with a double bar line. The dynamic marking *Più vivo* is placed above the first measure.

Musical notation for the fifth variation. Measure 152 starts with a quarter note G4 with a '4' above it, followed by a whole rest with a '11' above it, a quarter note G4 with a '2' above it, and a whole rest with a '2' above it. Measure 153 starts with a quarter note G4 with a '4' above it, followed by a whole rest with a '2' above it, a quarter note G4 with a '2' above it, and a whole rest with a '2' above it. The piece concludes with a double bar line. The dynamic marking *Tempo precedente* is placed above the first measure.

Musical notation for measures 167 and 168. Measure 167 starts with a quarter note G4 with a '6' above it, followed by a whole rest with a '2' above it, a quarter note G4 with a '2' above it, and a whole rest with a '2' above it. Measure 168 starts with a quarter note G4 with a '6' above it, followed by a whole rest with a '6' above it, a quarter note G4 with a '6' above it, and a whole rest with a '6' above it. The piece concludes with a double bar line. The dynamic marking *p* is placed below the first and last measures, and *f* is placed below the second and fourth measures.

Var. 6

L'istesso tempo

poco rit.

a tempo

poco rit.

a tempo

14

4 6 2 1

188

Horn 1

12

15

6

16

10

17

8

203

Var. 7

Meno mosso, a tempo moderato

Bassoon 2

18

2

8

Bassoon 1

242

1 1 1

259

19

11

20

rit.

1

Var. 8
Tempo I

21

8

5

267

Trumpet 1

22

4

7

Horn 3

2

297

24

Var. 9

L'istesso tempo

23

11

8

3

316

sfz

p

25

9

Trumpet 1

1

340

p

26 11 27 4 28 4

← ♩ = ♩ → Var. 10

355 *p* *p* *f*

29 1 30 8

379 *pp* *p poco marcato*

Var. 11 Moderato

3 2 2 2 31 1

395 *pp*

Var. 12 piano cadenza Tempo di Minuetto

3 8 3 32 Horn 1

411

Var. 13 Allegro Violin I

10 33 8

429 *f*

34 3 35 6 6

451 *f* *f*

Var. 14 L'istesso tempo Tune A down to F

5 36 7

469 *f* *sfz*

484 *f* **37** *f* **38**

498 *f > mf* *dim.* **39**

Var. 15 (orchestra tacet until [40])
Più vivo Scherzando

508 **22** **1** **4** **40** *Violin I* **11** *Tune C to Bb, D to Db*

548 **41** **5** **1** **1** **9** **42** *Var. 16* **6** **43** **12** *Allegretto*

583 **44** **2** *Horn 1* **7** **45** **8** **46** **5**

608 *Oboe 1* *Var. 17* **4** **47** **2** *pp*

Tune F to A, Db to E

621 *pp* **48** **7** **49** **3** *rit* **1** *a tempo* **2** *pp*

Var. 18

Andante cantabile

50 rubato 51 rubato rubato

13 1 8 1 3

638

A tempo vivace

52 rit Violin I

10 1 5

667

Var. 19

L'istesso tempo

53 54

4 7 1 5 1 2

686

Var. 20

Un poco più vivo

55 56

3 6 1 1 1 1

Horn 3

706

57

4 1 1 1 1 1

Horn 1

721

Var. 21

Un poco più vivo

58 59

3 1 5

p

731

Var. 23
L'istesso tempo

69

820

70

71

72

837

857

73

piano cadenza

863

Var. 24
A tempo un poco meno mosso

74

75

76

Violin I

873

Più vivo

77

78

897

79

919

80

932