

VIOLIN CONCERTO No. 1

Violoncelli

BÉLA BARTÓK
(Op. posth.)

Andante (♩ = 72-76)

15 16 1 23 28 30

33 *riten.* [2] *a tempo* *ob. Cl. Fg.* 38 *mf*

39 *div.* *poco f* 45 *p* *cresc.* 3 *p* *cresc.*

46 [4] *unis.* *mf* 50 *sempre f*

54 *non div.* [5] 60 *ff* *pp* *p* 65 *con sordino* 3 *sotto voce* *pp*

66 [6] 70 *mf* *p* *riten. assai*

73 *Tempo I senza sordino* *Poco agitato* *pp* *p* *cresc. poco rit.* *Tempo I.*

80 [7] *mf sempre cresc.* *ff* *sempre ff* *pp* 85

87 [8] 90 *ppp*

94 102 104 *ppp* *attacca*

Allegro giocoso (♩ = 120 - 132)
div.

II

1 *f* *#* *#* 3 *mf* 8 2

11 *pizz.* 1 2 *p* 16

19 *arco* 9 *sf* *pp* *cresc.* *mf* *dim.*

24 *pp* *rit. molto* *a tempo*

30 *poco rit.* *a tempo* 34 10 *f* *p* *poco f*

39 11 *pizz.* *f*

47 *arco* 12 *ff*

53 *poco a poco* *Meno allegro e* *ritard. 58 poco rubato (♩ = 100)* *rit. a tempo*
sf *sf* 1 3 *ppp*

63 *rit.* 13 *a tempo (ma più quieto) (♩ = 84)* *poco rit. (♩ = 76)* *hervor!* *rit. a tempo (♩ = 88-92)*
p *sempre pp*

71 14 *sempre p* *p espr.*

78 *Poco più sostenuto (♩ = 76)* *poco rit.*

15 a tempo (♩=76) poco a poco ritardando

83 *p* *f* *p*

poco accel. Sostenuto molto (♩=69) rit. molto Tutti Tempo I. (quieto, ♩=112)

* (einige)

88 *pp* *p* *f* sempre

16 Poco meno allegro a tempo

94 *dim.* *f*

100

Tempo I. Vi. Solo *pizz.* 17 arco

109 *p* *pp*

115

119 ritard. Poco sostenuto (♩=104)

123 *trm* *p*

128 rit. a tempo (♩=94) ritard. Tempo I. Tempo I. (♩=144)

p *dim.* *ppp*

128 *div.* * a few *p* *dim.* *ppp* 2 V.S.

18 unis.

135 *mf*

Musical staff 135-140: Bass clef, 3/4 time signature. Measure 135 starts with a half note G2, followed by eighth notes. Measure 140 has a fermata over a half note G2.

140 *mf*

Musical staff 140-151: Bass clef, 3/4 time signature. Measure 140 has a fermata over a half note G2. Measure 141 has a fermata over a half note G2. Measure 142 has a fermata over a half note G2. Measure 143 has a fermata over a half note G2. Measure 144 has a fermata over a half note G2. Measure 145 has a fermata over a half note G2. Measure 146 has a fermata over a half note G2. Measure 147 has a fermata over a half note G2. Measure 148 has a fermata over a half note G2. Measure 149 has a fermata over a half note G2. Measure 150 has a fermata over a half note G2. Measure 151 has a fermata over a half note G2.

151 *sf*

Musical staff 151-166: Bass clef, 3/4 time signature. Measure 151 has a fermata over a half note G2. Measure 152 has a fermata over a half note G2. Measure 153 has a fermata over a half note G2. Measure 154 has a fermata over a half note G2. Measure 155 has a fermata over a half note G2. Measure 156 has a fermata over a half note G2. Measure 157 has a fermata over a half note G2. Measure 158 has a fermata over a half note G2. Measure 159 has a fermata over a half note G2. Measure 160 has a fermata over a half note G2. Measure 161 has a fermata over a half note G2. Measure 162 has a fermata over a half note G2. Measure 163 has a fermata over a half note G2. Measure 164 has a fermata over a half note G2. Measure 165 has a fermata over a half note G2. Measure 166 has a fermata over a half note G2.

Meno vivo a tempo ritard. a tempo ritard. a tempo riten. a tempo

166 *pp*

Musical staff 166-174: Bass clef, 3/4 time signature. Measure 166 has a fermata over a half note G2. Measure 167 has a fermata over a half note G2. Measure 168 has a fermata over a half note G2. Measure 169 has a fermata over a half note G2. Measure 170 has a fermata over a half note G2. Measure 171 has a fermata over a half note G2. Measure 172 has a fermata over a half note G2. Measure 173 has a fermata over a half note G2. Measure 174 has a fermata over a half note G2.

174 *pp* poco più vivo

Musical staff 174-182: Bass clef, 3/4 time signature. Measure 174 has a fermata over a half note G2. Measure 175 has a fermata over a half note G2. Measure 176 has a fermata over a half note G2. Measure 177 has a fermata over a half note G2. Measure 178 has a fermata over a half note G2. Measure 179 has a fermata over a half note G2. Measure 180 has a fermata over a half note G2. Measure 181 has a fermata over a half note G2. Measure 182 has a fermata over a half note G2.

24 Tempo I. (♩=120) poco agitato poco a poco più string.

182 *f*

Musical staff 182-192: Bass clef, 3/4 time signature. Measure 182 has a fermata over a half note G2. Measure 183 has a fermata over a half note G2. Measure 184 has a fermata over a half note G2. Measure 185 has a fermata over a half note G2. Measure 186 has a fermata over a half note G2. Measure 187 has a fermata over a half note G2. Measure 188 has a fermata over a half note G2. Measure 189 has a fermata over a half note G2. Measure 190 has a fermata over a half note G2. Measure 191 has a fermata over a half note G2. Measure 192 has a fermata over a half note G2.

(♩=168) ritard. al - 25 Tempo I (♩=120)

192 *ff*

Musical staff 192-198: Bass clef, 3/4 time signature. Measure 192 has a fermata over a half note G2. Measure 193 has a fermata over a half note G2. Measure 194 has a fermata over a half note G2. Measure 195 has a fermata over a half note G2. Measure 196 has a fermata over a half note G2. Measure 197 has a fermata over a half note G2. Measure 198 has a fermata over a half note G2.

198 *poco rit. Vivo (♩=132)*

Musical staff 198-203: Bass clef, 3/4 time signature. Measure 198 has a fermata over a half note G2. Measure 199 has a fermata over a half note G2. Measure 200 has a fermata over a half note G2. Measure 201 has a fermata over a half note G2. Measure 202 has a fermata over a half note G2. Measure 203 has a fermata over a half note G2.

203 *sempre ff*

Musical staff 203-209: Bass clef, 3/4 time signature. Measure 203 has a fermata over a half note G2. Measure 204 has a fermata over a half note G2. Measure 205 has a fermata over a half note G2. Measure 206 has a fermata over a half note G2. Measure 207 has a fermata over a half note G2. Measure 208 has a fermata over a half note G2. Measure 209 has a fermata over a half note G2.

209 *senza rit.*

Musical staff 209-216: Bass clef, 3/4 time signature. Measure 209 has a fermata over a half note G2. Measure 210 has a fermata over a half note G2. Measure 211 has a fermata over a half note G2. Measure 212 has a fermata over a half note G2. Measure 213 has a fermata over a half note G2. Measure 214 has a fermata over a half note G2. Measure 215 has a fermata over a half note G2. Measure 216 has a fermata over a half note G2.

ritard. 28 Molto sostenuto molto (♩=60-69) vi. Solo

216 *pp* con sord.

Musical staff 216-228: Bass clef, 3/4 time signature. Measure 216 has a fermata over a half note G2. Measure 217 has a fermata over a half note G2. Measure 218 has a fermata over a half note G2. Measure 219 has a fermata over a half note G2. Measure 220 has a fermata over a half note G2. Measure 221 has a fermata over a half note G2. Measure 222 has a fermata over a half note G2. Measure 223 has a fermata over a half note G2. Measure 224 has a fermata over a half note G2. Measure 225 has a fermata over a half note G2. Measure 226 has a fermata over a half note G2. Measure 227 has a fermata over a half note G2. Measure 228 has a fermata over a half note G2.

225 *non div.*

232 *unis.* *ritard.* *Poco agitato (♩=76)* *ritard.*
ppp senza sord. mp

239 *al. J=54* *ritard.* *Sostenuto (♩=96)*
ff p pp sempre

245 *ritard.* *Poco vivo (♩=120)* *fi.*
3

252 *Tempo I. (♩=132)* *Vi. Solo* 256
pp poco f 2 3

261 *mf sf sf*

265 *1 p mf* **32**

270 *pizz.* *arco*
mf mf f

276 **33** *Poco più agitato (♩=152)*
f

282 *stringendo* *ritard.* *Lento (♩=58-60)* *ritard.* *Tpo I.*
285 Vi. Solo con sord. vi. I. II.
pp

290 *senza sord.*
ff sf