

PA 10/10

**VIOLE**

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**CONCERTO**  
pour la main gauche

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MAURICE RAVEL

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OUVRAGE PROTÉGÉ  
PHOTOCOPIE INTERDITE  
Même partielle  
(Loi du 11 Mars 1957)  
Constituerait contrefaçon  
(Code Pénal, Art. 425)

# CONCERTO

pour la main gauche

VIOLE

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Lento (♩ = 44)

6 1 8 2 C. Fag. pp Div. Unis.

cresc. 12 12

3 f

trem. 4 Piano solo jusqu'à 5 *pno solo* 8-2-1  
 trem. 25 *ff* *gliss.* *ff*  
 Unis. 6  
 7 *ff* Div. *dim.* Unis.  
 8 *p* Rall. Più lento  
 9 Sord. *p* 7 senza Sord. 10 Div. Andante (♩=60)  
 Unis. 11 (V)  
 Div. 12 Div. Unis. *mf* *mp* *f* *pp*  
 13 *cresc. poco a poco* Accel.

VIOLE

14 Allegro (♩.=138)

14 *pizz.* *ff* 2 3 4 5 6 7 *p*

15 8 9 10 11 12 13 14 15 16 *(p)*

16 17 18 19 20 21 22 23 24 *pno solo 8va* *p*

17 14 *Fag.* *pno solo gliss* 18 *arco* *ff* *f* *mf*

19 *pizz.* 2 3 4 5 6 7 8

20 2 3 4 5 6 7 8 *ff* *p*

21 14 *Fag.* *pno solo gliss* 22 *arco* *ff* *f*

23 *pizz.* 2 3 4 5 6 7 8

24 1 1 *ff* *f* *f*

25 *arco* *pp* 2 *pizz.* *p*

The musical score is divided into several systems. The first system (measures 26-27) features a single violin line with notes and rests. Measure 26 includes the instruction "Unis. arco" and a checkmark. The second system (measures 27-28) continues the violin line, with "pizz." and "Div. Unis. arco" markings. Measure 27 has a checkmark. The third system (measures 28-29) is a piano accompaniment for the violin, with "arco" and "pp" markings. Measure 28 has a checkmark. The fourth system (measures 29-30) shows the continuation of the piano accompaniment with measure numbers 3 through 14 above the staff. The fifth system (measures 30-34) includes the violin line and piano accompaniment. Measure 30 has a checkmark and includes the instruction "Fag. solo". Measure 31 has "Arpa, gliss." and "sul UT" markings. Measure 32 has a "pizz." marking. Measure 34 has a "4" marking. The sixth system (measures 34-35) shows the continuation of the piano accompaniment with measure numbers 15 through 26 above the staff. The seventh system (measures 35-36) features a complex piano accompaniment with arpeggiated chords and a "4" marking. The eighth system (measures 36-37) continues the piano accompaniment with a "1" marking.

VIOLE

31 Unis. (arco) 2 3 4 5 6 7 8 9

32 10 pizz. 2 3 4 5

Tromb. solo 2/4 6 7 8 9 10

33 Div. arco mp 2 3 4 5 6 7 8 9 34 10

Unis. pizz. 2 3 4 5 6 7 8 9 10 35 10 Vni 11

36 8 5 pno solo ff 37 2

38 3 4 5 6 7 8 9 arco ff 2 3

4 5 6 7 8 9 10 11 12 13

39 Unis. pizz. Fag. solo 2 3 4 5 arco pizz. 2

40 3 4 arco pizz. Div. arco Unis. pizz. mf f

arco ff

VIOLE

41 Div. pizz.

Musical staff 41: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Starts with a piano (*p*) dynamic. The music consists of a series of eighth notes.

42

Musical staff 42: Continuation of the eighth-note pattern from staff 41.

Musical staff 42 (continued): Includes dynamic markings *arcc*, *ff*, *pizz.*, and *arco*. The music features a mix of eighth notes and chords.

43 Più vivo ed accel. 4 Unis. pizz.

Musical staff 43: Treble clef, key signature of two sharps, 2/4 time signature. Starts with a piano (*p*) dynamic. The music is in a 4-measure unit.

44

Div. Unis.

cresc.

45

Musical staff 45: Treble clef, key signature of two sharps, 2/4 time signature. Features a crescendo (*cresc.*) and a forte (*f*) dynamic.

46 Tempo 1° arco

Musical staff 46: Treble clef, key signature of two sharps, 3/4 time signature. Starts with a forte (*f*) dynamic. Includes a *Tempo 1°* marking and *arco* instruction.

47

Musical staff 47: Treble clef, key signature of two sharps, 3/4 time signature. Features a forte (*f*) dynamic and a piano (*p*) dynamic.

48

Musical staff 48: Treble clef, key signature of two sharps, 3/4 time signature. Includes a *Unis.* marking and a forte (*f*) dynamic.

49

Musical staff 49: Treble clef, key signature of two sharps, 3/4 time signature. Starts with a fortissimo (*ff*) dynamic.

50

39

Piano solo

Musical staff 50: Treble clef, key signature of two sharps, 3/4 time signature. Ends with a piano solo instruction.

pno solo

51

Div.

Musical staff 51: Treble clef, key signature of two sharps, 3/4 time signature. Starts with a piano (*p*) dynamic. Includes a *Div.* marking and a piano (*p*) dynamic.

52

Musical staff 52: Treble clef, key signature of two sharps, 3/4 time signature. Features a forte (*f*) dynamic and a piano (*p*) dynamic.

53 Allegro

Unis. pizz.

Musical staff 53: Treble clef, key signature of two sharps, 6/8 time signature. Starts with a fortissimo (*ff*) dynamic. Includes an *Allegro* marking and *Unis. pizz.* instruction.