

J. SKRZYDLEWSKI

DEUX ETUDES

POUR
PIANO



1. A-MOLL

(Strobl IV 386)

2. D-DUR

(Strobl V 286)

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DEUX ÉTUDES.

Nº 1.
(A moll).

Jan Skrzydlewski.

Presto.

PIANO.

p legato *leggiero*

p

cresc.

mf *p*

cresc. *allarg.*

f a tempo *rall.* *f a tempo*

cresc. *ff* *allarg.*

pp poco sosten. *cresc.* *a tempo* *p* *espress.*

poco rall. *p a tempo* *cresc.*

mf *p*

First system of musical notation. The treble staff contains a melodic line with slurs and ties. The bass staff contains a supporting line with triplets. Dynamic markings include *mf* and *pp*.

Second system of musical notation. The treble staff features slurs and ties. The bass staff includes triplets. Dynamic markings include *cresc.* and *pp*.

Third system of musical notation. The treble staff has slurs and ties. The bass staff includes fingerings (5, 3, 1, 2) and dynamic markings *rall.* and *f a tempo*.

Fourth system of musical notation. The treble staff has slurs and ties. The bass staff includes fingerings (5, 2, 1, 5, 1, 3, 2, 5, 1, 2) and dynamic markings *dim.* and *p*.

Fifth system of musical notation. The treble staff has slurs and ties. The bass staff includes fingerings (5, 3, 1, 5, 1, 3, 2, 5, 1, 2, 1, 2, 5, 2) and dynamic markings *cresc.* and *dim.*

