The background of the page is a photograph of a park. In the foreground, a bicycle is parked on a grassy area. Several large, leafless trees are scattered throughout the scene, with their intricate branch structures silhouetted against a pale, overcast sky. The overall mood is quiet and somewhat somber, fitting the theme of the poem.

Dmitry Ponomareff  
Do not go gentle  
into that good night

Do not go gentle into that good night,  
Old age should burn and rave at close of day;  
Rage, rage against the dying of the light.

Though wise men at their end know dark is right,  
Because their words had forked no lightning they  
Do not go gentle into that good night.

Good men, the last wave by, crying how bright  
Their frail deeds might have danced in a green bay,  
Rage, rage against the dying of the light.

Wild men who caught and sang the sun in flight,  
And learn, too late, they grieved it on its way,  
Do not go gentle into that good night.

Grave men, near death, who see with blinding sight  
Blind eyes could blaze like meteors and be gay,  
Rage, rage against the dying of the light.

And you, my father, there on the sad height,  
Curse, bless, me now with your fierce tears, I pray.  
Do not go gentle into that good night.  
Rage, rage against the dying of the light.

Dylan Thomas 1937

# Do not go gentle into that good night

Dylan Thomas

Dmitry Ponomareff

Andante ♩ = 73

Musical score for the first system, measures 1-3. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Andante' with a quarter note equal to 73 beats per minute. The music features a piano accompaniment with triplets in both hands and a vocal line that is mostly silent in these measures.

Musical score for the second system, measures 4-6. The piano accompaniment continues with triplets. The vocal line enters in measure 4 with the lyrics: "1. Do not go gentle / 2. Grave men near death who". The piano part includes a trill (tr) in measure 5. The system concludes with a forte (sfz) dynamic marking.

Musical score for the third system, measures 7-9. The vocal line continues with the lyrics: "in - to see / with that blin - - good ding". The piano accompaniment features a glissando (gliss.) in measure 8. The system ends with a double bar line.

8

night sight

old age should burn and  
blind eyes could blaze like

*sfz*

11

rave mete ors at close of day  
and be day gay

*8va*

*gliss.*

13

(1&2)Rage! rage!

*mf*

4 15

rage against the dy - ing of the light

*comme un écho*

6 6 6 6 *sfz* 3 3 *mp* 3 3

17

though and wise you men my at the end  
and you my fa - ther there

6 6 6 6

18

know on dark is right  
on the sad height

6 6 6 6 *sfz* 3 3 *marcato* 3 3

20

5

be-cause their words had for - ked no light - ning they  
 curse me bless me with your fi - erce tears I pray

*sfz* *f*

22

(1&2)do not go gentle in - to

*mf*

24

(1&2)that good

*mf*

To Coda

6 26

night

*sfz*

3 3 3 3 3 3 3 3 3 3

Detailed description: This system covers measures 26, 27, and 28. The vocal line has a whole rest in measure 26 and a whole note in measure 27. The piano accompaniment features a rhythmic pattern of eighth notes with triplets in the bass line. Dynamics include *sfz* at the beginning.

29

good men the last wave last wave by

*sfz*

*mp*

Detailed description: This system covers measures 29 through 33. The vocal line includes the lyrics "good men the last wave last wave by". The piano accompaniment has a more complex texture with triplets and dynamic markings of *sfz* and *mp*. A tempo or articulation change is indicated by a double bar line and a fermata-like symbol.

34

cry- ing — how\_ bright their frail

*sfz*

*mp*

Detailed description: This system covers measures 34 through 37. The vocal line includes the lyrics "cry- ing — how\_ bright their frail". The piano accompaniment features a mix of eighth and sixteenth notes with dynamic markings of *sfz* and *mp*.

39

deeds might have dan- ced\_ in a green bay

*sfz* *mp* *f* *Ped.*

44

rage rage rage

*dolce* *marcato* *sfz* *2*

48

a - gainst the dy - ing of the

*sfz* *6* *6* *6*

light

*sfz*

*sfz*

*sfz*

wild men who caught and sang the

*sfz*

sun in flight and learn too

*sfz*



60

late they grieved it on its way do not go

*sfz*

*sfz*

64

gen - tle in

*sfz*

67

*f*


that good night

*sfz*

3 3 3 3

D.S. al Coda

rit. . . . .

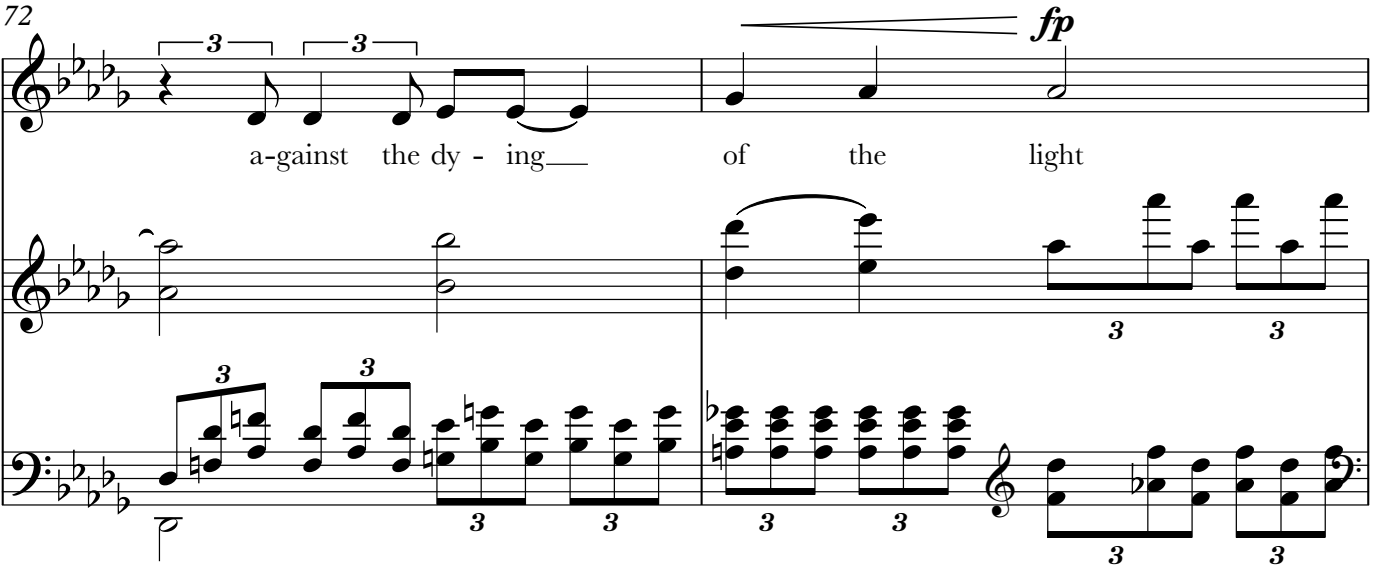
 A tempo

69



Rage rage

72



a-against the dy - ing of the light

*fp*

74

