JULIUS WEISMANN

OP. 101

ACHTZEHN INVENTIONEN FÜR KLAVIER

VERLAG UND EIGENTUM FÜR ALLE LÄNDER

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FRITZ MÜLLER, SÜDDEUTSCHER MUSIKVERLAG
KARLSRUHE I.B.

457

1. 3stimmig in doppeltem Contrapunkt und Umkehrung.
2. 2stimmig, dreiteilig, mit freier Umkehrung im zweiten Teil.
3. 2stimmig mit einer freien dritten Stimme, in doppeltem Contrapunkt und Umkehrung.
4. 2stimmig, in doppeltem Contrapunkt, der zweite Teil die Umkehrung des ersten.
5. 2stimmig, in freier Imitation und Umkehrung.
6. 2stimmig, in freier Imitation.
7. 2stimmig, in Umkehrung.
8. 2stimmig, zweiter Teil Umkehrung des ersten.
9. 2stimmig, Canon in der Umkehrung mit einer freien dritten Stimme.
10. 2stimmig, zweiter Teil Umkehrung des ersten.
11. 2stimmig, in freier Imitation und Umkehrung.
12. 3stimmig, in dreifachem Contrapunkt und Umkehrung.
13. 2stimmig, in doppeltem Contrapunkt und Umkehrung und einer freien dritten Stimme.
14. 2stimmig, in freier Canonform.
15. 2stimmig, Canon in der Sext.
16. 2stimmig, zweiter Teil Umkehrung des ersten.
17. 2stimmig, zweiter Teil Umkehrung des ersten.
18. 3stimmig, in dreifachem Contrapunkt.

Julius Weismann

op. 101

Achtzehn

Inventionen

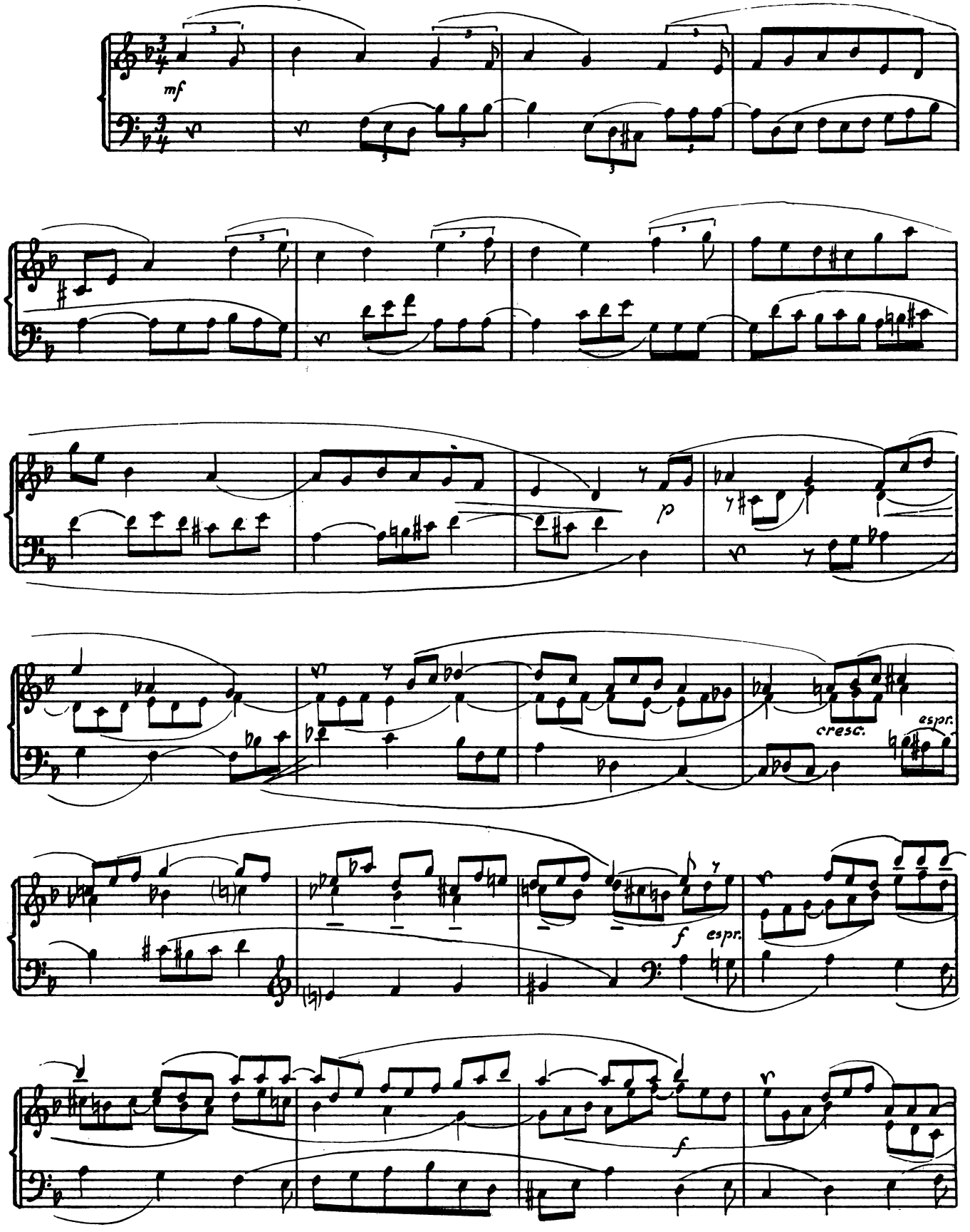
für Klavier

Aufführungsrecht vorbehalten.

I.

Moderato ♩ = 88

Julius Weismann, Op. 101



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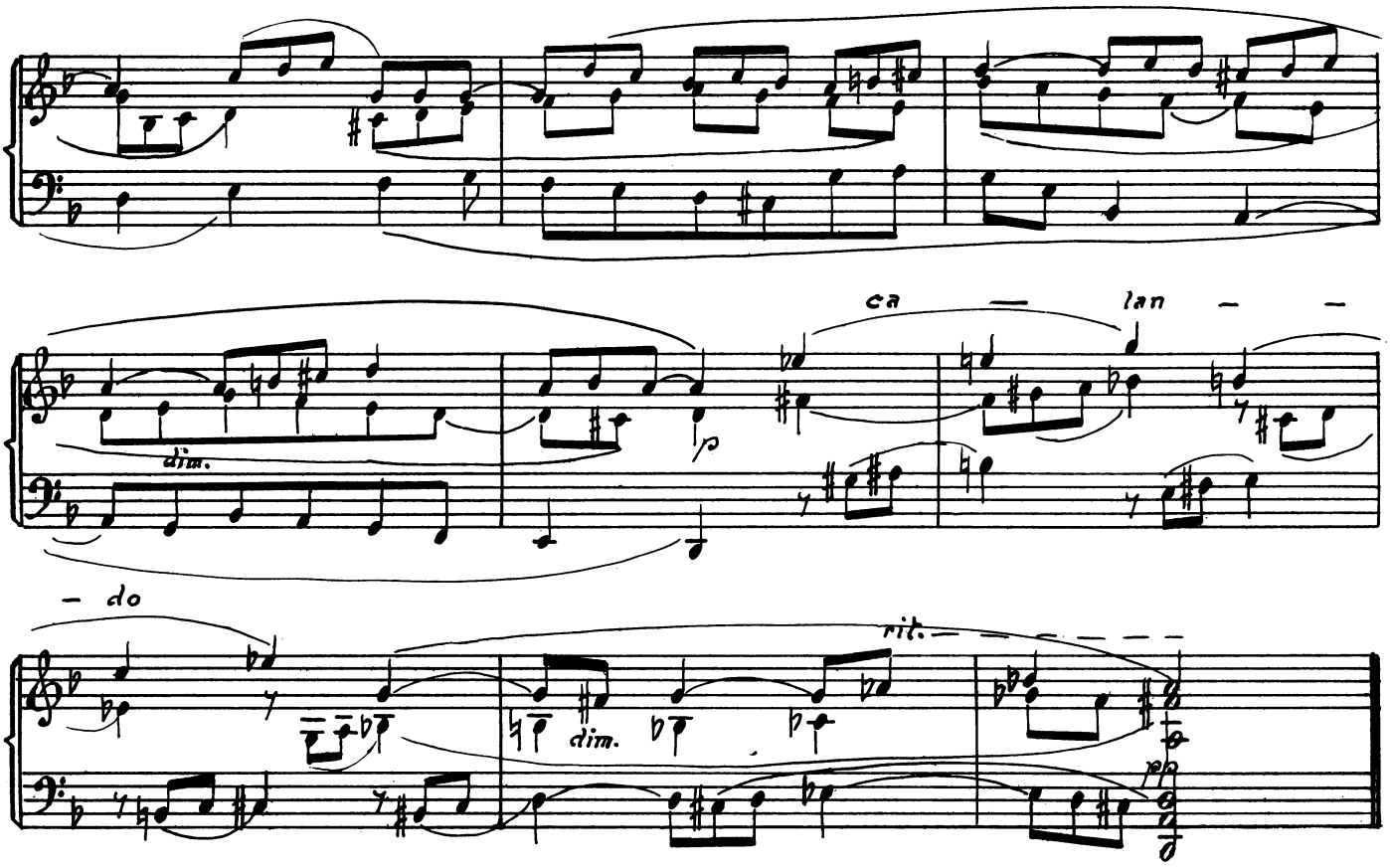
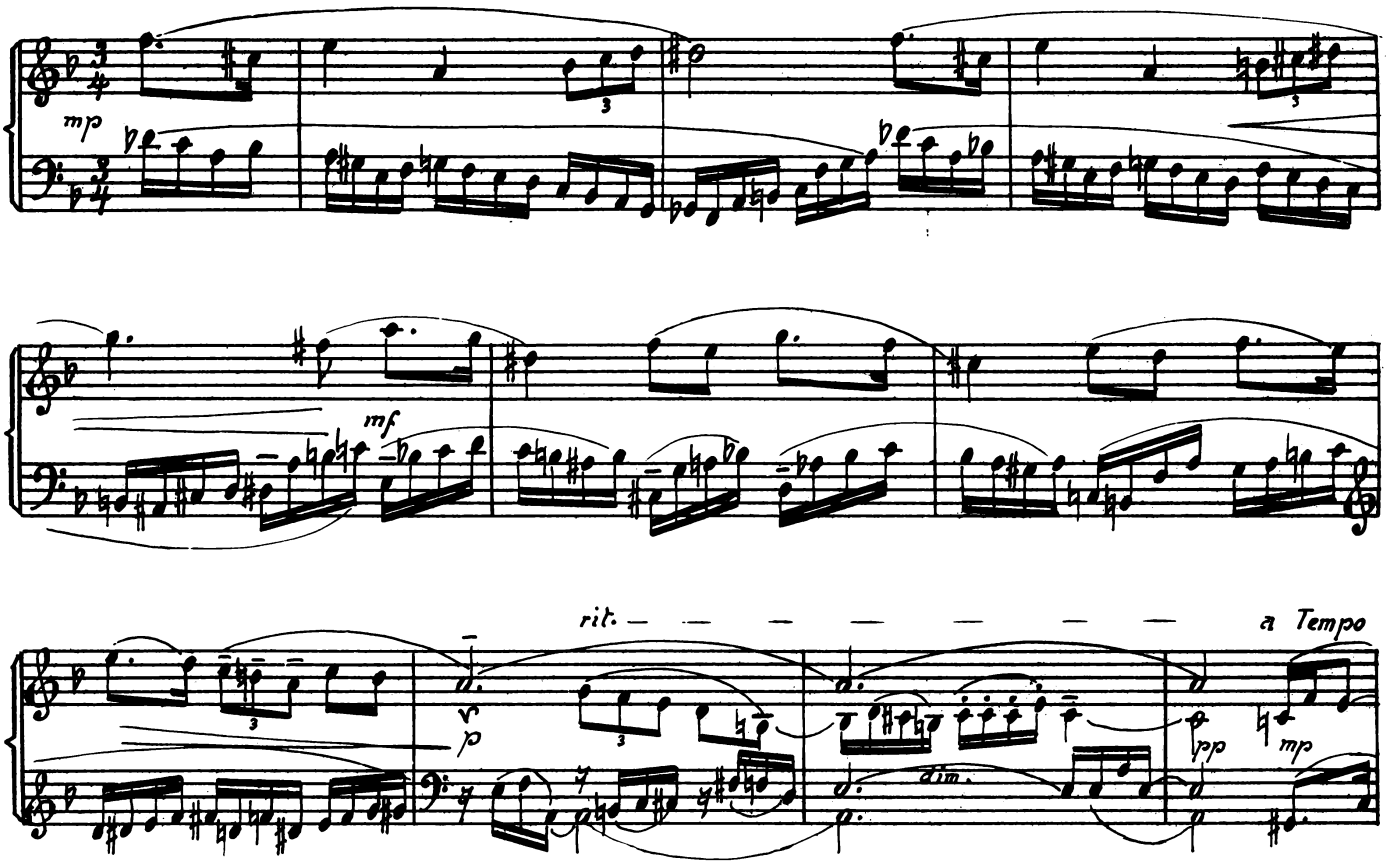
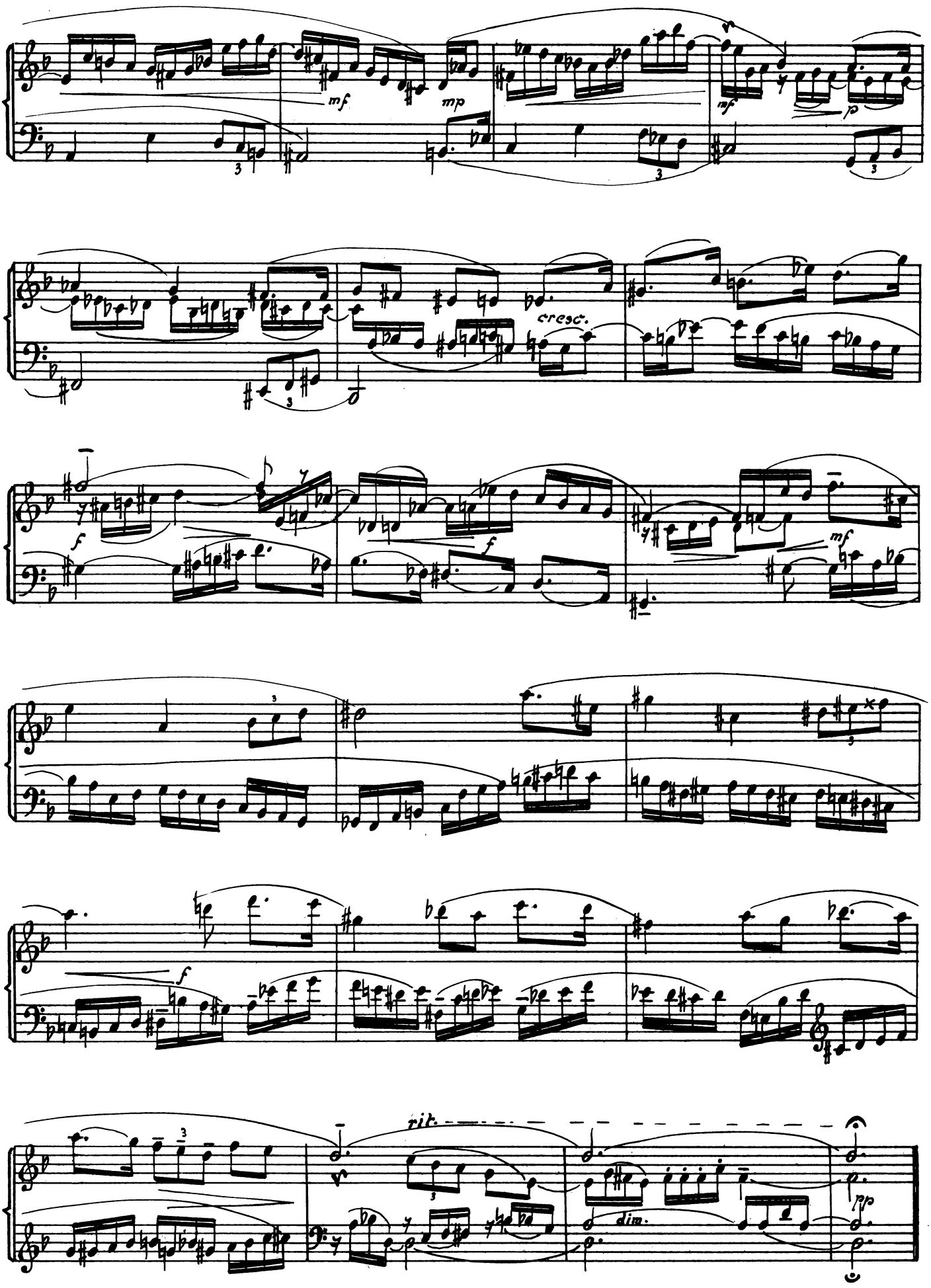
Autographie: Ph. Schmidt, Freiburg i. Br.



II.

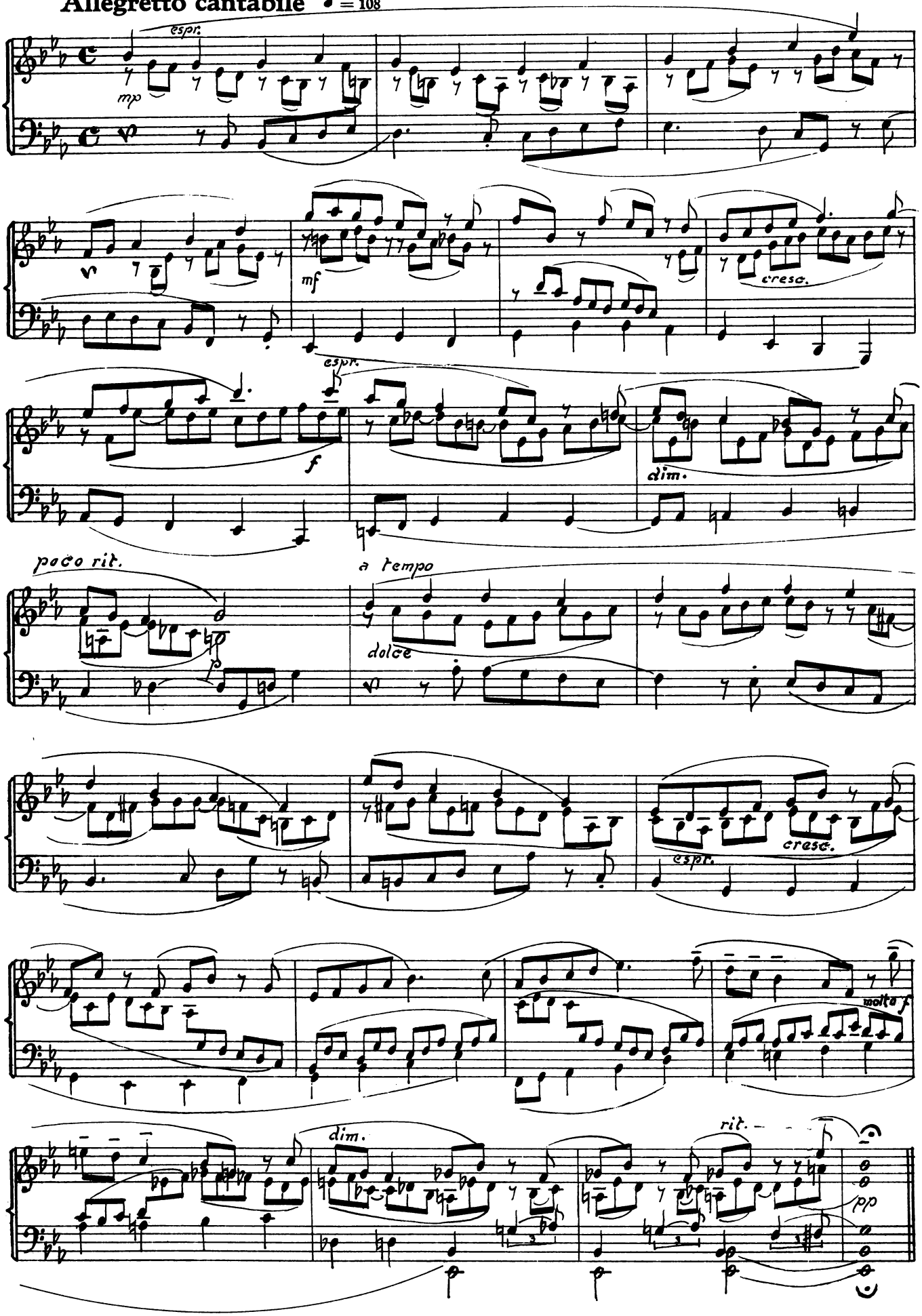
Con moto ♩ = 100




mf
mp
mf
p
cresc.
f
f
mf
f
rit.
dim.
pp

III.

Allegretto cantabile ♩ = 108



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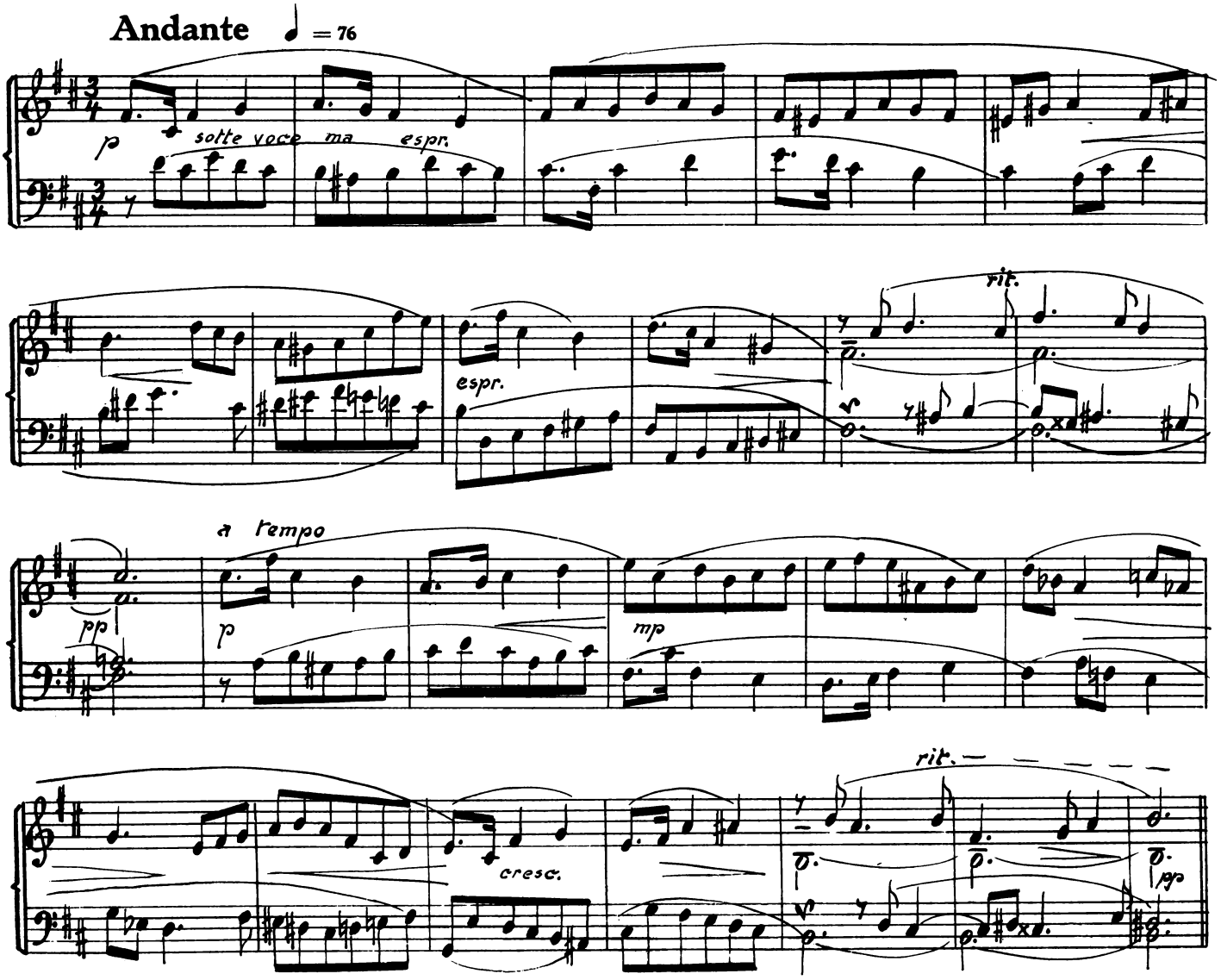
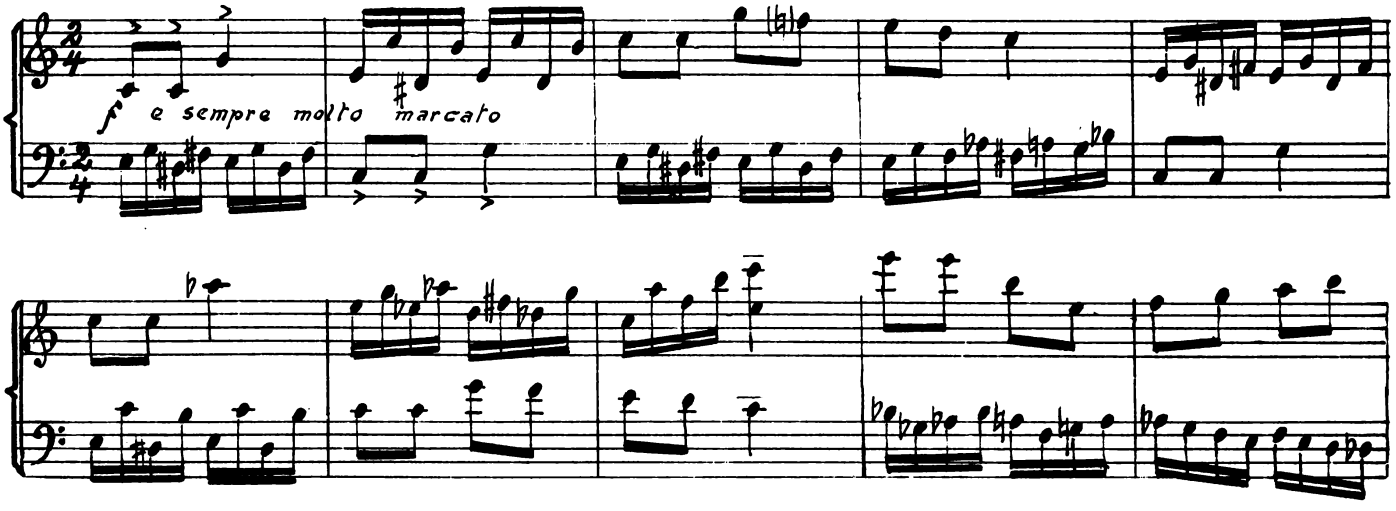
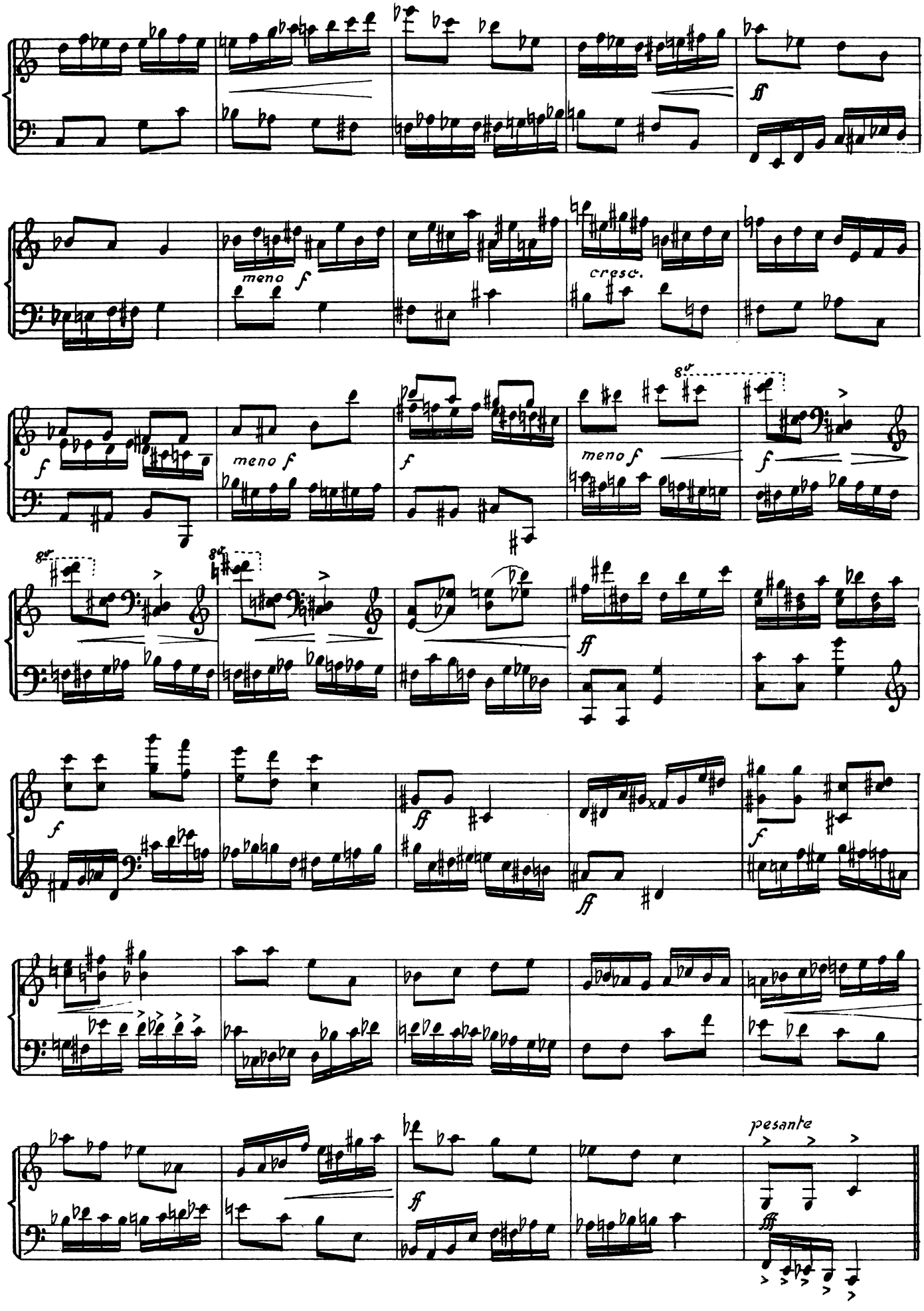

Andante ♩ = 76
p
sotte voce
ma
espr.
espr.
rit.
a tempo
pp
p
mp
cresc.
rit.

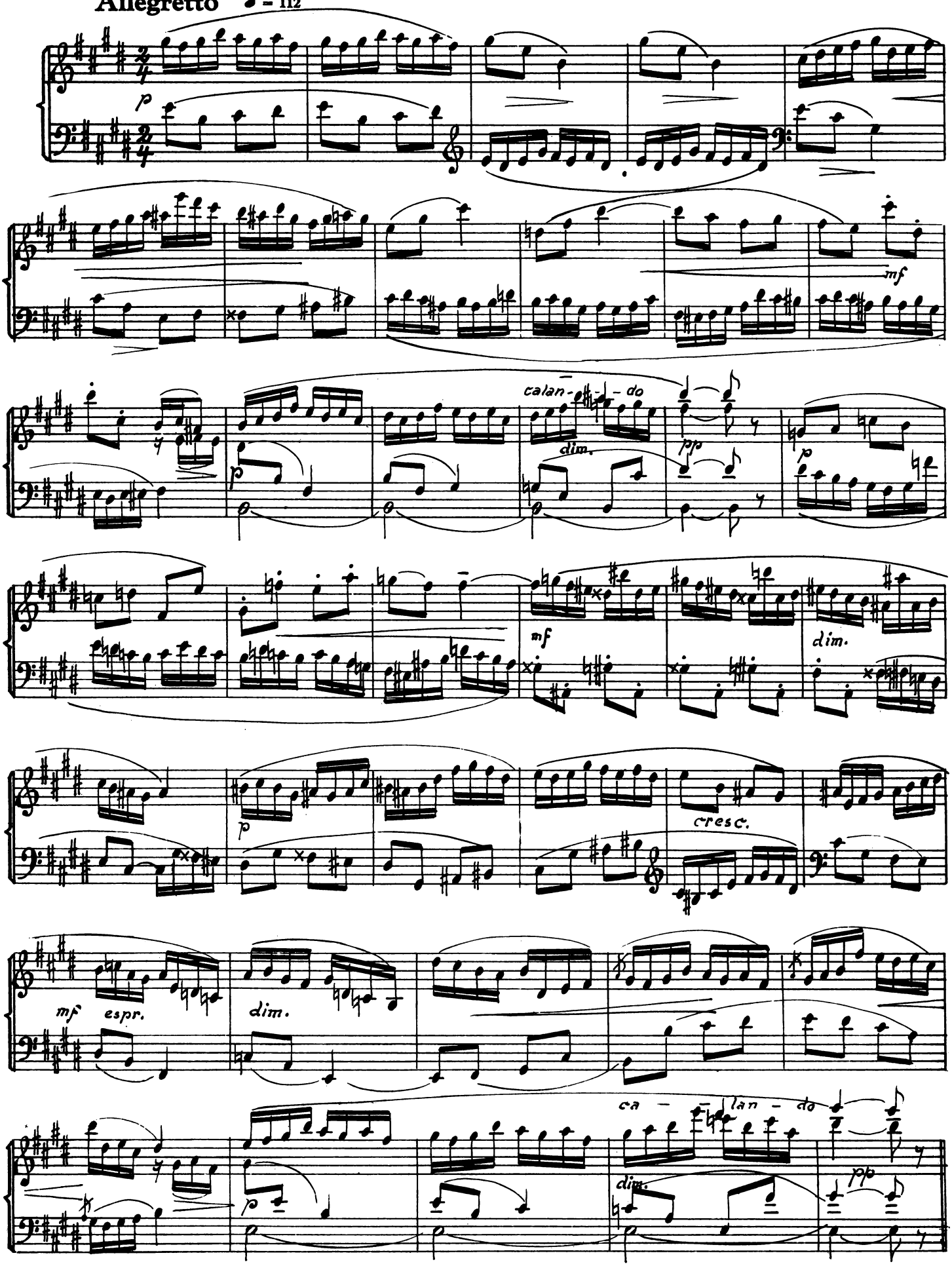
V.


Allegro ♩ = 116
f
e sempre molto
marcato


ff
meno f
cresc.
f
meno f
f
meno f
8va
f
8va
8va
ff
f
ff
ff
f
ff
pesante
fff

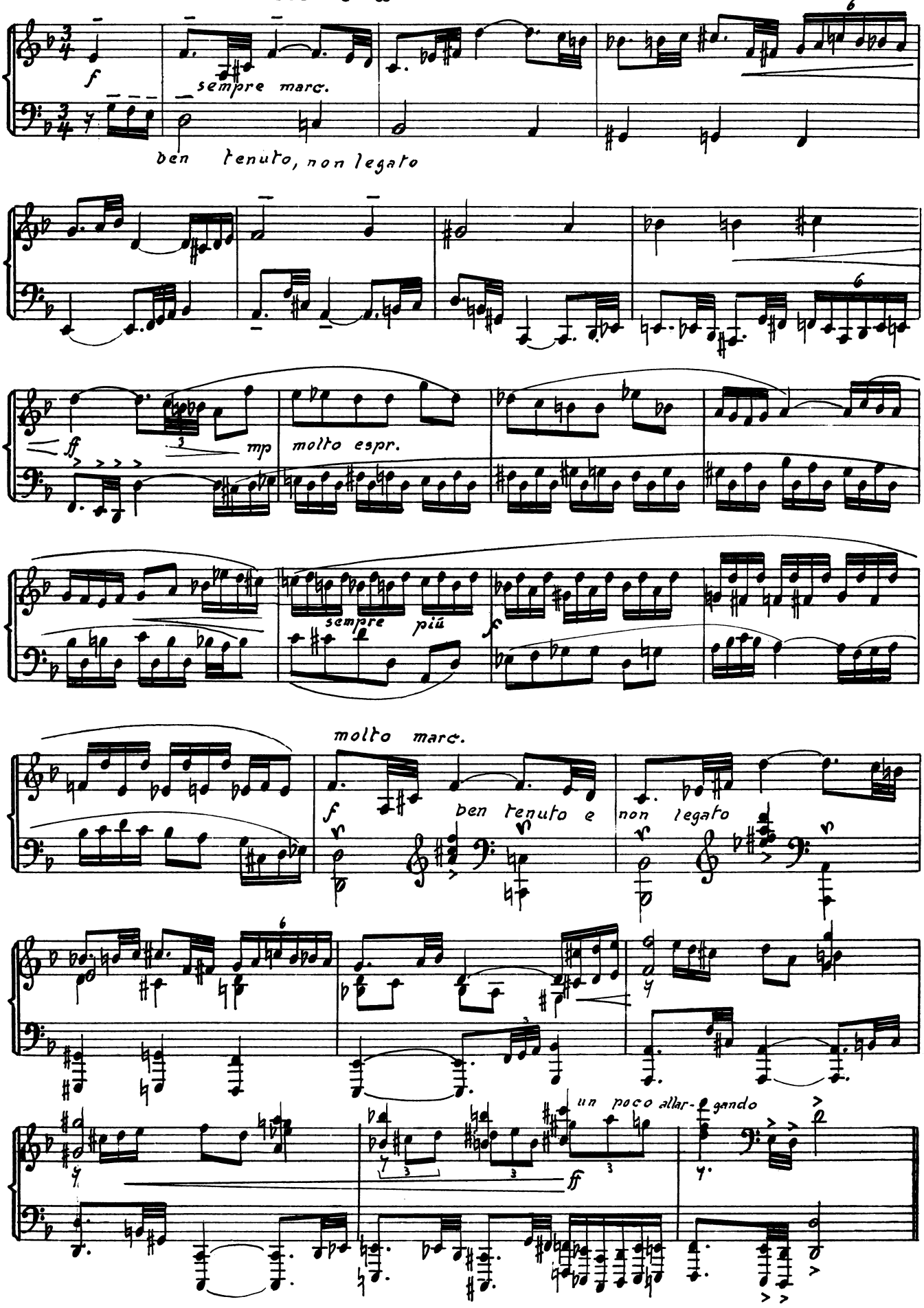
VI.

Allegretto ♩ = 112



VII.

Andante con moto ♩ = 88



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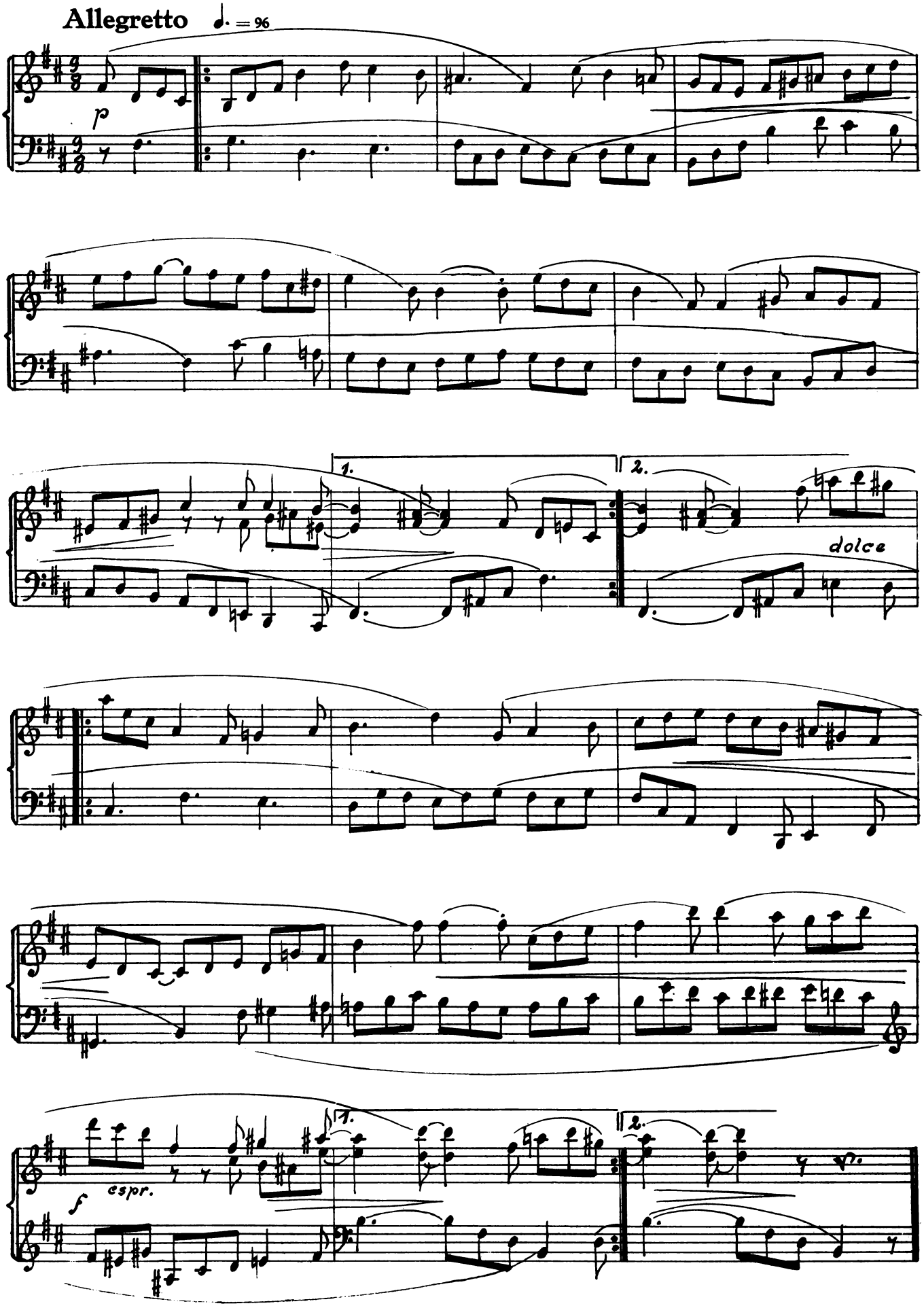

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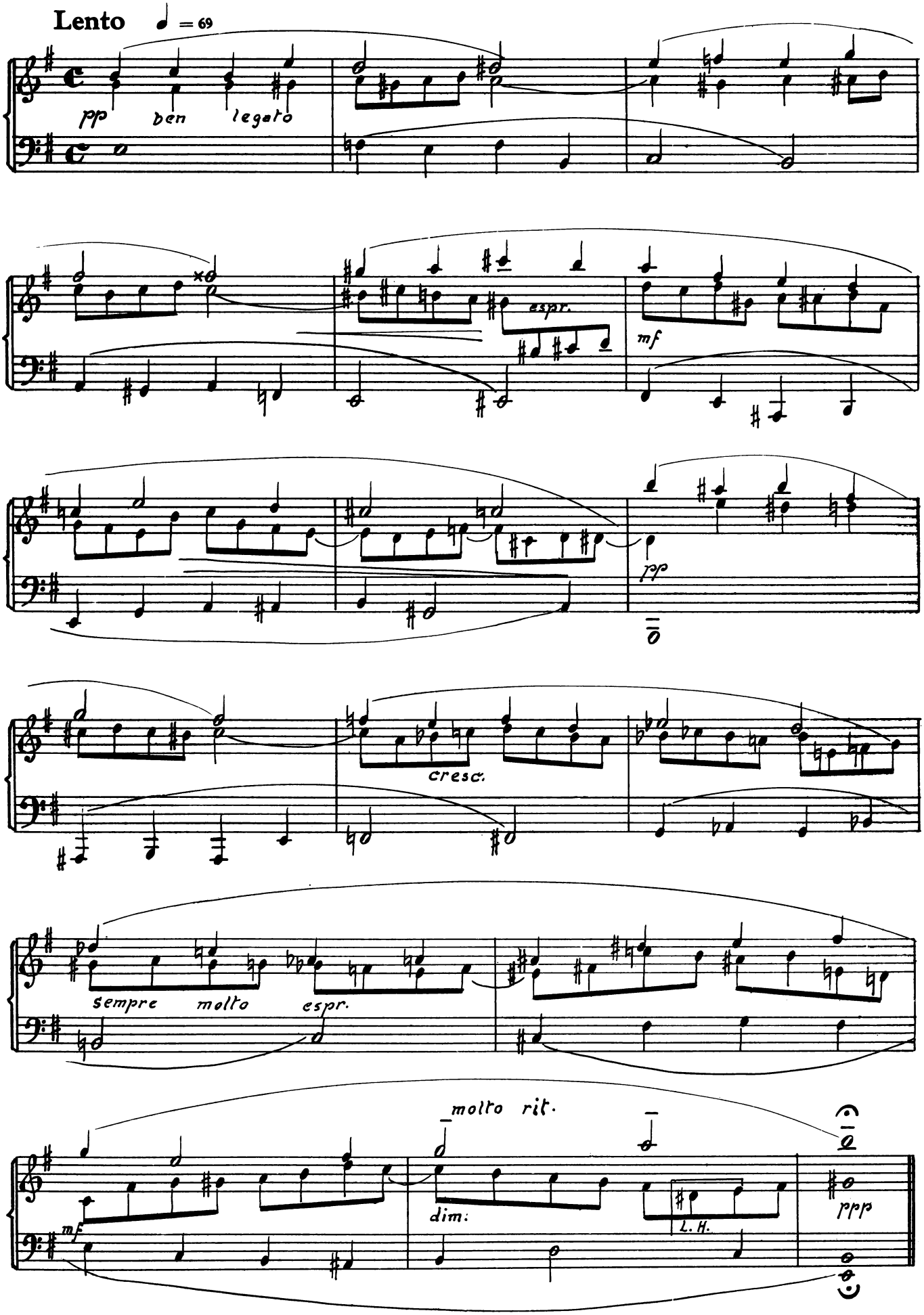

Lento ♩ = 69
pp
ben
legato
espr.
mf
pp
cresc.
sempre
molto
espr.
molto rit.
dim:
L. H.
mf
ppp

X.

Molto mosso ♩. = 76

pp sempre espress.

mf

p espr.

espr.

cresc.

mf

rit.

pp

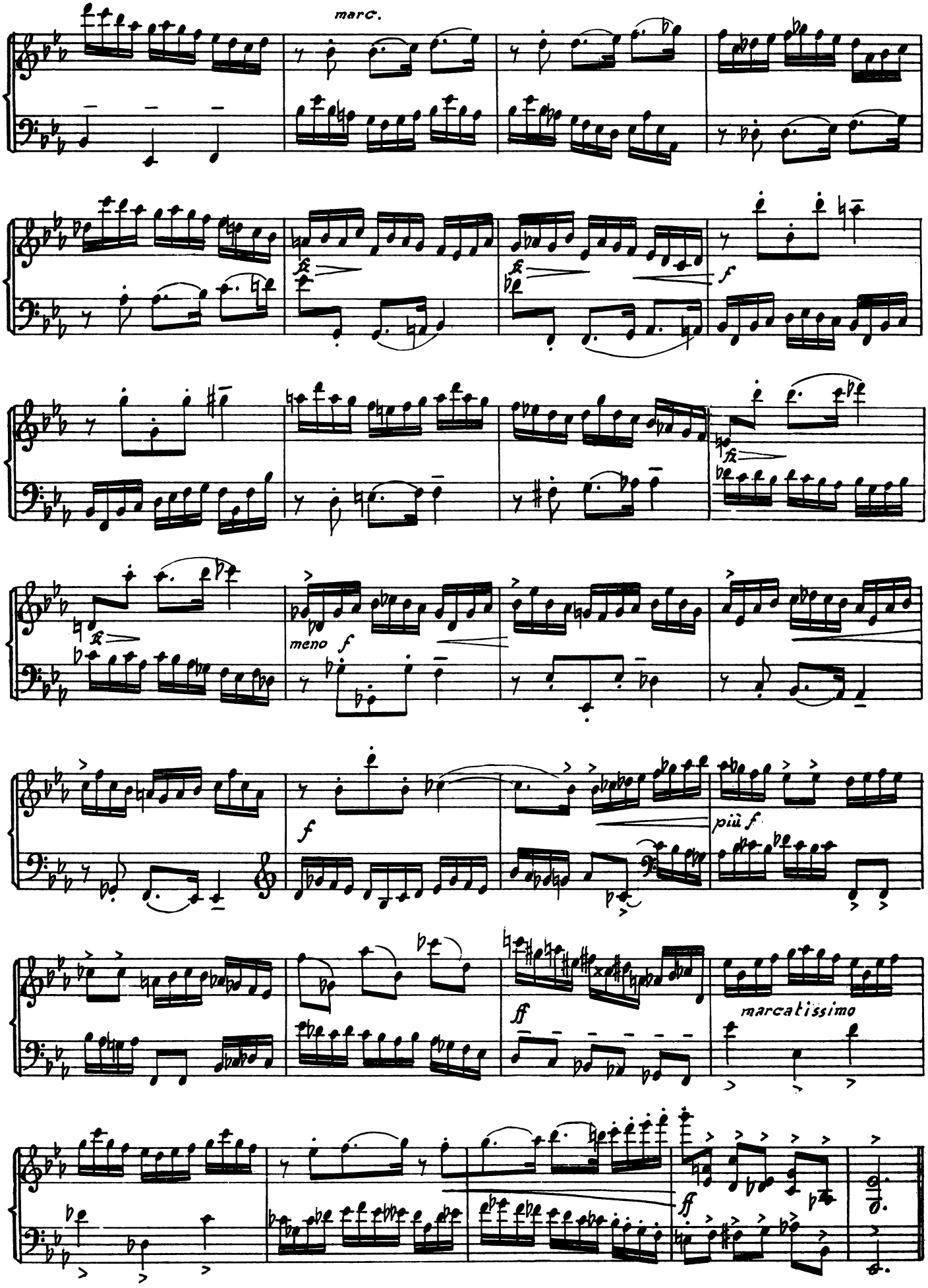
XI.

Allegro energico ♩ = 132

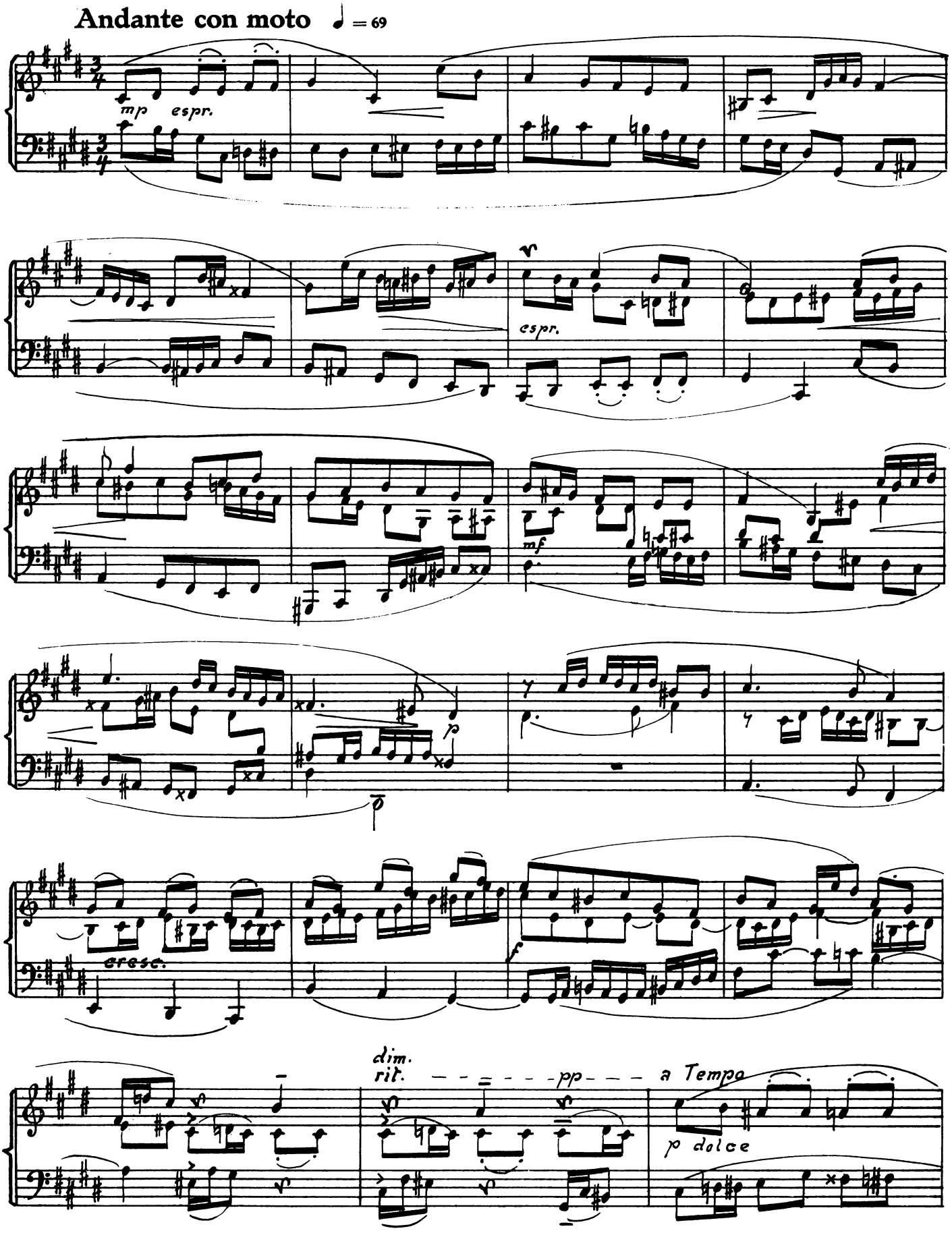
non troppo legato

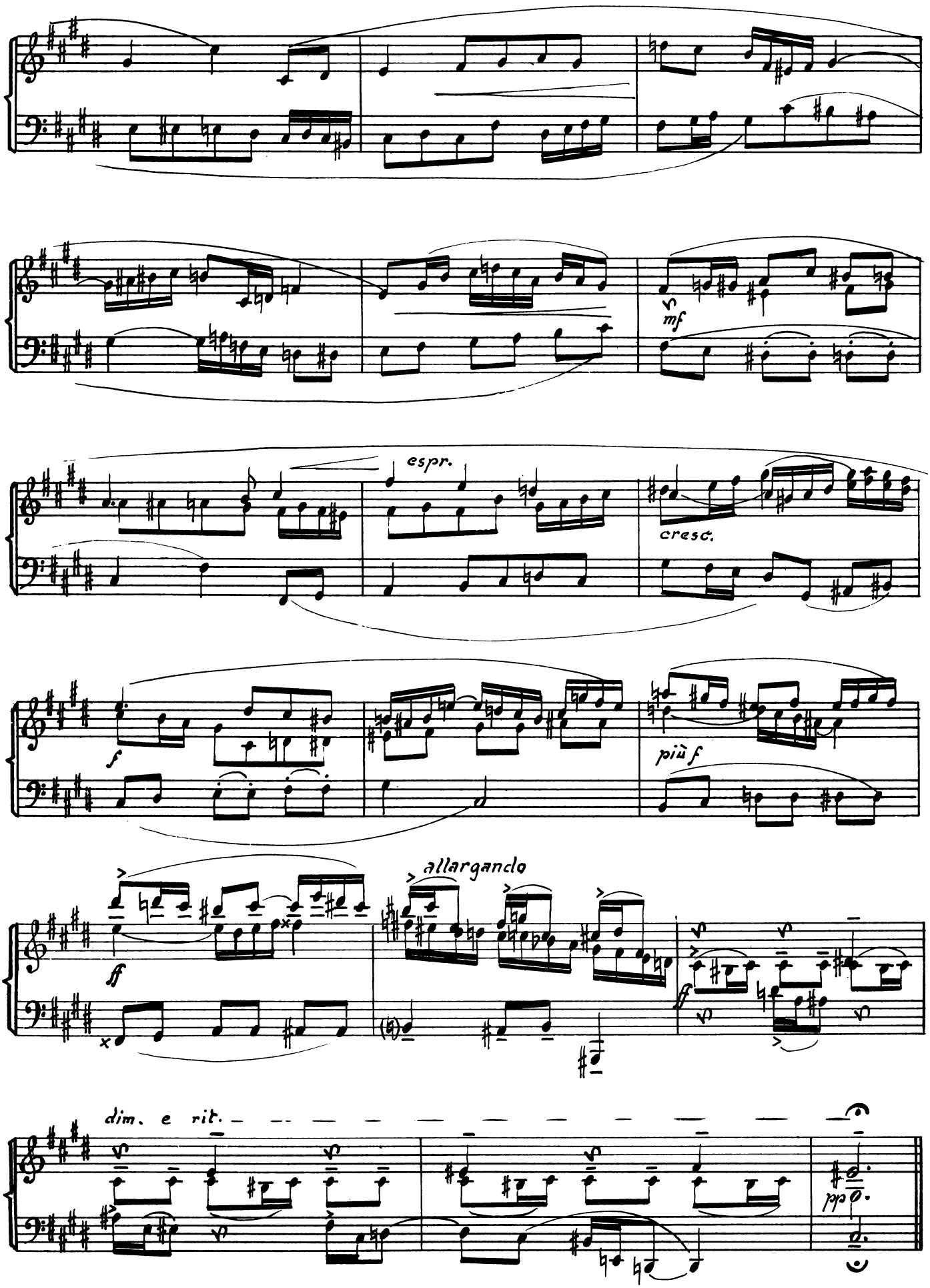
f

ben marcato

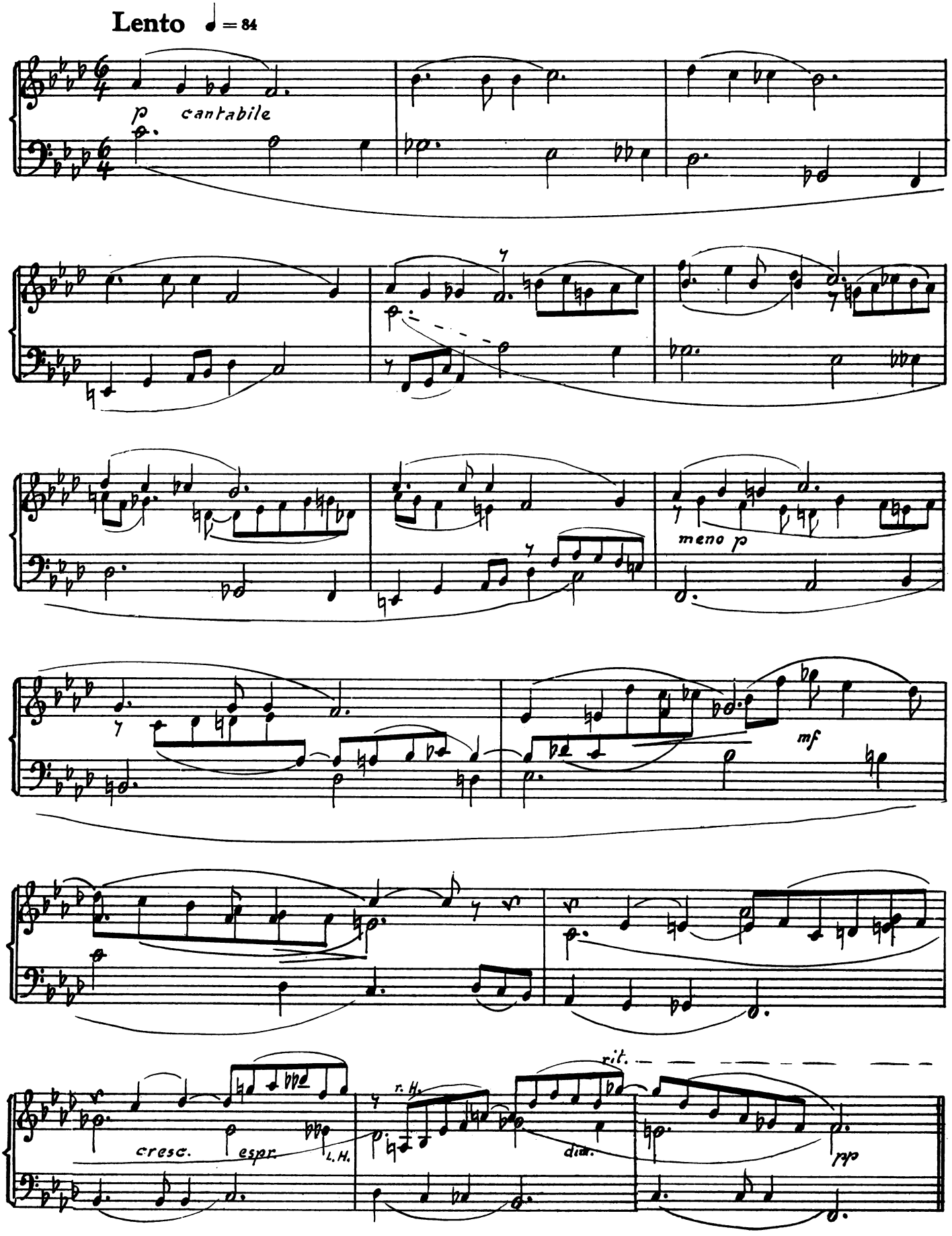

marc.
fz
fz
f
fz
meno f
f
più f
ff
marcatissimo
ff

XII.


Andante con moto ♩ = 69
mp espr.
espr.
mf
p
cresc.
f
dim.
rit.
pp
a Tempo
p dolce

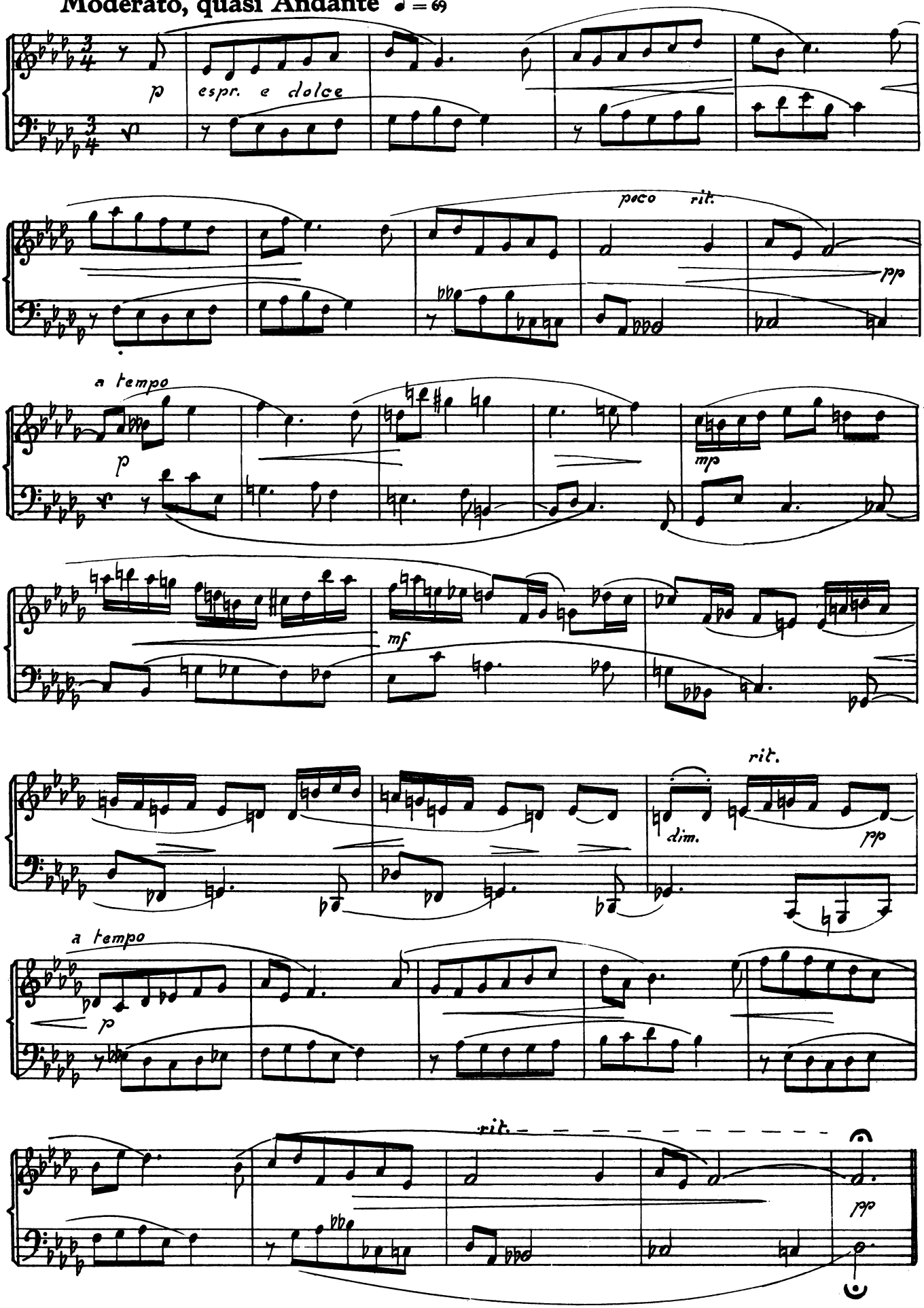

mf
espr.
cresc.
f
più f
ff
allargando
dim. e rit.
pp

XIII.



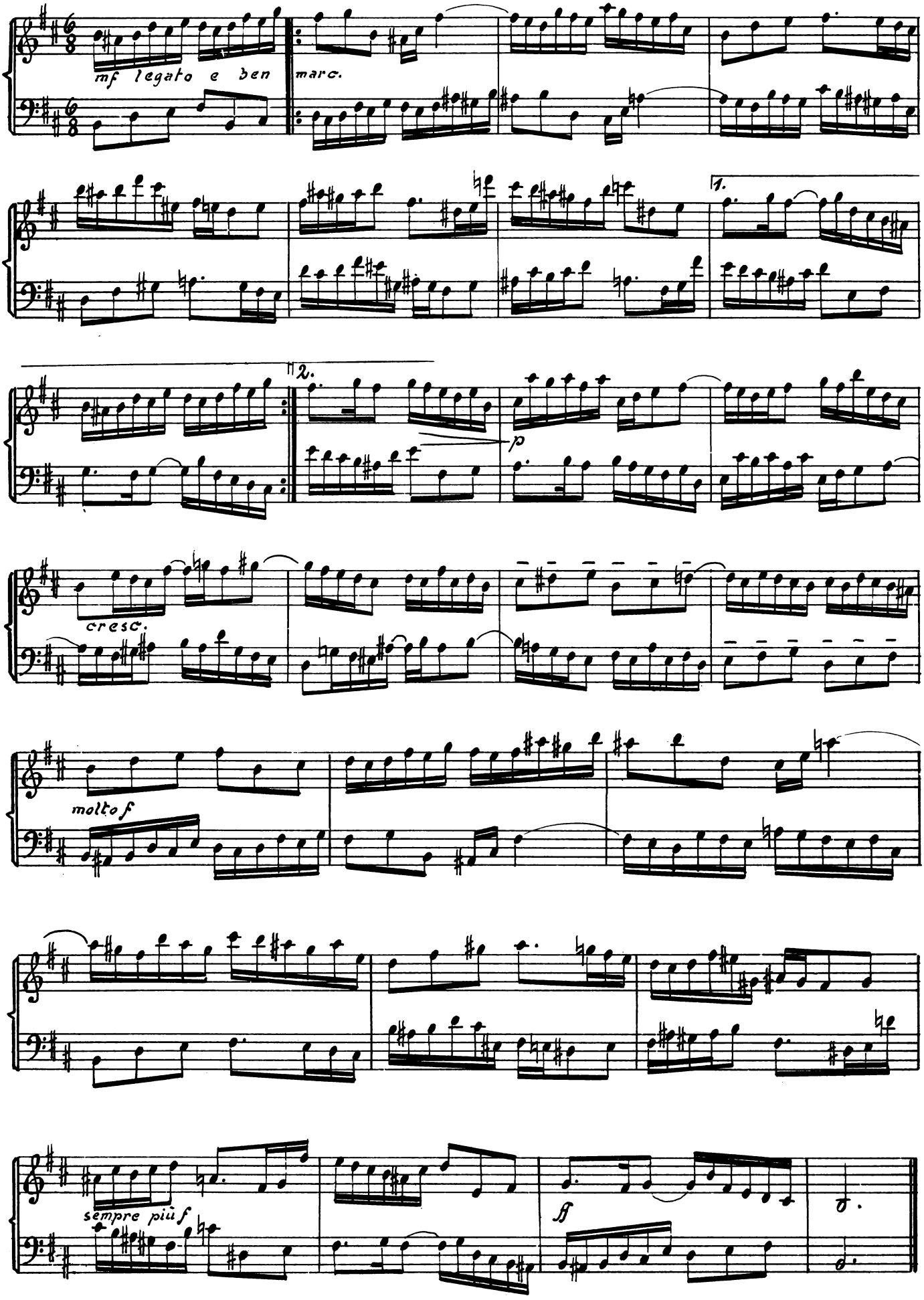
XIV.

Moderato, quasi Andante ♩ = 69

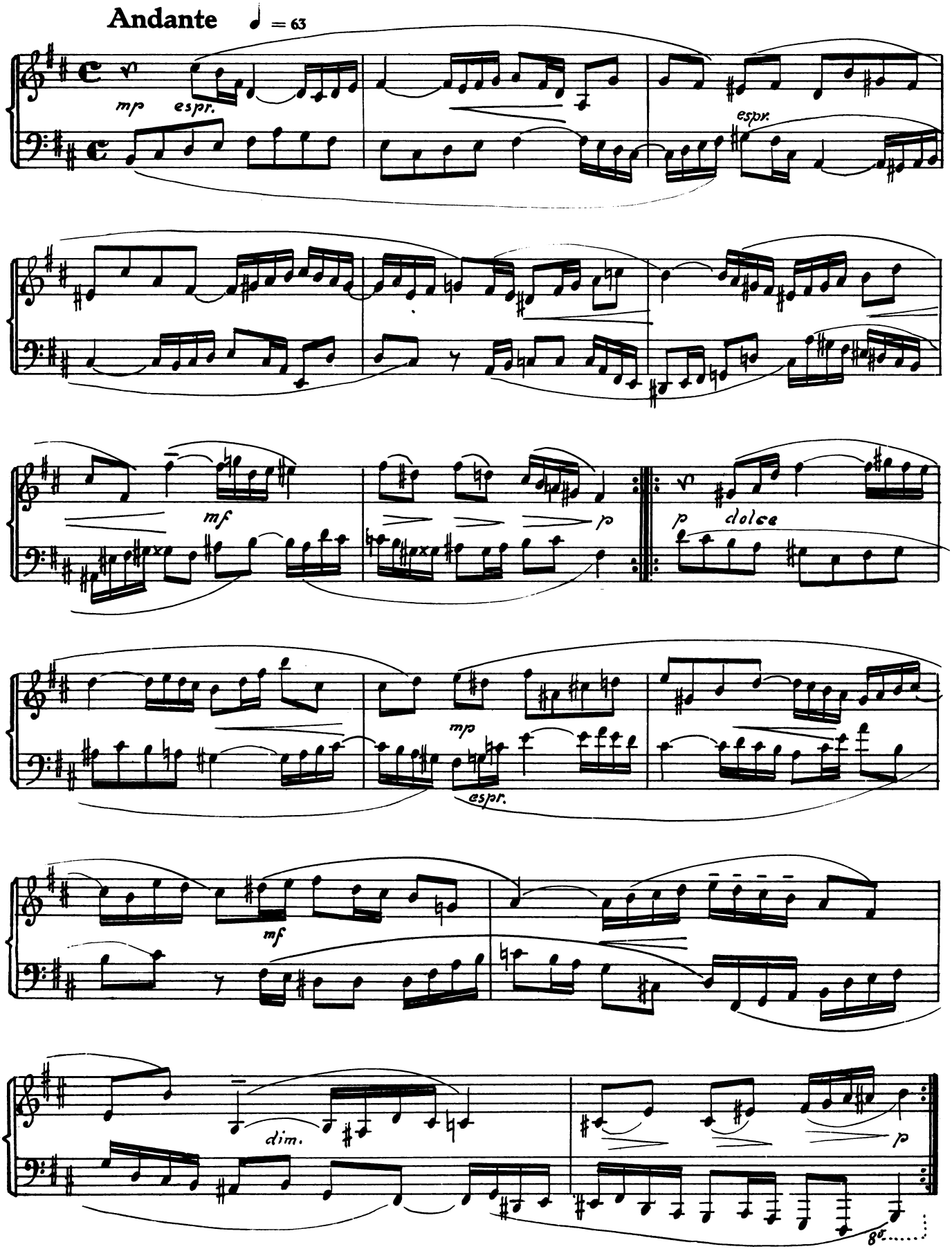


XV.

Vivace ♩. = 66

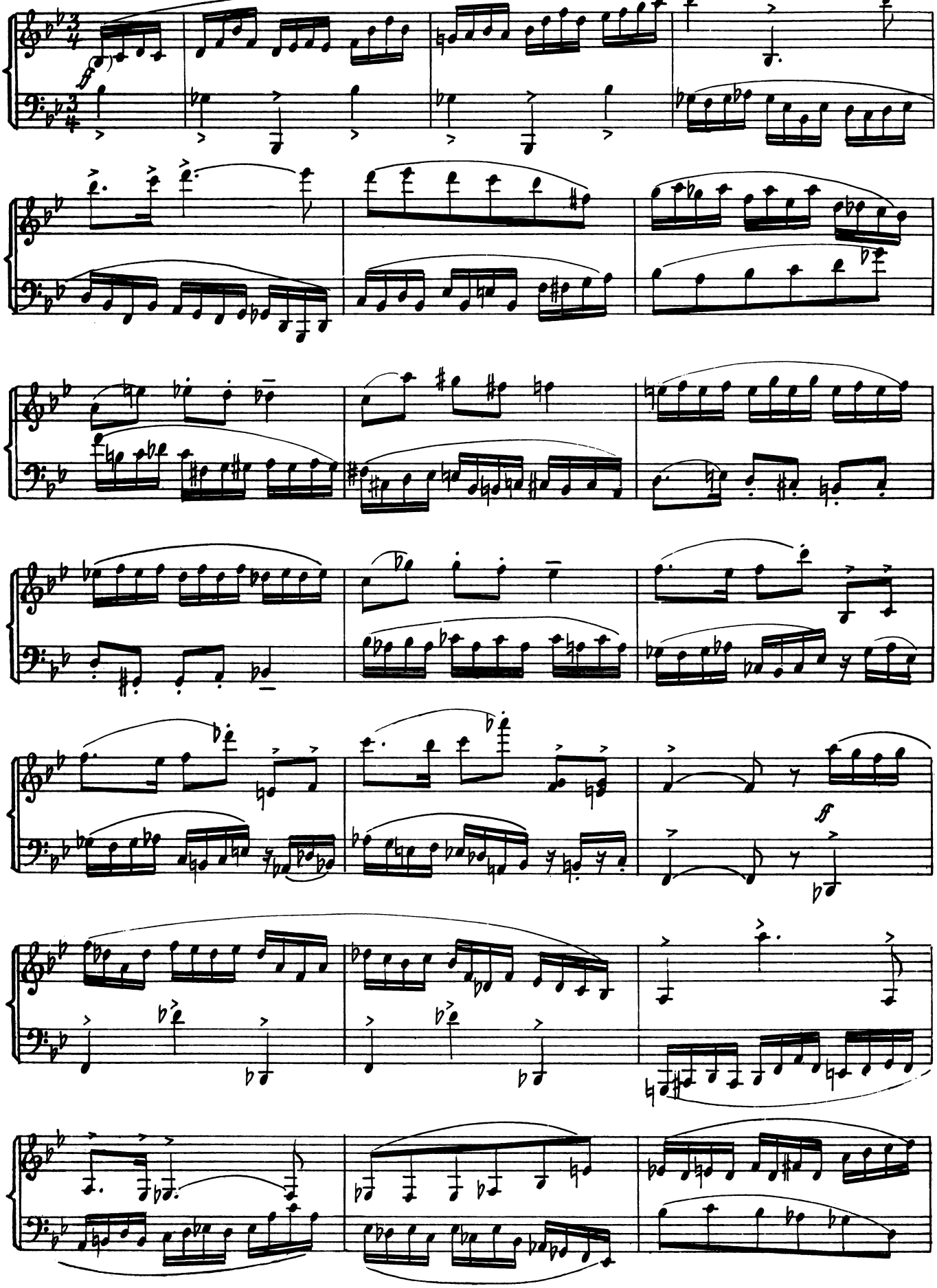


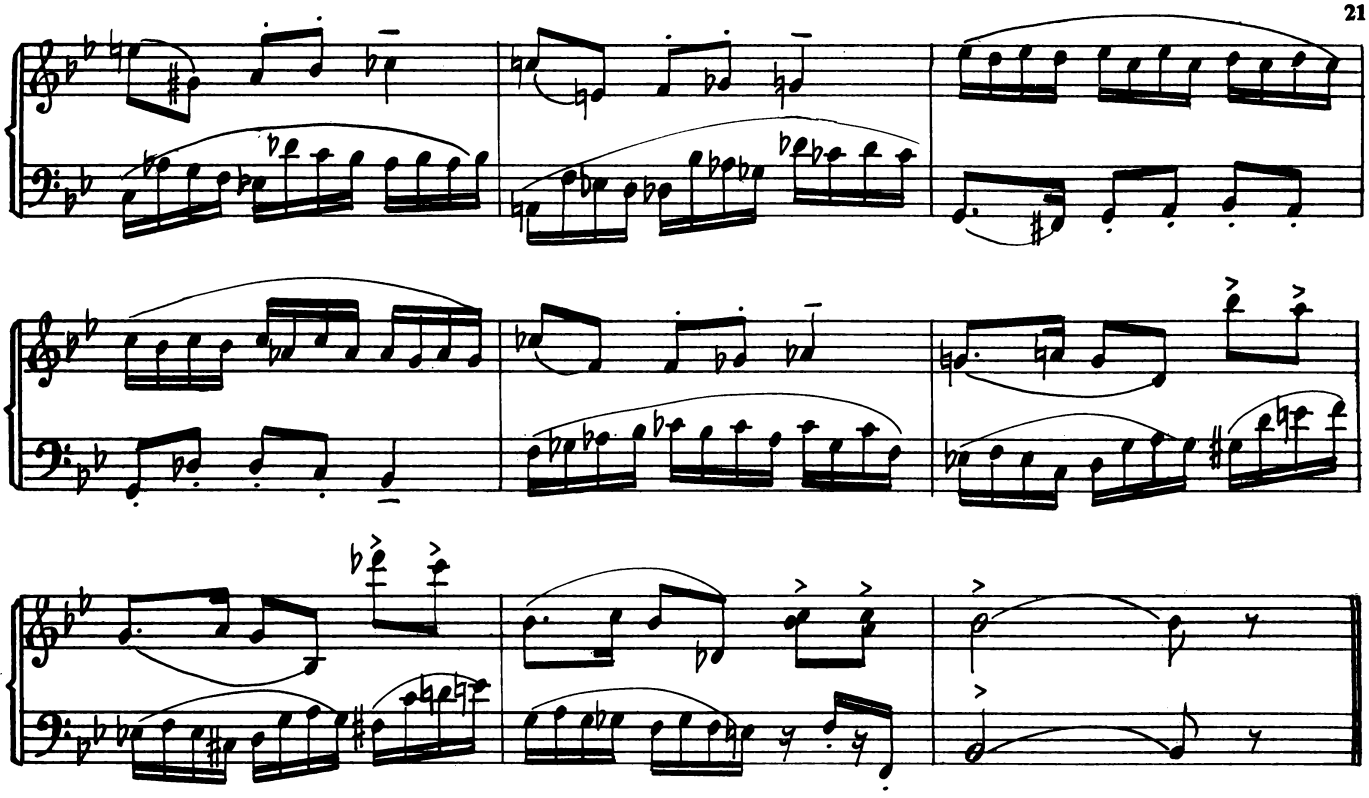
XVI.



XVII.

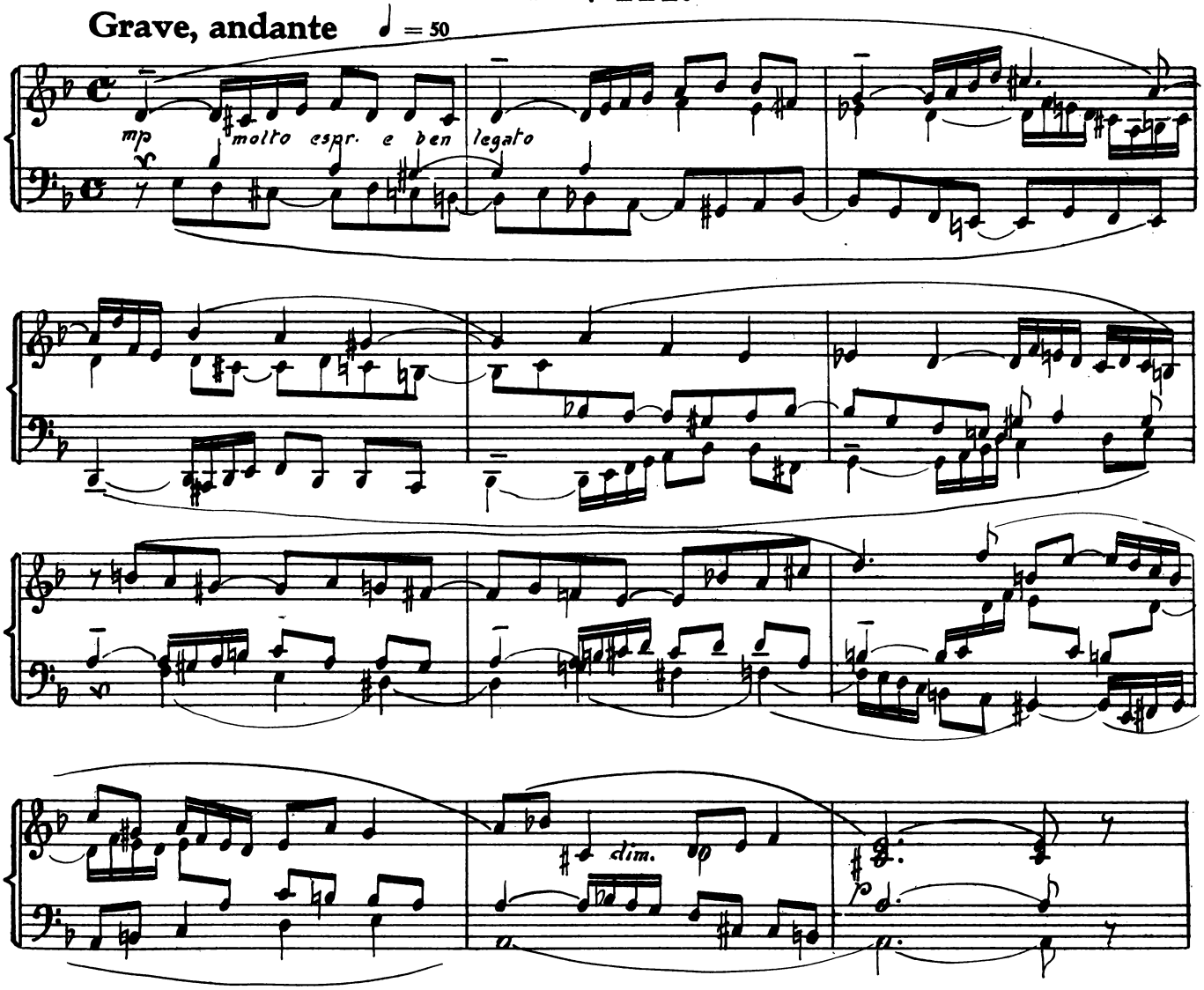
Allegro con fuoco ♩ = 126

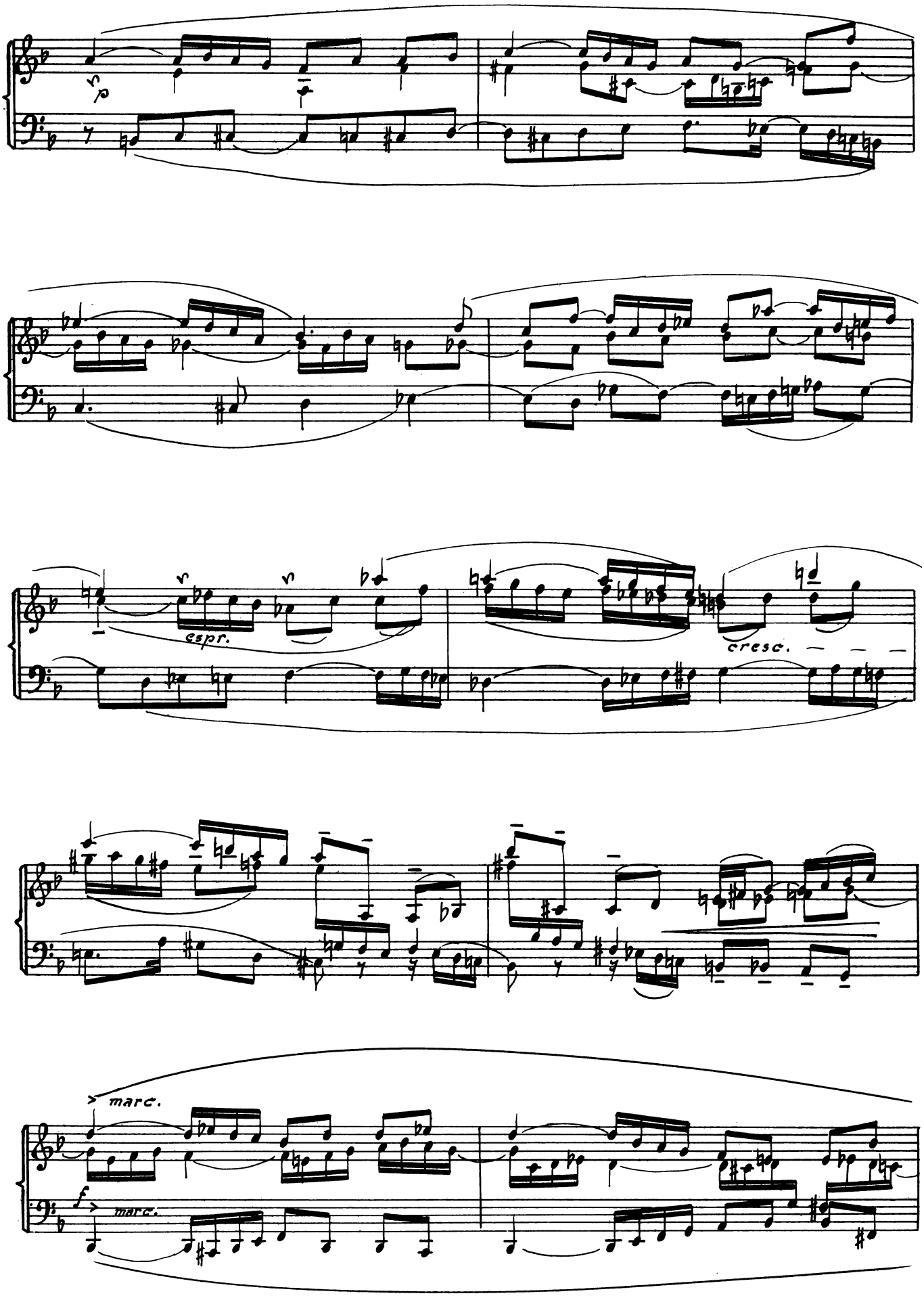


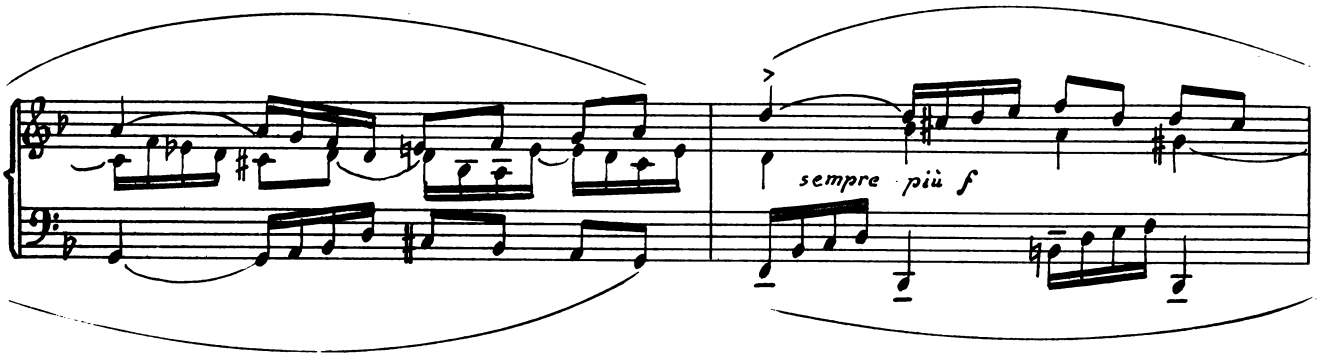


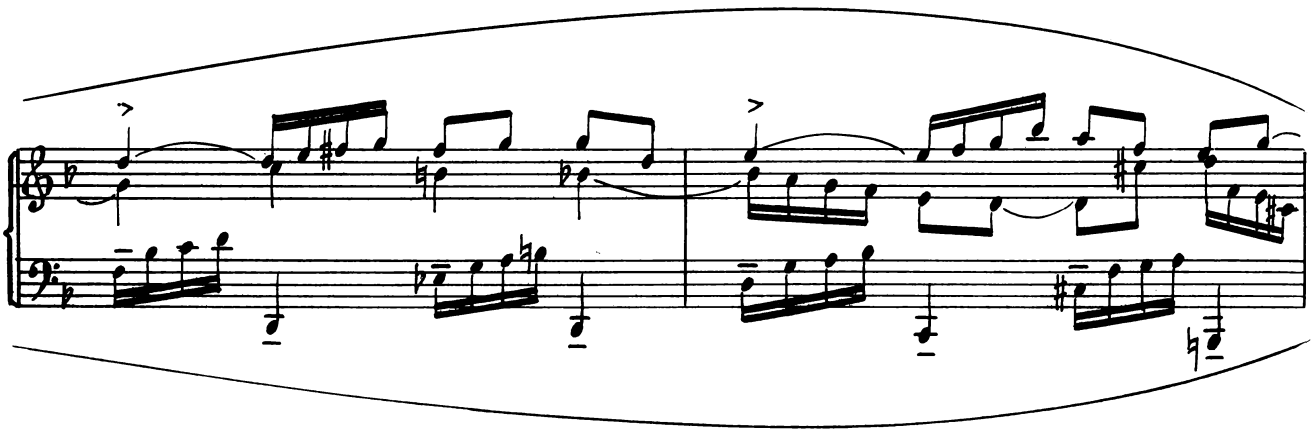
XVIII.

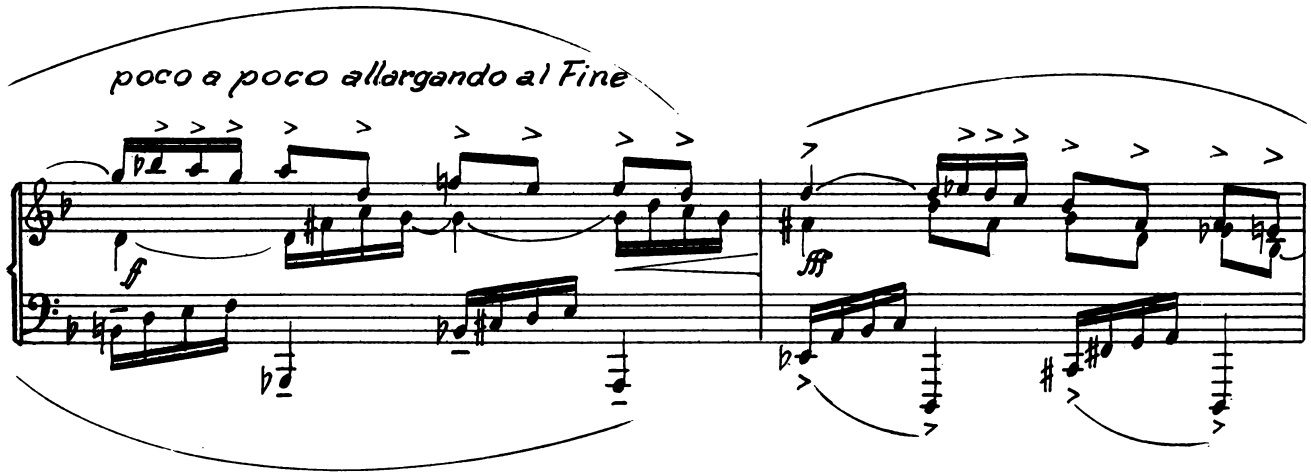
Grave, andante ♩ = 50

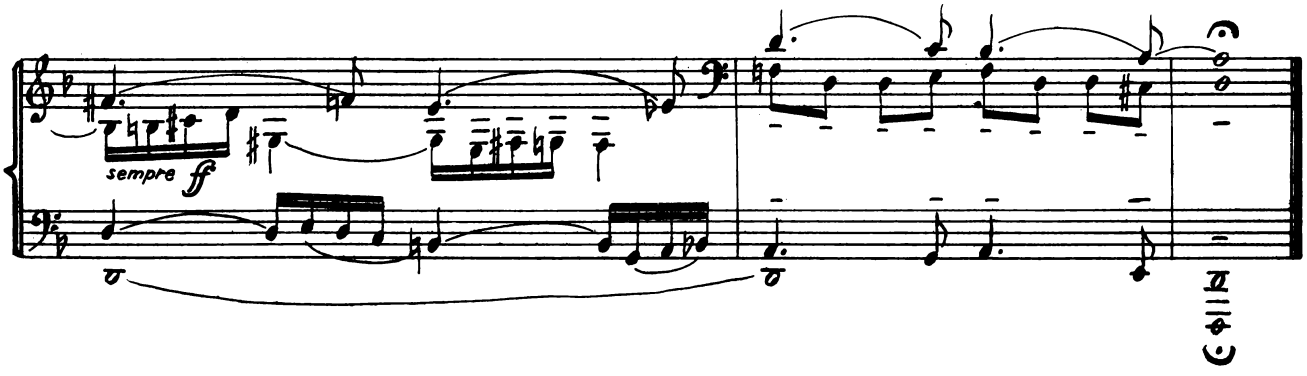



espr.
cresc.
marc.
f
marc.









componiert 1929

Neueste Werke von Julius Weismann

op. 93: Suite für Klavier
Ouverture — Courante — Tambourin — Menuett — Gavotte — Marsch

op. 94: Vier kleine Stücke im polyphonen Stil für Klavier
Allegretto — Siciliano — Canon — Gavotte

op. 95: Suite für Klavier
Allegro con fuoco — Non troppo presto — Lento — Allegro — Andante — Molto vivace

op. 96: Rondo für Orchester

op. 97: Suite für Klavier und Orchester
Präludium — Divertimento, quasi Variazioni senza Tema — Canon Scherzino — Andante — Finale

op. 98: Konzert für Violine und Orchester
Tempo di marcia — Danza notturna — Passacaglia — Rondo

op. 101: Achtzehn Inventionen für Klavier

op. 103: Vier Lieder nach Texten von Erich Kästner, Hermann Kesten und Joachim Ringelnatz
a) Wiegenlied b) Sachliche Romanze c) Dicker Mann weint
d) Das Reh

Vom Verlag zur Ansicht zu verlangen.

Fritz Müller, Süddeutscher Musikverlag, Karlsruhe i.B.