

CINQ ÉTUDES TABLEAUX

de S. RACHMANINOFF

I

OBOE II

La Mer et les Mouettes

Orchestré par
O. RESPIGHI

Lento assai

13 ① 12 ② 12 Ob.I

7 ③ Trbne III

Ob.II *f* *dim.* *p* *f* poco più vivo 5

rit a Tempo 8 ④ *dim.* *p* *f*

più vivo 1 *dim.* *p*

2 1 *cresc.*

⑤ 4 meno mosso 9 a Tempo 6 ⑥ Tempo I° 16 ⑦ 24

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II La Foire

Allegro con fuoco

The musical score for Oboe II, 'La Foire', consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The piece begins with the tempo marking 'Allegro con fuoco' and a dynamic of *ff*. The first staff contains a melodic line with a first ending bracket. The second staff features trills (*tr*) and a *poco rit.* marking. The third staff starts with a circled '8' and the tempo change 'a Tempo', followed by a *ff* dynamic. The fourth staff includes trills, a *p cresc.* marking, and a *ff* dynamic, ending with a *poco rit.* marking. The fifth staff begins with 'a Tempo' and dynamics of *f*, *mf*, *p*, and *dim.*, with a circled '9' and a second ending bracket. The sixth staff features a *f* dynamic and a *ff* dynamic. The seventh staff starts with *mf*, *cresc.*, and *f* dynamics, with a circled '10' marking. The eighth staff begins with *cresc.* and *ff* dynamics. The ninth staff continues with *ff* dynamics. The tenth staff concludes with *ff* dynamics.

ff *dim.* 1
p *cresc.* *ff* *ff*

III

Marche Funèbre

Lento lugubre

1
mf *p* *f* *p*
 11 *mf* *cresc.* *f* *dim.* *pesante*
 2 12 *p* *cresc.* *mf*
 1 3 13 3 1 *v.I*
p *cresc.* *sfz*
 rit. a Tempo Ob.II
p *cresc.*
pesante 14 *poco meno mosso* a Tempo 3 2 1
 1 1 1 15 1 1 1 5 16 8

Gl. B (17) Trbni

Ob. II *sempre stacc.*

p *poco a poco cresc.*

(18) *mf* *p* *p*

cresc.

cresc.

(19) *ff*

(20) *mf* *dim.*

IV

Le Chaperon Rouge et le Loup

Allegro

10 (21) 9 (22) 1 Ob. I 1

Ob. II 8 (23) Timp. *poco meno mosso*

cresc. *f*

Ob.II

pp *poco cresc*

a poco accel. *poco cresc.*

24 *più mosso* *Presto* *legg.* *f* *p*

25 *sfz* *sfz* *cresc.* *ff* *dim.* *rall.* *dim.*

26 *a Tempo* *mf* *cresc.* *ff*

27 *Tempo I°* **13** **28** *8* **29** *Fag.*

Ob.II *ff* *sfz* *ff*

V Marche

All^o mod^o Tempo di marcia

The musical score for Oboe II in the fifth movement, 'Marche', is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'All^o mod^o Tempo di marcia'. The score consists of eight staves of music. The first staff begins with a dynamic of *ff*. The second staff, starting at measure 30, features a dynamic of *ff* and includes a triplet of eighth notes. The third staff, starting at measure 31, shows a dynamic of *p* followed by *ff* and *p*. The fourth staff, starting at measure 32, includes a dynamic of *p* and a *pp* section. The fifth staff shows a dynamic of *pp* that increases to *cresc.* and then *ff*. The sixth staff, starting at measure 33, features a dynamic of *mf* that increases to *cresc.* and then *ff*, with a *marc.* (marcato) marking. The seventh staff, starting at measure 34, includes dynamics of *mf* and *pp*. The eighth staff is a grand staff with a Clarinet (Cl.) part on the lower line and an Oboe II (Ob. II) part on the upper line, both starting with a dynamic of *pp*. The score includes various articulations such as accents, slurs, and dynamic markings like *ff*, *mf*, *cresc.*, *pp*, and *marc.*.

V.I

35 Ob.II *pp*

pp *poco cresc.* *mf*

p cresc.

ff *dim.*

36 3

37 *f* *ff* *ff*

38 *mf* *cresc.* *f* *cresc.*

ff *fff*

Detailed description: This page of a musical score for Oboe II contains measures 35 through 38. The music is written on a single staff in treble clef with a key signature of two sharps (D major). Measure 35 begins with a dynamic of *pp* and features a melodic line with some grace notes. Measure 36 starts with *pp*, moves to *poco cresc.*, and then *mf*, ending with a triplet of eighth notes. Measure 37 begins with *p cresc.* and continues with a melodic line. Measure 38 starts with *ff*, then *dim.*, and includes a first ending bracket. The score concludes with two staves of music, the first with *ff* and the second with *fff*.