

Ouverture Nr. 2

zur Oper

Leonore

Violine I

Ludwig van Beethoven op. 72

Adagio

ff *p* *ff* *p* *dim.*

6 *pp* *cresc.* *sfp* *sfp* 2

13 *sempre più p*

19 *pp sempre staccato*

25

28

31 *staccato* *cresc.*

34

36 *ff*

Violine I

38 *ff*

40 *sempre ff* *pizz.* *p*

46 *dim.*

52 *pp* **2** **Allegro 6** *Vc.*

65 *arco* *pp* *cresc. poco a poco*

72

79

86 *ff* *sf* *sf*

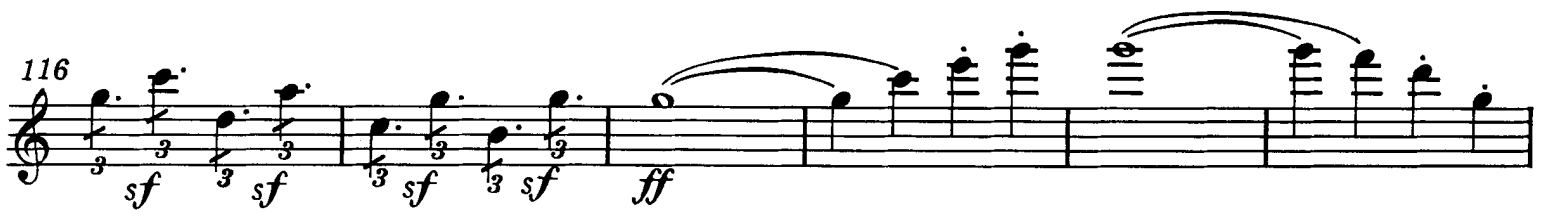
93 *sf* *sf* *sf* *sf* *sf* *ff* *3*

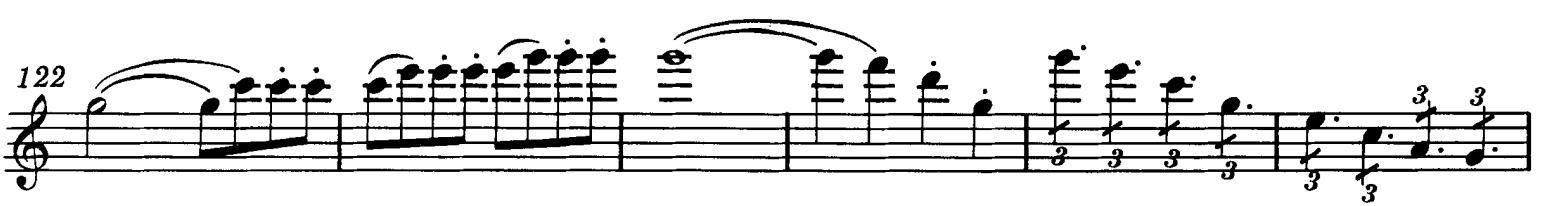
99 *sf* *sf* *sf* *sf* *ff* *3* *dim.* *p*

105


Violine I

111 

116 

122 

128 

135 

141 

147 

153 

159 

164 

170 

Violine I

176 Musical staff 176-181. Treble clef, 4/4 time. Measures 176-181. Includes triplets and dynamic markings *sf*.

182 Musical staff 182-188. Treble clef, 4/4 time. Measures 182-188. Includes dynamic markings *sf*.

189 Musical staff 189-195. Treble clef, 4/4 time. Measures 189-195. Includes dynamic markings *sf*.

196 Musical staff 196-202. Treble clef, 4/4 time. Measures 196-202. Includes dynamic markings *sf*.

203 Musical staff 203-208. Treble clef, 4/4 time. Measures 203-208. Includes dynamic markings *sf* and *più f*.

209 Musical staff 209-214. Treble clef, 4/4 time. Measures 209-214. Includes dynamic markings *fff* and *p*.

215 Musical staff 215-221. Treble clef, 4/4 time. Measures 215-221. Includes dynamic markings *dim.*, *pp*, and *cresc.*

222 Musical staff 222-227. Treble clef, 4/4 time. Measures 222-227. Includes dynamic markings *f sf* and *ff*.

228 Musical staff 228-233. Treble clef, 4/4 time. Measures 228-233. Includes dynamic markings *p*, *fp*, and *cresc.*

234 Musical staff 234-239. Treble clef, 4/4 time. Measures 234-239. Includes dynamic markings *ff* and *sf*.

240 Musical staff 240-245. Treble clef, 4/4 time. Measures 240-245. Includes dynamic markings *ff*, *sf*, and *p*.

246 Musical staff 246-251. Treble clef, 4/4 time. Measures 246-251. Includes dynamic marking *p*.

Violine I

253 *p* *sfp* *sfp* *legato*

259

264 *sfp* *sfp*

269 *sfp* *sfp* *sfp*

274 *sfp* *f pp*

279 1 2 3 4 5 6 7

286 *f* *pp*

293

300 *fp* *sempre pp*

307

313

320 2 3

Detailed description: This page of a musical score for Violine I contains ten staves of music, numbered 253 to 320. The notation is in treble clef. The first staff (253) begins with a piano (*p*) dynamic, followed by sforzando (*sfp*) accents on several measures, and ends with a *legato* marking and triplet markings. The second staff (259) features continuous triplet markings. The third staff (264) has *sfp* markings. The fourth staff (269) continues with *sfp* markings. The fifth staff (274) shows a transition from *sfp* to *f pp*. The sixth staff (279) contains a sequence of notes numbered 1 through 7. The seventh staff (286) has a *f* marking followed by a *pp* marking. The eighth staff (293) has a *pp* marking. The ninth staff (300) has a *fp* marking and a *sempre pp* marking. The tenth staff (307) has no markings. The eleventh staff (313) has no markings. The twelfth staff (320) has a *pp* marking and triplet markings numbered 2 and 3.

329



335



342



pp *ff* 6 6

349



6 6 6 6 6 6 *sf*

356



6 6 6 6 6 6 6 6 *sempre ff*

363

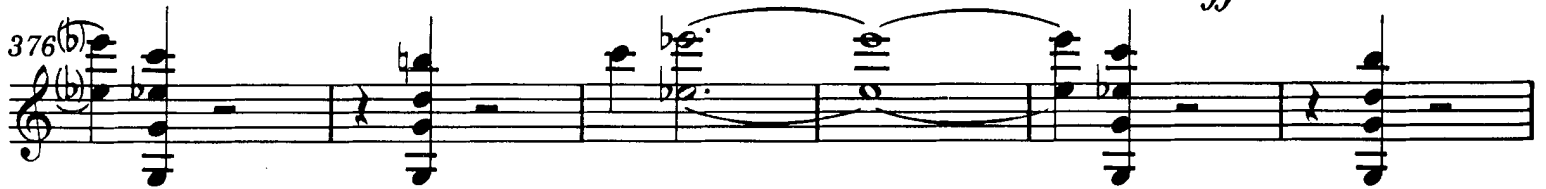


370



ff

376(b)



382



387



392 *Un poco sostenuto* *Tempo I*



fp *p*

399



rinf. *p* *p* *f* *p*

406 Un poco sostenuto

Musical staff 406-413. The staff begins with a treble clef and a key signature of one flat. It contains a series of eighth notes with slurs and accents. The dynamic marking *fp* is at the beginning, and *pp sempre* is at the end.

Musical staff 414-420. The staff continues with eighth notes and rests. The key signature changes to one sharp.

Musical staff 421-430. The staff features a 3/4 time signature and a tempo marking *Adagio*. It includes a triplet of eighth notes. The dynamic marking *p* is present.

Musical staff 431-435. The staff has a tempo marking *Tempo I*. It contains sixteenth notes with slurs. The dynamic marking *ppp* is at the beginning, and *pp* is later.

Musical staff 436-439. The staff features a series of sixteenth notes with slurs. The dynamic marking *cresc.* is present.

Musical staff 440-444. The staff features a series of sixteenth notes with slurs. The tempo marking *Presto* is present. The dynamic marking *fff* is at the end.

Musical staff 445-450. The staff features a series of sixteenth notes with slurs. The dynamic marking *sf* is present.

Musical staff 451-456. The staff features a series of sixteenth notes with slurs. The dynamic marking *sf* is present.

Musical staff 457-461. The staff features a series of sixteenth notes with slurs. The dynamic marking *sf* is present.

Musical staff 462-466. The staff features a series of sixteenth notes with slurs.

Musical staff 467-471. The staff features a series of sixteenth notes with slurs.

Violine I

472

Musical staff 472: Treble clef, 7/8 time signature, eighth-note pattern with slurs.

477

477
ff marcato

483

Musical staff 483: Treble clef, 7/8 time signature, eighth-note pattern with slurs.

489

Musical staff 489: Treble clef, 7/8 time signature, eighth-note pattern with slurs.

495

Musical staff 495: Treble clef, 7/8 time signature, eighth-note pattern with slurs.

500

500
sf

505

505
sf

510

510
p *f* *p*

515

515
f *fff*

520

Musical staff 520: Treble clef, 7/8 time signature, eighth-note pattern with slurs.

525

Musical staff 525: Treble clef, 7/8 time signature, eighth-note pattern with slurs.