

# CINQ ÉTUDES TABLEAUX

de S. RACHMANINOFF

## I

TUBA

### La Mer et les Mouettes

Orchestré par  
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Lento assai 13 ① a Tempo 12 ② 19 VI

③ Trbne III Tuba *f* *dim.*

2 Poco più vivo *p* *rit.* a Tempo *p* *cresc.* *f* *dim.* ④

⑤ *p* *cresc.* *f* *dim.* *p* *rit.*

meno mosso 9 ⑥ Tempo I<sup>o</sup> 16 ⑦ 6 VI

Tuba *pp* *ppp* *rit.* Tempo I<sup>o</sup>

3 molto lento *ppp*

# II La Foire

Allegro con fuoco

2

rit. ⑧ a Tempo *ff* *p* *cresc.*

3 2

rit. a Tempo ⑨ 1 *ff* *p cresc.*

3 1 3 1 *p*

3 2 *ff* *p* *f cresc.*

⑩ 1

*sfz* *sfz* *ff*

*dim.* *p* *ff* *ff*

# III Marche Funèbre

Lento lugubre

1 3 1

*p* *cresc.* *f* *p*

11 1 *mf* *cresc.* *dim.* *pesante*

4 12 1 *mf* *dim.*

1 2 3 13 3 *mf* *dim.* *p*

1 3 *p* *cresc.* *f*

3 *pesante* 14 *poco meno mosso* 2 *a Tempo* 1 2 *ff*

1 1 1 15 1 1 1 5 16 9

Cl. B. 1 1 1 17 Trbni 3 2 2 18 12

Campanelli 19 Tuba *ff*

*dim.*

20 2 2 1 1 *p*

# IV

## Le Chaperon Rouge et le Loup

Allegro

1 *ff* *f* *p* 5

21 *sfz* 7 22 *ff* Campanelli

23 poco meno Tuba mosso *sfz* *pp*

3 poco a poco accel. 3 24 più mosso 6 *mf* *sfz*

Presto 2 *v.I.* *Trba*

Tuba 25 *p* *f* *p* *f* *p*

Detailed description: This is a musical score for the Tuba part of a piece titled 'Le Chaperon Rouge et le Loup', movement IV. The score is written in bass clef with a 3/4 time signature. It begins with the tempo marking 'Allegro'. The first staff contains measures 1 through 5, with dynamics *ff*, *f*, and *p*. The second staff starts at measure 21 with a circled '21' and includes a first ending bracket (measures 21-22) and a second ending bracket (measures 23-24). Measure 22 has a circled '22' and the dynamic *ff*. Measure 23 has a circled '23' and the tempo marking 'poco meno mosso'. Measure 24 has a circled '24' and the tempo marking 'più mosso'. The third staff continues the piece with a circled '25' at the beginning, followed by dynamics *p*, *f*, *p*, *f*, and *p*. The score includes various performance instructions such as 'Campanelli', 'poco a poco accel.', and 'v.I.'. The piece concludes with a 4/4 time signature.

# V

## Marche

All° mod° Tempo di marcia

32 6 2 33 1 Trbne III

Tuba marc. *ff* *dim.* 3 34 2

2 1 1 1 1 1 2

2 2 1 1 5 35 9

36 Trbne III Tuba *p poco à poco cresc.*

*dim.* 1 37 *ff* *ff*

1 38 *ff* *f cresc.*

*ff*

*ff*