

Concerto a 5

Violino I

I

Antonio Vivaldi
Op. 7. No. 12
Ed. F. Schroeder

Allegro
Tutti

[f]

5

10

15 5 20 1

p

25 [Tutti]

30 [f]

35 5 40 5

Violino I

45 3 50

[Tutti]

f

55

60 2

65 4 70

75 [Tutti]

f

80

II

Grave assai

5

[p]

[tr]

10

f

p

Violino I

Musical score for Violino I, measures 15 to 30. The score is written on three staves in treble clef with a key signature of two sharps (F# and C#). Measure 15 is marked with a box containing the number 15. Measure 20 is marked with a box containing the number 20. Measure 25 is marked with a box containing the number 25. Measure 30 is marked with a box containing the number 30. The dynamics *f* and *Tutti* are indicated. The music consists of eighth and sixteenth notes.

III

Allegro

Musical score for Violino I, measures 5 to 40. The score is written on seven staves in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked *Allegro*. Measure 5 is marked with a box containing the number 5. The dynamics *f* and *Tutti* are indicated. Fingerings are indicated by numbers 2, 5, and 4. The music consists of eighth and sixteenth notes.

Violino I

45 *f*

50

55 2

60 *p*

65

70 *Tutti* *f*

80 3

85 5 90 5 95 5

100 *Tutti* *f*

105

Detailed description: This is a page of a musical score for Violino I, spanning measures 45 to 105. The music is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The score begins with a dynamic marking of *f* (forte) at measure 45. The first staff contains measures 45-49, the second staff contains measures 50-54, and the third staff contains measures 55-59. At measure 55, there is a finger number '2' above the staff. The fourth staff contains measures 60-64, with a dynamic marking of *p* (piano) at measure 60. The fifth staff contains measures 65-69. The sixth staff contains measures 70-74, with a *Tutti* marking above the staff and a dynamic marking of *f* below. The seventh staff contains measures 75-79. The eighth staff contains measures 80-84, with a finger number '3' above the staff. The ninth staff contains measures 85-89, with finger numbers '5' above measures 85, 90, and 95. The tenth staff contains measures 90-94, with a *Tutti* marking above and a dynamic marking of *f* below. The eleventh staff contains measures 95-99, with a dynamic marking of *f* below. The final staff contains measures 100-105, with a *Tutti* marking above and a dynamic marking of *f* below. The score concludes with a double bar line at the end of measure 105.