

# TROIS ÉCOSSAISES

Vivace ♩=108

Op. 72, No 3

I

*mf* *brillante*

*f*

*p*

*cresc.* *f*

1 2 5 4 1 2 5 4 1 2 1 2 4 3 2 1 4 5 2 1 2 3 4

5 2 1 3 1 2 3 2 1 5 4 1 2 4 3 2 1 4 3 2 1

1 4 3 2 1 3 2 4 3 2 1 2 5 4 1 2 4 3 2 3

3 2 1 4 3 2 1 3 2 4 3 2 1 2 3 1 2 3 1 2 3

3 3 2 1 1 2 1 1 2 1 2 1 2 1 2 1 2 1

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* (*ped.* \*)

(*ped.* \* *ped.* \*) *ped.* \* *ped.* \* *ped.* \* (*ped.* \*) *ped.* \* *ped.* \*

*ped.* \* (*ped.* \*) *ped.* \* (*ped.* \*) *ped.* \* (*ped.* \*) *ped.* \* *ped.* \*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* (*ped.* \*) *ped.* \* (*ped.* \*)

19

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* (Ped. \*) (Ped. \* Ped. \*)

8

23

Ped. \* Ped. \* Ped. (\* Ped.) \* Ped. \* (Ped. \*) Ped. \* (Ped. \*)

II

f

Op. 72, No 4

(Ped. \* Ped. \* Ped. \*) Ped. \* Ped. \* (Ped. \*)

5

(Ped. \* Ped. \* Ped. \*) Ped. \* Ped. \* (Ped. \*) (Ped. \*)

10

f

4 5 4 3 5 4 3 4 3 1 2 3 1 3 4

14 *p*

(Ped. \* Ped. \* Ped. \*) Ped. \* Ped. \* (Ped. \*) (Ped. \*)

Op.72, No 5

III *mf*

Ped. \* Ped. (\* Ped.) \* Ped. (\* Ped.) \* Ped. (\*

Ped.) \* Ped. (\* Ped.) \* Ped. (\* Ped.) \* Ped. (\* Ped.) \* Ped. (\*

*f*

Ped.) \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*cresc.* *f*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Musical score for measures 17-19. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a melodic line with triplets of eighth notes, each triplet beamed together and marked with a '3' above it. The left hand provides a steady accompaniment of quarter notes. The tempo is marked *And. come sopra*.

*And. come sopra*

Musical score for measures 20-22. The right hand continues with the triplet melodic pattern. A fermata is placed over the final note of the triplet in measure 20. The left hand accompaniment remains consistent.

Musical score for measures 23-25. The right hand introduces a trill (tr) on the final note of the triplet in measure 23. A dynamic marking of *f* (forte) appears in measure 24. A dashed line with the number '8' above it spans measures 23 and 24, indicating an 8-measure phrase.

Musical score for measures 26-28. The right hand continues with the trill. A dashed line with the number '8' above it spans measures 26 and 27, indicating an 8-measure phrase.

Musical score for measures 29-31. The right hand continues with the trill. A dynamic marking of *cresc.* (crescendo) is present in measure 29. A dashed line with the number '8' above it spans measures 29 and 30, indicating an 8-measure phrase. A final *f* (forte) dynamic marking is present in measure 31.