

Basso

Edwin Fischer in aufrichtiger Verehrung

Violoncello e Contrabasso

Herausgegeben
von Heinrich Wollheim

Concerto II

G-dur / Sol-majeur / G-major

W. A. Mozart
Köchel No. 107

Allegro

Tutti

The musical score is written for Bassoon (Basso) in G major and 3/4 time. It begins with a **Tutti** marking and an **Allegro** tempo. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, and 100 marked in boxes. Dynamics include *mp*, *mf*, *p*, *f*, and *ff*. There are sections marked **Solo** and **Tutti**. The score includes various musical notations such as slurs, accents, and articulation marks.

105 106 107 9 *Meno mosso*
f *Cadenza Cemb.* 7

Più mosso *Cemb.* *rit.* 10

108 *Tutti a tempo* 110 112

Allegretto Tutti 5 10 15
(mf)

Var. I *(Più mosso)* 20
p

25 30

Var. II 35 40
(p)

45

Var. III 50 55
(p)

60

65 Var. IV 70
(f)

75 80