

# Introduction, Theme and Variations

Op. 102

for

Oboe and Orchestra

Johann Nepomuk Hummel

**Viola**

**Adagio** (div.)

(unis)

Musical score for Viola, Oboe and Orchestra, Introduction, Theme and Variations, Op. 102 by Johann Nepomuk Hummel. The score is in 2/4 time and consists of 65 measures. It features dynamic markings such as *f*, *sf*, *ff*, *p*, *pp*, *cresc.*, and *decresc.*, and performance instructions like *Solo*, *Tutti*, and *(div.)*. The piece is divided into an Introduction (measures 1-45) and a Theme (measures 46-65).

**THEME**  
**Allegretto**

*Solo*

*Tutti*

*Solo*

72 *Tutti*

80 *Var.1*  
*Solo*  
*p*

87

94 *Tutti*  
*ff*

100 *Var.2*  
*Solo*  
*sf sf sf sf (ff)* *p*

106

(112)

119 *Tutti*  
*ff*

123

127 *Var.3*  
*Solo*  
*sostenuto* *p*

134 *p*

141 *Tutti rinf.*  
*p calando* *f con fuoco*

147

152 *p(p)*

VIOLA

Var. 4

Solo pizz. *p*

156

164

arco 1. 2. Tutti (arco) Solo *mf* *ff* *p*

171

176

184

193 *cresc.* *f* *pp*

200

207

(simile)

216 *pp*

224 Tutti (div.) *ff*

Solo 5 *fz pp* *calando* *a tempo* Tutti *p*

231

242 *ff*

Solo *Sf* *Sf* *p*

249

Tempo di Valse non troppo presto

256 *calando* *p*

264 *Tutti*  
*f*

271 *Solo*

277 *Tutti*  
*p*

285 *f*

292 *Alternativo 1* *Solo* *(simile)*  
*p*

300

307 *Tutti*  
*p*

315 *Alternativo 2* *Solo* *pizz.*  
*p*

323 7 *(pizz.)* *(p)*

337 6 *Tutti* *arco* *ff*

349 *(Solo)*

354 1 *p*

360 1 *cresc.* *f* *f* *f*

367 *p* *ff*