

## Gaillarde „Venturino“ zu 4

Musical score for Gaillarde „Venturino“ zu 4. The score is written for four voices (Soprano, Alto, Tenor, Bass) in 3/2 time. It features a key signature of one sharp (F#) and a common time signature of 3/2. The piece is divided into two systems. The first system contains measures 1 through 10, with a double bar line and repeat signs at measure 10. The second system contains measures 11 through 20, also with a double bar line and repeat signs at measure 20. Measure numbers 5, 10, 15, and 20 are indicated above the staves.

Continuation of the musical score for Gaillarde „Venturino“ zu 4. This system contains measures 11 through 20. The notation continues across four staves, maintaining the 3/2 time signature and one sharp key signature. Measure numbers 15 and 20 are indicated above the staves.

## Canzon, zu 4

Musical score for Canzon, zu 4. The score is written for four voices (Soprano, Alto, Tenor, Bass) in 3/4 time. It features a key signature of one flat (Bb). The piece is divided into two systems. The first system contains measures 1 through 10, with a double bar line and repeat signs at measure 10. The second system contains measures 11 through 20, also with a double bar line and repeat signs at measure 20. Measure numbers 5 and 10 are indicated above the staves.

Continuation of the musical score for Canzon, zu 4. This system contains measures 11 through 20. The notation continues across four staves, maintaining the 3/4 time signature and one flat key signature. Measure number 10 is indicated above the staves.