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Domesticum

No. 343

Violoncello

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Jota Aragonesa

I. Albeniz, Op. 164
Arrang. v. L. Artofs

Violoncello

Allegro

The musical score for Violoncello is written in bass clef with a 3/8 time signature. It begins with the tempo marking 'Allegro'. The score is divided into several systems, each containing two staves. The first system includes markings for 'Fag.', 'pizz.', 'arco', 'poco cresc.', and 'Viol. obl. Vla.' with 'pizz.' and 'pp'. The second system features 'cresc.', 'ff con brio', and a circled 'A'. The third system has 'mf', 'f', and 'ff con brio'. The fourth system includes 'pp' and 'p'. The fifth system starts with a circled 'B', 'f pizz.', 'più f', 'arco', 'cresc.', and 'ff con anima.'. The sixth system begins with a circled 'C', 'ff sempre più ff', and 'rit. molto'. The seventh system is marked 'Tempo I' and includes '3', 'f', 'pizz.', 'arco', 'rit. molto', and 'pizz.'. The eighth system starts with a circled 'D', 'Tranquillo', 'pizz.', and 'p'. The ninth system includes a circled 'E', 'arco', 'pizz.', and 'arco'. The final system concludes with 'arco', 'pizz.', and 'arco'.

Violoncello

F Tempo I

Measures F and G of the cello part. Measure F begins with a forte (*f*) dynamic and features a triplet of eighth notes. Measure G continues with triplets and includes a fortissimo (*ff*) dynamic. The section concludes with a *cresc.* (crescendo) and *dim.* (diminuendo) marking.

Measures H and I. Measure H starts with a fortissimo (*ff*) dynamic and includes a *cresc.* marking. Measure I features a *dim.* marking and a piano (*p*) dynamic. The section ends with a mezzo-forte (*mf*) dynamic.

Measures J and K. Measure J begins with a piano (*p*) dynamic and includes a *cresc.* marking. Measure K features a *poco rit.* (poco ritardando) marking and a fortissimo (*ff*) dynamic. The section concludes with a *pp subito* (pianissimo subito) marking.

Measures L and M. Measure L starts with a pianissimo (*pp*) dynamic and includes a *cantato* marking. Measure M features a *Vla* (Viola) part with a *pp* dynamic and a *molto rit.* (molto ritardando) marking.

Measures N and O. Measure N begins with a fortissimo (*f*) dynamic and includes a *subito tempo* marking. Measure O features a fortissimo (*ff*) dynamic with *con brio* and a *pizz.* (pizzicato) marking.

Measures P and Q. Measure P starts with a pianissimo (*pp*) dynamic and includes a *pp sempre* marking. Measure Q features a fortissimo (*ff*) dynamic and a *arco* marking.

Measures R and S. Measure R begins with a *cresc.* marking and a fortissimo (*ff*) dynamic. Measure S features a *pp* dynamic and a *pp sempre* marking.

Measures T and U. Measure T starts with a *cresc.* marking and a fortissimo (*ff*) dynamic. Measure U features a *cresc.* marking and a fortissimo (*ff*) dynamic. The section concludes with a fortissimo (*fff*) dynamic.

Measures V and W. Measure V begins with a *con brio* marking and a fortissimo (*ff*) dynamic. Measure W features a fortissimo (*ff*) dynamic and a fortissimo (*fff*) dynamic.

MODERNE VIOLONCELLO-MUSIK

VIOLONCELLO SOLO

HINDEMITH, P.	Ed. Nr.	WINDSPERGER, L.	Ed. Nr.
opus 25 No. 3	1979	Sonate D dur — Ré maj.	1980
		Sonate d moll — ré min.	1981

VIOLONCELLO UND PIANO

ALBENIZ, I.	Ed. Nr.	KREISLER, FRITZ	Ed. Nr.
Malaguena (<i>Stutschewsky</i>)	2092	Pulichinelle Serenade / La Gitana / Liebesfreud / Liebesleid / Schön Rosmarin / Rondino / Alter Refrain	
BECKER, HUGO		MASSENET, J.	
opus 10, Concerto A dur — La maj.	1134	opus 19, Elegie	1524
opus 5, Tema con Variazioni	1982	PARK, KENNETH	
BOWEN, YORK		Sonate A dur — La maj.	1983
BRAHMS, JOH.		RAVEL, M.	
Sonate I e moll — mi min.	09494/96/3	Pavane	3046
Sonate II F dur — Fa maj.	09498/501	REGER, M.	
CASSADO, GASPAR		opus 5, Sonate No. 1 f moll — fa min.	1000
Lamento de Boabdil (<i>Boabdils Klage</i>)	1561	SCHMID, H. K.	
Requiebros	1562	opus 46, g moll — sol min.	1990
DOHNANYI, E. v.		SCHULTHESS, W.	
opus 8, Sonate B dur — Si \flat maj.	1376	opus 14, Variationen	1277
FALLA, MANUEL de		SCOTT, CYRIL	
Suite populaire espagnole	3045	Pierrot amoureux, Andante	1991
GOLDMARK, C.		Pastoral and Reel	1992
opus 39, Sonate F dur — Fa maj.	1984	Poem	2130
GRAINGER, P.		TOCH, E.	
La Skandinavie, Melodies et Danses du Nord	1985	opus 50, Sonate	2084
Youthful rapture (<i>Rausch der Jugend</i>)	2105	TOVEY, D. E.	
GRETCHANINOFF, A.		opus 4, Sonate F dur — Fa maj.	1994
opus 113, Sonate	1549	opus 75, Elegiac Variations	1995
opus 126, De bon matin	2143	TURINA, J.	
GRIMM, F.		Le Jeudi saint à minuit	3047
opus 27, Suite	2125	VILLA-LOBOS	
HINDEMITH, P.		Sonate No. 2	3086
opus 11 No. 3, Sonate	1986	VOLKMANN	
HUBER, H.		opus 33, Konzert a moll — la min.	978
opus 33, Sonate D dur — Ré maj.		WINDSPERGER, L.	
KORNGOLD, E. W.		opus 15 No. 1, Sonate D dur — Ré maj.	1996
Tanzlied des Pierrot aus „Die tote Stadt“	1988	Kleine Konzert-Suite d moll — ré min.	1997
		opus 20, Rhapsodie-Sonate	1998
		Sonate für Violoncello und Orgel	1999

STREICHDUOS

JEMNITZ, A.	Ed. Nr.	TOCH, E.	Ed. Nr.
Divertimento für Viola und Violoncello	1971	opus 37 No. 1, Divertimento f. Violine u. Violoncello	1910

KONZERTE

HÄNDEL-SQUIRE	Ed. Nr.	TARTINI-HINDEMITH, R.	Ed. Nr.
Concerto g moll — sol min.	1274	Concerto	1597
HINDEMITH, P.		TOCH, E.	
opus 36 No. 2, Konzert	1987	opus 35, Konzert	1993
MOZART-CASSADO		VILLA-LOBOS, H.	
Konzert D dur — Ré maj. (nach dem Konzert f. Horn)	1580	Konzert	3080
SCHUBERT-CASSADO			
Konzert a moll — la min. (nach d. Arpeggione Sonate)	1550		