

CLARINET 1 in B \flat

Chorus of wedding guests

(from *Lucia di Lammermoor*)

GAETANO DONIZETTI

Moderato mosso**B****Meno mosso**

48 
p

56 
fp **C** **Tempo I** *f*

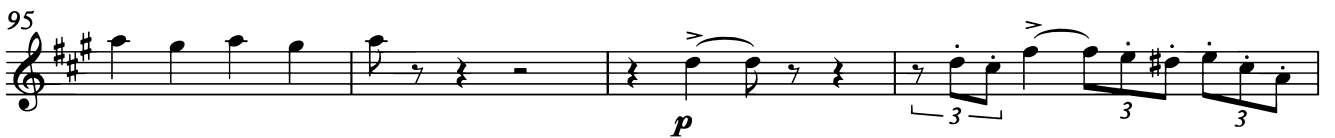
62 
f **D** **Più allegro** *ff*

71 
f **D** **Più allegro** *ff*

77 
f **D** **Più allegro** *ff*

82 
f **D** **Più allegro** *ff*

89 
f **D** **Più allegro** *ff*

95 
p **D** **Più allegro** *ff*

99 
ff **D** **Più allegro** *ff*

CLARINET 2 in B \flat

Chorus of wedding guests

(from *Lucia di Lammermoor*)

GAETANO DONIZETTI

Moderato mosso



Cl. 2

C

Tempo I

61 *f* 4 Fls.

Musical staff 61-69: Treble clef, key signature of two sharps (F# and C#). The staff begins with a forte (*f*) dynamic. It contains a sequence of eighth and sixteenth notes, followed by a four-measure rest indicated by a horizontal line with the number '4' above it. The staff concludes with a flourish (Fls.) consisting of four eighth notes.

70 *f* *p* *f*

Musical staff 70-75: Continuation of the previous staff. It features a series of eighth notes with accents, followed by a piano (*p*) section and a return to forte (*f*). The staff ends with a sharp sign (#) on the final note.

76 *f*

Musical staff 76-81: Continuation of the previous staff, starting with a forte (*f*) dynamic and ending with a flourish.

D

Più allegro

82 *ff*

Musical staff 82-87: Treble clef, key signature of two sharps. The staff begins with a fortissimo (*ff*) dynamic and contains a sequence of eighth notes, followed by a half note and a whole note. A hairpin crescendo is shown at the end of the staff.

88 *ff*

Musical staff 88-93: Continuation of the previous staff, featuring a fortissimo (*ff*) dynamic and a sequence of notes including a half note and a whole note.

94 *p* 2

Musical staff 94-99: Continuation of the previous staff, starting with a piano (*p*) dynamic and ending with a two-measure rest indicated by a horizontal line with the number '2' above it.

100 *ff*

Musical staff 100-105: Continuation of the previous staff, starting with a fortissimo (*ff*) dynamic and ending with a whole note.