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Konzert für Violine und Blasorchester

KURT WEILL. op. 12
(1924)

I

Contrabasso

Andante con moto

6 1 1

1

5 1 2 1

2

Fl. 1^o 1 1 1

Fl. 3 1 1

1 div. pp

4

1 1 1 1

5

Un poco più Andante

2 5 2

Contrabasso

pp

p

pizz.

p un poco marcato

arco

p

pizz.

p

arco

f molto espr.

p sempre molto espr.

6

7

8

9

Contrabasso

Musical staff with notes, slurs, and dynamic markings. Includes a 'V' marking and a '3' at the end.

40

Musical staff with notes and dynamic marking *mf*.

Musical staff with notes and dynamic marking *f*.

41

Musical staff with notes and dynamic marking *f*.

Musical staff with notes and dynamic marking *f*.

42

Musical staff with rests and dynamic marking *1*.

43

Musical staff with rests and dynamic marking *1*. Includes a figure marking 'Fig. 1°'.

44

Musical staff with notes, slurs, and dynamic marking *f*. Includes a 'V marc.' marking.

Musical staff with notes, slurs, and dynamic marking *f*. Includes a '3' marking.

Contrabasso

15

Pesante
div.

16

17

fp

18 Tempo secondo
(un poco più andante)

19

p molto cresc.

20

f

Contrabasso

molto string.

21

Furioso

22

23

3 + *Tranquillo ma sempre Andante*

pizz.

24

25 (*pizz.*)

Contrabasso

26 *dolciss.*

(♩ = ♪)

pp

arco

(♩ = ♪)

pp

Tempo I²

ppp

28

29

6

2

pp

1

1

II

a) Notturmo

Allegro un poco tenuto

pizz.

sff

p

1

1

2

arco

3

3

arco

3

pp

3

Contrabasso

1 2 *f* *p* 1

4 *sfx* 2 1 1 1

5 *pizz.* 1 *p* *sff p*

mf

6 *pp* *creac.*

arco *f*

7 *M f* *ff* *dim*

f 1

8 *pizz.* *p*

9 *(sim.)* 5

Handwritten markings: a large 'S' with an arrow pointing down and to the right, and a smaller 'S' with an arrow pointing down.

8 Contrabasso

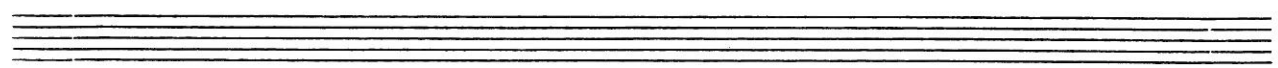
Musical notation for measures 10-12. Measure 10 starts with a bass clef, a 5, and a bar line. Measure 11 is marked with a box containing '11', 'pizz.', and 'pp'. Measure 12 is marked with a box containing '12'. The notation includes various rhythmic values and accidentals.

Un poco tranquillo

Musical notation for measures 13-14. Measure 13 is marked with a box containing '13'. Measure 14 is marked with a box containing '14'. The notation includes a first finger marking '1' and the instruction 'pp sempre'. The music features a melodic line with slurs and accents.

Musical notation for measures 15-16. Measure 15 is marked with a box containing '15'. Measure 16 is marked with a box containing '14'. The notation includes a first finger marking '1' and a '7' below a note. The music continues with a melodic line.

Musical notation for measures 17-18. Measure 17 is marked with a box containing '14'. Measure 18 is marked with a box containing '15'. The notation includes the instruction 'morendo' written below the staff and 'attaca' at the end of the line.



Handwritten 'AB' in the bottom right corner.

b) Cadenza

Moderato

16

1 2 5 4 1

17 Tr.(do) mf p mf p

18 div. pizz. mf p

17 stringendo

18 a tempo p

1 1 1 2 1 1

1 4 2 1 1 1

19 arco sff p

20 Viol. Cad. Vivace f

21 f

21 f G.P.

Contrabasso

L'istesso Tempo

First staff of music, starting with a *p* dynamic marking.

22

Second staff of music, starting with measure 22.

Third staff of music, ending with a *f* dynamic marking.

23

Fourth staff of music, containing measures 23 and 24, with *p* and *mf* dynamics.

24

Fifth staff of music, containing measure 24 and the start of measure 25, with *p* and *pp* dynamics, and a *pizz.* marking.

25

Sixth staff of music, containing measure 25, ending with a circled *6* and the word *attacca*.

c) Serenata

Allegretto
pizz.

Seventh staff of music, starting with *pp* and *mf* dynamics, and a circled *1*.

26

Eighth staff of music, containing measure 26, with a *p* dynamic marking.

27

Ninth staff of music, containing measure 27, with *arco* and *pp* markings, and a circled *1*.

Contrabasso

28



poco rit.



29 *allegro*



30



div. *ff*

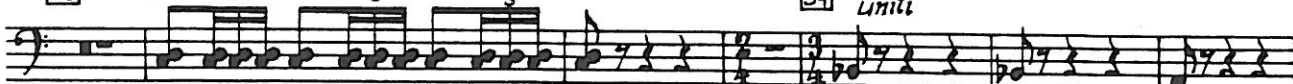
rit. 31 *allegro*
uniti



32



33 *div. arco*



34 *uniti*



36



Contrabasso

III

Allegro molto, un poco agitato
pizz.

First staff of music, bass clef, 4/4 time signature. Starts with a piano (*p*) dynamic and a *pizz.* (pizzicato) instruction. The melody consists of quarter and eighth notes.

Second staff of music, bass clef, 4/4 time signature. Starts with a piano (*p*) dynamic and a *poco marc.* (poco marcato) instruction. Includes an *arco* (arco) instruction. The melody continues with quarter notes.

Third staff of music, bass clef, 4/4 time signature. Features a piano (*p*) dynamic. Includes first endings marked with a box containing the number 1 and various ornaments like *V* and *3*.

Fourth staff of music, bass clef, 4/4 time signature. Features a piano (*p*) dynamic. Includes triplets and first endings marked with a box containing the number 2.

Fifth staff of music, bass clef, 4/4 time signature. Features a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. Includes triplets and first endings marked with a box containing the number 2.

Sixth staff of music, bass clef, 4/4 time signature. Features a piano (*p*) dynamic. Includes first endings marked with the number 1 and a triplet.

Seventh staff of music, bass clef, 4/4 time signature. Features a piano (*p*) dynamic, a forte (*f*) dynamic, and a mezzo-forte (*mf*) dynamic with a *dim.* (diminuendo) instruction. Includes triplets and first endings marked with a box containing the number 3.

Eighth staff of music, bass clef, 4/4 time signature. Features first endings marked with the number 4.

Ninth staff of music, bass clef, 4/4 time signature. Features a forte (*f*) dynamic and a *dim.* (diminuendo) instruction. The melody is a continuous eighth-note pattern.

Tenth staff of music, bass clef, 4/4 time signature. Features a pianissimo (*pp*) dynamic and a piano (*p*) dynamic. Includes a *pizz.* (pizzicato) instruction and first endings marked with a box containing the number 5.

Contrabasso

arco
p

p non cresc.

6 dir. p ff ff div. ff

7 unti > 0 ff div. ff

untti > 0 dir. unti

8 (d.) p fff

9

10 pp

11 fp f

12 ff

4

Contrabasso

13 *p* *trm* *V*

14 *Poco rall.*

15 *a tempo* 16 *pre* *f* *fl.*

17 *Con brio* *V* 18 *p marc.*

19

20

21 *pp* *V* *V*

22 *pp* *V* *V*

23 *pp* *V* *V*

24 *pp* *V* *V*

25 *pp* *V* *V*

26 *pp* *V* *V*

Contrabasso

22 23 *n*
p

24 1

2 1 1

25 *n* *n*
p *cresc.*

div.
f

mf *p* *pp*
(d-d) pizz. *Un poco meno mosso*

pp

26

27

28

Contrabasso



29

Allegro, ma un poco tenuto

arco



30

31



32

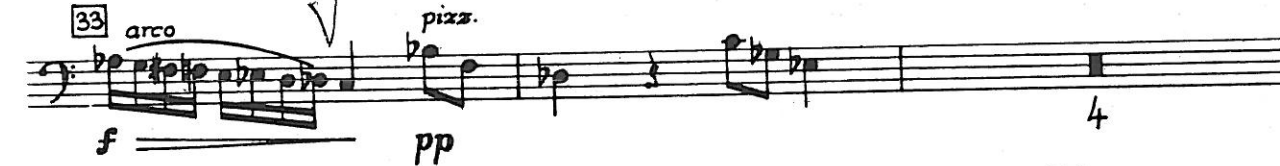
pizz.



33

arco

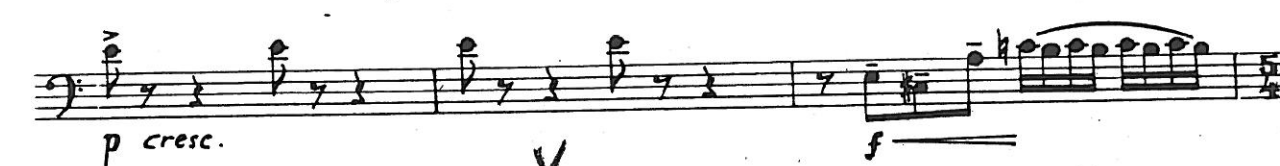
pizz.



34

arco

35



Con fuoco



36



Contrabasso

37

2 1 1 1 1

38

f *sff* *sff* *sff* *sff* *sff* *sff* *sff* *sff* *sff*

39

f

40

f

Piu mosso
pizz. *p* *cresc.*

arco
dim. *p*

41

pizz.

arco *f*

42

cresc.

Zr *f*

f

1 fine

Contrabasso

37

2 1 1 1 1

38

sf sf sf sf sf sf sf sf sf sf sf sf sf

39

f

40

Più mosso
pizz. *p* *cresc.*

arco *dim.* *p* *pizz.*

arco *f*

42

ff