

# When icicles hang by the wall

Part-Song for Male Voices (T.B.) with accompaniment

Poem by SHAKESPEARE

MUSIC BY

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**Allegro**

TENORS

BASSES

PIANO

*f*

*p*

When i - ci-cles hang

When i - ci-cles hang

*non legato*

*poco cresc.*

by the wall, And Dick the shep-herd blows his nail, And Tom bears logs in - to the hall, And

*poco cresc.*

by the wall, And Dick the shep-herd blows his nail, And Tom bears logs in - to the hall, And

*simile*

*poco cresc.*

*mf*

*p*

milk comes fro-zen home in pail; — When blood is nipt, and ways be foul, Then

*(b)mf*

*p*

milk comes fro-zen home in pail; When blood — is nipt, and ways be foul,

night - ly sings the star-ing owl, — Tu - whoo!

Then sings the owl, — Tu-whit! tu - whoo!

*mf* *pp* *p* *pp*

Tu-whit! tu - whoo! — A mer-ry note! —

— Tu-whooh! — A mer-ry note! —

*p* *f* *f* *f*

*Ped.* \*

— While greasy Joan doth keel, — doth keel — the

While greasy Joan — doth keel, — doth keel the

pot. *f* *mf*  
When all around the wind doth blow, And

pot. *p* *f* *mf*  
When all a - round - the wind - doth blow, And

*f* *simile*

*mp* *f*  
coughing drowns the par-son's saw, And birds sit brooding in the snow, And Marian's nose —

*mp* *f* (b)  
coughing drowns the par-son's saw, And birds sit brooding in the snow, And Marian's

*mf* *mp* *f*

Ped. \*

*p*  
— looks red and raw, When roast-ed crabs his in the bowl, Then

*p*  
nose looks red and raw, When roast-ed crabs his in the bowl, —

*ff* *p*

*mf* night - ly sings the star-ing owl, — *pp* Tu - whool — *p* Tu-whit! tu-

*mf* Then sings the owl, — *p* Tu-whit! tu - whool — *pp*

-whool — *f* A mer-ry note! — While greasy Joan doth

*p* Tu-whoool — *f* A mer-ry note! — While greasy Joan —

*Allargando* *ff* keel, — doth keel — the pot. *a tempo*

*ff* doth keel, — doth keel the pot.

*Allargando* *ff* *a tempo* (sec)

*Ped.* \* *Ped.* \*