

HEINRICH
SCHÜTZ
(1585 - 1672)

**DIE SIEBEN WORTE
JESU CHRISTI AM KREUZ**

VIOLA

Die Sieben Worte Jesu Christi am Kreuz.

Viola.

Introitus tacet.

Heinrich Schütz.

Symphonia

über Motive des Kirchenliedes: „Da Jesus an dem Kreuze stund“

Mässig langsam.

The musical score is divided into five systems. The first system shows the beginning of the piece for Viola I and Viola II, both in bass clef and 3/4 time. The tempo is marked 'Mässig langsam'. The dynamics are *p* and *pp*. The second system continues the Viola parts, with dynamics *p* and *pp*. The third system is for the piano accompaniment, starting at measure 15, with dynamics *mf espr.*, *p*, and *pp*. The fourth system continues the piano accompaniment, starting at measure 21, with dynamics *cresc.*, *f*, *cresc.*, and *decresc.*. The fifth system is for the Soprano Solo Quartet, starting at measure 28. It includes the instruction 'tacet bis' and the lyrics 'und gab seinen Geist auf.' The dynamics are *p* and *pp*. The system ends with a first ending bracket.

Viola.

Symphonia

über Motive des Kirchenliedes: „Da Jesus an dem Kreuze stund“.

Mässig langsam.

Viola I. *p* *pp*

Viola II. *p* *pp*

8 *p* *p*

14 *mf espr.* *pp*

19 *p* *cresc.* *f*

25 *decresc.* *p* *pp*

Conclusio tacet.